

Westmount High School Established in 1873



A College Board Advanced Placement School

STANDARDS & PROCEDURES

Department or Subject: Music: Instrumental Secondary 3-5

Term 1 (40%)						
Competencies Targeted	Evaluation Methods	General Timeline				
Performs and Creates Music Works 70% Appreciates Musical Works 30%	In-Class Performance Evaluations: solo and Group Ensemble Performance Literacy is addressed through group performance	In-Class daily feedback. Three solo evaluations per term. One creative Project per term One public ensemble performance.				
Communication to	Other Pertinent Information [Topics Examined]					
Students and Parents Communication to Students and Parents Google Classroom website, agenda, report cards	Students will learn a traditional concert-band instrument. Musical literacy is achieved through group performance and practice. Instruments are assigned individually and are the responsibility of the student. Along with playing music in class, students are expected to practice individually 5 times/week for 10 minutes. The music room will be open to at lunch and specific after school hours for practice.					

Term 2 (60%)						
Competencies Targeted	Evaluation Methods	General Timeline				
Performs and Creates Music Works 70% Appreciates Musical Works 30%	In-Class Performance Evaluations: solo and Group Ensemble Performance Literacy is addressed through group performance	In-Class daily feedback Three solo evaluations per term One creative Project per term One public ensemble performance				
Communication to Students and Parents	End of Year Evaluation	Other Pertinent Information [Topics Examined]				
Communication to Students and Parents Google Classroom website, agenda, report cards	Summative evaluation through ensemble public performance. Individual Performance evaluation,	Ensemble Etiquette skills are integrated into the performance evaluation.				
