

Immediate full-time position available for a House Technician

The Young Centre for the Performing Arts is seeking a **House Technician** in a full-time capacity who will work as a member of the 3-person House crew team of the Young Centre. A minimum three-year commitment is requested.

The Organization

A unique joint venture between Soulpepper Theatre Company and George Brown College, the Young Centre, located in Toronto's Distillery Historic District, is Canada's only performing arts, education and community outreach centre. Designed by Thomas Payne of Toronto's internationally renowned Kuwabara Payne McKenna Blumberg Architects, the facility features 46,000 square feet of combined heritage and contemporary architecture with four flexible performance spaces, ranging in size from 70 to 300 seats; numerous rehearsal studios, classrooms, administrative offices and a central atrium with café/bar.

The Position

Reporting to the Director of Production through the Production Manager of the Young Centre, the **House Technician** of this multi-tenant, multi-theatre performing arts facility is a hands-on, detail-oriented individual who can successfully juggle the role of team leader and team member and thrives in a fast-paced environment with multiple deadlines. Specific responsibilities include but are not limited to:

- Working efficiently in a manner that supports the theatrical process with the two founding partners, Soulpepper Theatre Company and George Brown Theatre School, as well as other 3rd party users and their staffs.
- Working professionally with all corporate rental clients, festival and events staff, outside contractors and Building Operations staff as well as casual technical employees.
- Taking a leadership role or act as crew member in the set-ups, runs, and strikes of productions depending on the venue and requirements.
- Directing and training casual crew members as required.
- Maintaining, servicing, and operating the facility's technical equipment in all theatres, halls and studios spaces as required.
- Participating and being open to new professional training initiatives and opportunities which will occur from time to time.
- Regular evening and weekend work is required.
- Performing other related duties as required.

Qualifications**PRIMARY Skills and Knowledge (required):**

- Knowledge of industry Health and Safety standards and best practices such as: WHMIS; working at heights, personal protective equipment (PPE), etc.
- Strong leadership, decision-making, analytical and problem-solving abilities.
- Excellent planning, organizational, time-management and team building skills.
- Strong interpersonal and oral/written communication skills.
- Self-starter, detail-oriented, highly motivated, flexible and eager to learn.
- Ability to manage multiple projects simultaneously and to prioritize workload of self and team members.

- Ability to work independently as well as in a team environment.
- Exemplary customer service focus.
- Ability to read technical drawings and knowledge of *AutoCAD* and *Lightwright 5*.
- Some heavy lifting required (during load-ins, scenery changeovers and strikes).
- Physically fit to move and climb ladders.
- Must be comfortable working at heights.
- Rigging and stage construction techniques with experience using a variety of hand and power tools.

ADDITIONAL Skills and Knowledge (assets):

- Ability to setup and live mix larger sound systems in a concert setting.
- Familiarity with the operation of digital sound consoles (specifically *Yamaha DM-1000* and *LS-9*).
- Programming and operation of *ETC Ion* and *ETC Expression 3* lighting consoles.
- Familiarity with *Mac* computers and *QLab v.2* show control environment.
- Experienced in the operation and regular maintenance of *VL-1000* and *VL-1100* fixtures.
- Basic knowledge of video projector setup and operation.
- Ability to operate and perform basic service on chain motors.

Education/Experience

- Completion of a three-year post-secondary certificate or diploma in Theatre Production or an equivalent combination of education and experience.
- 3+ years of House/Head Technician experience and a minimum 2 years supervisory experience in a small to mid-size venue.
- Lift and Fall Arrest training certificates required. First Aid training an asset.

The Opportunity

The **House Technician** role represents an incredible opportunity to participate in one of the most exciting arts organizations in Canada. This position falls within the IATSE local 58 bargaining unit.

How to Apply

Only candidates with legal authorization to work in Canada will be considered. The Young Centre for the Performing Arts is committed to providing accommodations for persons with disabilities. If you require accommodation please let us know and Young Centre will work with you to meet your needs. The Young Centre is an equal opportunity employer and invites all applicants to apply for the position.

Please send resume and a covering letter, detailing how you can contribute to this dynamic, not-for-profit arts organization by no later than end of work day on **Tuesday April 18, 2017.**

Please quote **HT3 17** on the subject line when applying by email.

To: Search Committee – House Technician

c/o LJ Savage, Director of Production
 Young Centre for the Performing Arts
 50 Tank House Lane
 Toronto, Ontario. M5A 3C4

Email: production@youngcentre.ca

We thank all applicants for their interest in the Young Centre for the Performing Arts; however, only those applicants selected for an interview will be contacted.