



## STANDARDS & PROCEDURES 2024-2025

### Cycle 1 - Grade 2

Teachers			
Angela Casella, Richard Villeneuve			
School Year 2024-2025			
Term	Period	Distributed on	Recipient
First Communication	August 30, 2024 - October 9, 2024	October 15, 2024	Access through Mozaik
1 (20% of final mark)	August 30, 2024 – November 4, 2024	November 20, 2024	Access through Mozaik
2 (20% of final mark)	November 4, 2024 - February 20, 2025	February 26, 2025	Access through Mozaik
3 (60% of final mark)	February 20, 2025 – June 20, 2025	June 24, 2025	Access through Mozaik

### **Ongoing Communications to Students and Parents**

Use of agenda and/or pocket folder containing notes/messages/letters/handouts

Google Classroom

Parent/teacher meetings (arranged by school or between parent and teacher)

Report cards

Telephone calls/emails

Competencies	Evaluation Methods	Term
English Language Arts		1      2      3
Uses language to communicate and to learn (33%)	Oral communication skills are evaluated using a variety of methods (oral presentations, observations, discussions, book talks, journal presentations, and poem presentations)	X                    X
Reads and listens to spoken, written and media texts (33%)		X      X      X
Produces written and media texts (34%)	<ul style="list-style-type: none"> <li>● Reading tests</li> <li>● Reading Comprehension tests</li> <li>● Listening tests</li> </ul> Writing pieces are evaluated using rubrics and/or checklists	X      X
Français, langue seconde		1      2      3
Communique oralement en français (33%)  *10% de la note finale pour cette compétence provient du cours communication en français	Les élèves seront évalués en lecture, en écriture et en communication orale. De façon régulière, les connaissances acquises seront évaluées par différents moyens:	X                    X
Comprend des textes écrits et des exposés oraux (34%)		X      X      X
Produit des textes écrits et des exposés oraux (33%)	<ul style="list-style-type: none"> <li>● Tests de lecture, tests de compréhension de lecture et tests d'écoute</li> <li>● Oraux spontanés et discussions en classe</li> <li>● Observations en classe</li> <li>● Rubriques d'écriture</li> </ul>	X      X

<b>Mathématiques</b>		1	2	3
Résoudre une situation-problème (30%)			X	X
Utiliser un raisonnement mathématique (70%)	En mathématiques, les élèves seront évalués sur les concepts mathématiques et la résolution de problème. De façon régulière, les connaissances acquises seront évaluées par différents moyens: <ul style="list-style-type: none"> <li>● Tests de résolution de problèmes</li> <li>● Quiz</li> <li>● Examens de fin de thème du livre Numérik</li> <li>● Observations pendant les ateliers de maths</li> </ul>			
<b>Physical Education &amp; Health (one result)</b>				1      2      3
To perform movement skills in different physical activity settings	-Checklists -Rubrics	X		X
To interact with others in different physical activity settings	-Performance assessments		X	X
To adopt a healthy, active lifestyle		X	X	X
<b>Culture and Citizen in Quebec (CCQ)</b>				1      2      3
Explores cultural realities (100%)	Discussions, rubrics, tests and written work.		X	X
<b>Music (one mark)</b>				1      2      3
To invent and interpret vocal or instrumental pieces (70%)	In-class observations, performance assessment (solo &	X	X	X

To appreciate musical works, personal productions and those of classmates (30%)	group) and tests (theory & practical).	X	X	X
<b>Visual Arts (one mark)</b>		1	2	3
Produire des œuvres individuelles et médiatiques dans le domaine des arts visuels (70%)	- In-class observations and discussions. - Rubrics for art pieces	X	X	X
Apprécier les œuvres d'art, les objets artistiques traditionnels, les images des médias, les productions personnelles et celles des camarades de classe (30%)	-Rubrics for oral presentations - Sketchbook		X	X

<b>Italian ( one mark )</b>		1	2	3
Uses language to communicate and to learn.	Evaluation will be based on in-class observation and interaction,	X	X	X
Reads/listens to spoken,written and media texts.	positive approach towards the Italian language, comprehension and oral production activities.	X	X	X

**Cross curricular competencies evaluated:**

**Term 1:** Communicates effectively

**Term 3:** Exercises critical judgment