**PERFORMERS**

<table>
<thead>
<tr>
<th>ACTORS</th>
<th>Kat Letwin</th>
<th>James Smith</th>
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<tbody>
<tr>
<td>Ghazal Azarbad</td>
<td>Michelle</td>
<td>Francois</td>
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<tr>
<td>Lucy Ferr</td>
<td>Nicole Power</td>
<td>Alicia Toner</td>
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<tr>
<td>Tess Benger</td>
<td>Lea</td>
<td>Jaune</td>
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<tr>
<td>Alex</td>
<td>Tyrone Savage</td>
<td>Musician:</td>
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<tr>
<td>Hunter Cardinal</td>
<td>Damien</td>
<td>Justin Han</td>
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<tr>
<td>Uriel</td>
<td>Shaina Silver-Baird</td>
<td>Drums</td>
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<tr>
<td>Michael Cox</td>
<td>Toba</td>
<td>Jason O’Brien</td>
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<tr>
<td>Michel-Paul</td>
<td></td>
<td>Bass</td>
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</tbody>
</table>

**MUSICIANS:**

| Justin Han | Drums |
| Jason O’Brien | Bass |

**PERFORMERS**

| Tyrone Savage | Director |
| Janet-Laine Green | Assistant Director |
| James Smith | Musical Director |
| Ashleigh Powell | Choreographer |
| Kate Porter | Stage Manager |
| Liesl Low | Assistant Stage Manager |
| Lin Mei Lay | Apprentice Stage Manager |

**PRODUCTION**

| Lindsay Dagger Junkin | Set Designer & Prop Design |
| John Leberg | Rough Scenic Magic |
| Holly Lloyd | Costume Designer |
| Melissa Joakim | Lighting Designer |
| Andre Stankovic | Sound Designer |
| Daniel Briere | Projections & Puppetry |
| Alan Kliffer | Producer, Kabin |
| Katherine Rawlinson | Producer, Kabin |
| Sonia Vaillant | Associate Producer, The Storefront Theatre |
| Claire Burns | Producer, The Storefront Theatre |
| Benjamin Blais | Associate Producer, The Storefront Theatre |

**SOUPEPPER PRODUCTION**

| Sarah Noyes | Lisa Nighswander | Andrew Leake |
| Wardrobe | Props | Technical Director |
Climb aboard Chasse-Galerie! What started off as an idea born from a beer bottle and a few stories told around the dinner table has become this original Canadian musical. The folk tale on which Chasse is based goes back to Europe, and the idea of the “Wild Hunt”. One version has Odin, on a cold winter’s night, hunting with his hounds through the forests of the north and if one is unlucky enough to be caught in his path, the tradition says, that person joins the god on his hunt forever. There are countless versions of the legend of the Chasse-Galerie which have been passed down by generations of French Canadians. In our version, we invite the audience to step out of their world and into a world filled with song, whiskey and adventure. This play was born in The Storefront Theatre, and necessary resources were limited. But for me, it is in those limitations where the greatest possibility for creativity exists. Our play accepts that canoes don’t normally fly, or the devil might not be real. However that doesn’t stop us from trying to find out what might happen if they did. By embracing rough magic and the sense of play that comes with that, the story reveals its deeper meaning: the triumph of friendship over adversity. If there’s any moral core to the story aside from the fact that dancing and drinking and swearing are usually way too much fun, it’s that our only hope in this world is caring for the people we love and sticking with them when things fall apart.

I sincerely hope you enjoy the show and leave with a song in your heart, and your foot firmly stomping to the beat. Here’s to Adventure, Friendship and Canadian Whiskey. And of course, to OLD MONTREAL! Cheers.

Tyrone Savage


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ARTISTS’ BIOGRAPHIES

GHAZAL AZARBAD – Ghazal was born in Mashhad, Iran and raised in Vancouver, BC. Selected theatre credits include: See Bob Run (Shift Performing Arts Society); Romeo and Juliet (Mnemonic Theatre); Twelfth Night, Ubu Roi, The Bacchae 2.1 (Theatre at UBC). She is the recipient of the 2012 Joy Coghill Theatre Artist Award and the 2014 National Hnatyshyn Award for Emerging Artist in English Theatre. She is a graduate of the UBC BFA Acting Program and a member of the 2016–2018 Soulpepper Academy. She can also be seen in Rose at the Soulpepper Family Festival.

TESS BENGER – Tess Benger was born and raised in Downtown Toronto. She studied Musical Theatre at Sheridan College. Since graduating she has had the pleasure of working all over Canada and North America. She has spent the last three years at the Shaw Festival. She is thrilled to be working in her hometown!

