



# Westmount High School

Established in 1873



A College Board Advanced Placement School

## STANDARDS & PROCEDURES

<b>Department or Subject:</b>	Music: Instrumental Secondary 3-5
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Term 1 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
<p>Performs and Creates Music Works 70%</p> <p>Appreciates Musical Works 30%</p>	<p>In-Class Performance Evaluations: solo and Group</p> <p>Ensemble Performance Literacy is addressed through group performance</p>	<p>In-Class daily feedback. Three solo evaluations per term.</p> <p>One creative Project per term</p> <p>One public ensemble performance.</p>
<p><b>Communication to Students and Parents</b></p> <p>Communication to Students and Parents</p> <p>Google Classroom website, agenda, report cards</p>	<p><b>Other Pertinent Information [Topics Examined]</b></p> <p><i>Students will learn a traditional concert-band instrument. Musical literacy is achieved through group performance and practice.</i></p> <p><i>Instruments are assigned individually and are the responsibility of the student. Along with playing music in class, students are expected to practice individually 5 times/week for 10 minutes. The music room will be open to at lunch and specific after school hours for practice.</i></p>	

Term 2 (20%)		
Competencies Targeted	Evaluation Methods	General Timeline
<p>Performs and Creates Music Works 70%</p> <p>Appreciates Musical Works 30%</p>	<p>In-Class Performance Evaluations: solo and Group</p> <p>Ensemble Performance Literacy is addressed through group performance</p>	<p>In-Class daily feedback</p> <p>Three solo evaluations per term</p> <p>One creative Project per term</p> <p>One public ensemble performance</p>
<p><b>Communication to Students and Parents</b></p> <p>Google Classroom</p>	<p><b>Other Pertinent Information [Topics Examined]</b></p> <p>Ensemble Etiquette skills are integrated into the performance evaluation.</p>	
Term 3 (60%)		

<b>Competencies Targeted</b>	<b>Evaluation Methods</b>	<b>General Timeline</b>
Performs and Creates Music Works 70%  Appreciates Musical Works 30%	In-Class Performance Evaluations: solo and Group  Ensemble Performance Literacy is addressed through group performance	In-Class daily feedback Three solo evaluations per term One creative Project per term One public ensemble performance
<b>Communication to Students and Parents</b>	<b>End of Year Evaluation</b>	<b>Other Pertinent Information [Topics Examined]</b>
Google Classroom	Music Exam and Final ensemble Performance	Ensemble Etiquette skills are integrated into the performance evaluation.

**Additional Information / Specifications (e.g., materials required):**