STANDARDS & PROCEDURES

Department or Subject: Visual Arts Sec. V Art Ed.

Term 1 (20%)			
Competencies Targeted	Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects)	General Timeline (e.g., end of term, midterm, etc.)	
Creates Personal Images & Media Images	Sketchbook Exercises Drawing Homework Portfolio Pieces Quizzes	Progress is evaluated on a daily basis, with regular feedback provided. Portfolio pieces are due in the last week of October.	
Communication to Students and Parents (Google Classroom, website, agenda, report cards) Progress Report in early October End-of-term report card	Other Pertinent Information (e.g., topics to be covered) The accumulation of four years of practice and study, this course is designed to provide students with the opportunity to develop their own "signature". Students will also further develop their skills in form, line, shape, color, texture, composition, etc.		
Term 2 (20%)			
Competencies Targeted	Evaluation Methods (e.g., End- of-term Evaluation Situation, Tests, Projects)	General Timeline (e.g., end of term, midterm, etc.)	
Creates Personal Images & Media Images (70%)	See above.	See above	
Appreciation (30%)	Artist research projects Effort & participation	Appreciation assignments are distributed throughout. Participation is evaluated daily.	
Communication to Students and Parents (Google Classroom, website, agenda, report cards) End-of-term Report Card	Other Pertinent Information (e.g., topics to be covered) See above. Visits to museums (in Montreal) continue to be an integral part of the program at this level.		

Term 3 (60%)			
Competencies Targeted	Evaluation Methods (e.g., End- of-term Evaluation Situation, Tests, Projects)	General Timeline (e.g., end of term, midterm, etc.)	
Creates Personal Images & Media Images (70%)	Same as Term 2	Same as Term 2	
Appreciation (30%)			
Communication to Students and Parents (Google Classroom, website, agenda, report cards)	End of Year Evaluation (e.g., complementary exam, uniform exam, etc.)	Other Pertinent Information (e.g., topics to be covered)	
Website Note home Year End-of-Term Mark	Same as Term 2	Same as Term 2	

Additional Information / Specifications (e.g., materials required): The course provides a multiplicity of visual experiences in areas of drawing and painting, broad scope and challenging the student's ability in reaching the highest possible potential. It assists the students in forming judgements of his/her own works, its merit, potential and value, as well as the work of others. Feel free to contact me at sanania@emsb.qc.ca