DANIEL BRIERE – Daniel was born and raised in Calgary, Alberta. Selected theatre credits include The Forest (RedOne Theatre Collective); Shrew! (Storefront Theatre). As a member of Dutch Uncle Puppetry since 2009, Daniel has performed at SummerWorks Theatre Festival, Puppetmongers’ Fresh Ideas In Puppetry, Theatre Passe Muraille’s Buzz Festival, Almont Puppet Festival and Les Trois Jours Des Casteliers.

CLAIRE BURNS – Claire Burns is the Managing Director, Co-Artistic Director and Artistic Producer at the Storefront Arts Initiative. Selected producing credits: Les Liaisons Dangereuses (ROTC), Human Furniture, Hatched (Triangle Pi). Claire is committed to an ongoing anti-oppression and self-reflection practice with a focus on reducing how discrimination based on race, gender expression, ability and mental health manifests in theatrical ecology and practice. Claire holds an HBA in Political Science and History from U of T as well as a degree in Classical Performance from George Brown Theatre School.

HUNTER CARDINAL – Hunter is from Edmonton, Alberta, and is a member of the 2016–2018 Soulpepper Academy. He holds a Bachelor of Fine Arts degree in Acting from the University of Alberta. Selected theatre credits include: Romeo and Juliet, Love’s Labours Lost (Freewill Shakespeare Festival); Evangeline (Confederation Centre/Citadel Theatre); This is YEG (Workshop West Playwright’s Theatre); Late Company (Theatre Outré); Much Ado About Nothing (Thou Art Here). Hunter is the Co-Founder and Director of Story for Naheyawin Creative, where he incorporates indigenous governance principles into digital media production.
MICHAEL COX – Originally from Kingston, Ontario, Michael now calls Toronto home. Trained at Sheridan College, this actor, singer, musician, storytelling ginger was a member of the original collective ensemble that brought life to Chasse-Galerie. His passion for new and daring Canadian musical theatre has led him to work with brilliant minds from all over the country and continues to inspire him every day. He has been nominated for a Calgary Critics Award and is a Dora Award recipient for Best Ensemble in Indie Theatre.

LINDSAY DAGGER JUNKIN – Lindsay was born and raised all over Canada. Theatre credits include The Music Man, Stop The World, I Want To Get Off (Costume Design, Talk is Free Theatre); The 39 Steps (Asst Set Designer, Soulpepper); Of Mice and Men, Jesus Hopped the A Train (Costume Design, Unit 102 Theatre); Now We Are, Mr Burns: A Post-Electric Play (Costume Design, Outside The March). Other: Lindsay is a Resident Designer for Outside The March and Oxen|Free Theatre. She is also excited to be working on Outside The March’s Tomorrow Love by Soulpepper Academy playwright Rosamund Small.

JANET-LAINE GREEN – Janet-Laine Green has been a working actor/director/producer/teacher for more than 35 years. Her performances have been honoured with nine Genii, Gemini, and Dora nominations and she has won The People’s Choice Award. She and her husband, Booth Savage, are co-artistic directors of Briefcase Productions. Their most recent production was Who’s Afraid of Virginia Woolf, playing Martha and George, directed by their son Tyrone Savage at Storefront Theatre. Now Janet-Laine is delighted to be assisting Tyrone in Chasse-Galerie. She has filmed close to 100 film and television productions. Her latest work is playing Janine on CBC’s This Life. She played the series lead on She’s The Mayor. In February, Janet will be acting in Tarragon Theatre’s production Peace River Country.

JUSTIN HAN – Justin was born in London, Ontario, raised in Markham, Ontario, and a Toronto citizen since 2006. Selected theatre credits include La Chasse Galerie (Red One Theatre), One Night Only: The Greatest Musical Never Written (Golden Ages Productions), The Pirate Queen Of The Stars (Toronto Fringe), Recurring John (SummerWorks). Music credits include (selected and ongoing), Andee, Yasgur’s Farm, Weston Silver Band, Cross Country Canada. Justin is a versatile freelance musician with experience in many genres and mediums. He is a graduate of the University of Toronto, under the tutelage of John Rudolph and Bev Johnston.
**ARTISTS’ BIOGRAPHIES**

**MELISSA JOAKIM** – Melissa Joakim is a lighting and projection designer in Toronto. Selected theatre and dance credits include The Theatre Centre, Aluna Theatre, Theatre by the Bay, Theatre Passe Muraille, DreamWalker Dance, Paper Canoe Projects, Native Earth Performing Arts, The Storefront Theatre and other independent companies. Melissa has worked on several Dora-nominated productions, and was nominated for an Outstanding Lighting Design Award (Dance Division) in 2016.

**ALAN KLIFTER** – Alan was born and raised in Winnipeg, Manitoba. Selected producing credits include: One Night Only: The Greatest Musical Never Written (Factory Theatre); Brave New World (Theatre Passe Muraille); Mixed Company (Comedy Bar); Radio Play (SoCap); Man Dated (FibeTv1). Alan is a Dora and Canadian Comedy Award nominee, and the winner of the 2016 Now Magazine Audience Choice Award for outstanding production. He has a passion for developing commercial theatre with spectacular artists. He loves his mom and dad (and Bunchie).

**JOHN LEBERG** – John is pleased to return to this year’s version of Chasse-Galerie. He considers himself a lucky man, privileged to be father to Zoe, James, Dan, and happily raising his little boy Benjamin in their Stratford home. John has been blessed with a lengthy theatre career as a Designer, Director, Builder-Painter, and the Artistic Producer of the Mercury Theatre. He loves playing on the Stratford Festival baseball team, where he’s enjoyed coaching for 30 years. 2016 was full of losses, with fond memories stirred of Desmond Heeley, Allan Laing, Kevin Clark, Walter Sugden, Todd Charlton, and conjuring an honourary toast to Douglas Campbell.

**KAT LETWIN** – Born and raised in Brantford, ON, Kat has performed award-winning theatre and comedy across North America, including sets at Vancouver/Toronto/Montreal Sketchfest, JFL42, Big City improv fest and The Del Close Marathon. Past theatre credits include: Late Night (Theatre Brouhaha/Zoomer Media); Dance Animal (Best of Fringe 2016) and The Misanthrope (Mirvish/Red Light District). Her writing focuses on the absurd, and her acting focuses on what to do with her hands.

**HOLLY LLOYD** – Holly was born and raised in Toronto, Canada. Selected design credits include: Late Night, Bright Lights, Retreat, Punch Up, Cockfight (Theatre Brouhaha); The Numbers Game (The Pulp Collective); Esu Crossing the Middle Passage (Watah); This Hotel (Talk is Free Theatre); Contempt (Safeword Theatre); Byhalia Mississippi (Cue 6); Chasse Galerie, The Castle, Edmond, Dangerous Liaisons, Human Furniture, Shrew (Red One Theatre Collective); Big Plans (The Scapegoat Collective); Sexy Laundry, Last Chance Romance, Look, No Hans! (Drayton Entertainment); Liver (The Slab Collective); Much Ado About Nothing (Single Thread Theatre Co.) Set Design: The Skriker (ROTC).
LIESL LOW – Soulpepper credits include *Communist 'Til Payday* (Tiger Bamboo Festival); *Alligator Pie, Chasse-Galerie*. Other selected theatre credits include *Union Summer Festival* (BaAM Productions); *The Enchanted* and *The Beaux Stratagem* (George Brown); *A Year with Frog and Toad* (Neptune Theatre); *Ghost Tango* (Vocalypse/Bradyworks); *Lungs, Outside Mullingar, Opening Night, Venus in Fur, The Motor Trade and Be My Baby* (Festival Antigonish Summer Theatre). Liesl has also created sound and lighting designs for the Festival Antigonish Summer Theatre and the Fulbright production: *Beyond the Veil of the Sorrow Songs*. She is a Producer and Stage Manager in the 2016–2018 Soulpepper Academy.

JASON O'BRIEN – Jason was born in Timmins, and grew up in Sault Ste. Marie. Selected theatre credits include *Dead End* (Theatre Lab), *Dangerous Liaisons, Geography Of A Horsedreamer* (Storefront Arts Initiative & Red One Theatre Collective), *Retreat, Cockfight* (Theatre Brouhaha), *Job’s Wife* (Native Earth & New Harlem). Film and TV credits include *Cockfight* (Bell Local), *Picture Day* (Snitch Pictures), *An Insignificant Harvey* (Vitality Media), *Good God* (HBO Canada). Jason has performed on many albums, and is part of a number of musical acts in Toronto, including Laura Tremblay, The Younger Brothers, Local 164 and The Elastocitizens.


ASHLEIGH POWELL – Ashleigh a Toronto-based choreographer and artistic faculty member at Canada’s National Ballet School. Selected theatre credits include: *Edmond* (Storefront Theatre); *The Srikker* (Theatre Brouhaha); *The Forest, Shrew* (Red One Theatre Collective); *Robin Hood: The Legendary Musical Comedy* (Hart House Theatre); *Fairy Tale Ending* (Role Your Own Theatre).

NICOLE POWER – Nicole was born and raised in Middle Cove, Newfoundland. Select theatre credits include *Heart of Steel* (Next Stage Festival), *Dog Sees God, Bonnie and Clyde* (Echo Productions), *West Side Story* (Rainbow Stage), The Charlottetown Festival and Neptune Theatre. Nicole can also be seen on the television series *Kim’s Convenience* (CBC). Nicole is a graduate of the Sheridan College Music Theatre Program and a member of the 2016–2018 Soulpepper Academy. She can be seen next in *Rose* at the Soulpepper Family Festival.
ARTISTS’ BIOGRAPHIES

TYRONE SAVAGE – Tyrone is an actor, director, writer and founding member of the Red One Theatre Collective. For Red One he has directed Who’s Afraid of Virginia Woolf?, Shrew, and the Toronto Critics’ and Dora Award–winning Chasse-Galerie. Acting credits include five seasons with the Stratford Festival: She Stoops to Conquer, Oedipus Rex, Alice Through the Looking Glass, Romeo and Juliet, Merchant of Venice, Much Ado About Nothing, Grapes of Wrath. Elsewhere: Plucked (SummerWorks); Stag and Doe (Neptune); Wait Until Dark (Storefront).

SHAINA SILVER-BAIRD – Shaina – a proud Torontonian – trained in York University’s Acting Conservatory and at the Citadel/Banff Professional Theatre training program. She has worked across the country as both an actor and singer/songwriter, having released her debut album as the lead singer of Crooked House Road and a single as the dark soul project Ghost Caravan (The Confidence Emperors Label). Favourite credits include: Juliet in Romeo & Juliet (Citadel Theatre); Chasse Galerie (Storefront Theatre – Dora Award, Best Ensemble); The Romeo Initiative (STC); The 25th Annual Putnam County Spelling Bee (KooGle Theatre); Go Fish (feature film – The Incubator Studio).

JAMES SMITH – James was born in Trenton, Ontario. Selected theatre credits include Writer/Performer: Lessons in Temperament (SummerWorks; recipient of Best Production Award); Musical Director/Composer/Sound Designer: Our Town, Dance of Death, Faith Healer (Shaw Festival); Composer/Lyricist: Chasse-Galerie (Red One Theatre Collective); Musician/Foley Artist: Mr. Burns: A Post-Electric Play (Outside The March); Musical Director: Brantwood (Sheridan); many shows with the Shaw Festival, Charlottetown Festival, Manitoba Theatre Centre, Talk is Free Theatre, Canadian Stage. James is the recipient of the 2016 Dora Mavor Moore Award and Toronto Critics’ Theatre Award for Chasse-Galerie. He is a graduate of the Shaw Festival’s Musical Director Internship, and has his BMUS from Queen’s University. James is currently a member of the 2016-2018 Soulpepper Academy.

ANDRE STANKOVIC – Andre was first involved with Chasse-Galerie late last year at the Storefront Theatre and is happy to be back working on the project again in his Soulpepper debut. He is a graduate of Sheridan College for Technical Theatre Production.
ALICIA TONER – Born and raised in Fredericton, NB, Alicia’s career has taken her all over Canada and to several European countries. Her recent credits include: Once (Mirvish); The Buddy Holly Story (Grand Theatre); five seasons at The Charlottetown Festival. Also a singer/songwriter, she most recently finished recording her debut album I Learned the Hard Way. Love and thanks to family and her husband, Matt.

SONIA VAILLANT – Originally from Ottawa and raised on the road, Sonia holds a BAH from the University of Guelph and has a background in technical theatre and stage management. Producing credits include Hangman (Scapegoat Collective), The Indie 6ix Playwrights Festival (Storefront Arts Initiative) and The Baram & Snieckus Podcast (National Theatre of the World). She is thrilled to be part of the Chasse family and is outrageously excited to be an integral part of Scapegoat Collective’s upcoming production of Pipeline by Daniel Pagett. She’d like to especially thank her partner in crime for the truly endless support.

THANK YOU:
Dustyn Wales, Mark Roche, Nick Blais, Kelly Read, Leslie Lester, Chris Scholey, Brad Lepp, Katie Saunoris, Andrew Lecke, Imogen Wilson, Megan Starkman, Jeremy Hutton, Carol Huska, Matt Lacas, Bayley Ungurian, Evan Sokolowski, Charlin McIsaac, Brittany Clough, Julia McLellan, Jen Murphy, Claire Armstrong, Christo Graham, John Gundy, Tal Hebdon, LJ Savage, Adam Snowball, Darlene Tonelli, Joshua Duschen, Olivia Marshman, Alison Zwicker, Molison Farmer, Benjamin Blais, Albert Shultz, Karen Knox, Booth Savage, Brad Hodder, Baptiste Neis, Richard Ouzounian, Sara Farb, Michael Levine, Michael Rubinoff, Derrick Chua, Dylan Trowbridge, Stacey-Lee Turner, Sam Al Asai, Kelly McEvenue, Bronwen Lily, Mark Roche, Brenhan McKibben and the staff of The Young Centre and Soulpepper.
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