



Lester B. Pearson High School

Academic Year: 2023-2024	Department: Fine Arts
Subject: Dance	Level (Cycle and Year): Level 3 (Cycle 2- year 1)

Term 1 -20% of School Grade

School Reporting Dates: Progress Report: October 13th, 2023 Term 1: November 22nd, 2023

Teacher Methods of Communication: E-mail, Phone Calls

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performance Tests	Dance technique skills, In-class choreographies	2 to 4	70%
Choreography projects	Performance technique, group collaboration	1 to 2	30%

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Written test and/or projects	Performance analysis, dance vocabulary	1 to 2	50%
critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	50%

Term 2 - 20% of School Grade

Reporting Dates: Term 2: February 27th, 2024

Teacher Methods of Communication: E-mail, Phone Calls

Mid-Year Evaluations: N/A

Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%

Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performance Tests	Dance technique skills, In-class choreographies	2 to 4	70 %
Choreography projects	Performance technique, group collaboration	1 to 2	30%

Competency Evaluated and Percentage of Term Grade: Appreciates (C2) - 30%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Written test and/or projects	Performance analysis, dance vocabulary	1 to 2	50 %
Critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	50%

Term 3 - 60% of School Grade			
Reporting Dates: Report Card: July 2024 Teacher Methods of Communication: E-mail, Phone Calls Mid-Year Evaluations: N/A			
Competency Evaluated and Percentage of Term Grade: Creates and/or Performs (C1) - 70%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Performance Tests	Dance technique skills, In-class choreographies	3 to 4	70%
Choreography projects	Performance technique, group collaboration	2 to 3	30%
Competency Evaluated and Percentage of Term Grade: Appreciates(C2) - 30%			
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations	Weight of Evaluation
Written test and/or projects	Performance analysis, dance vocabulary	2 to 4	70%
critiques	Communication, dance vocabulary, self and peer critiques	1 to 2	30 %

<ul style="list-style-type: none"> ● Late work policy : <ul style="list-style-type: none"> - Students are allowed to submit the assignment the next day without penalty. - After one day, 5% is deducted for each additional day it is late - Once the assignment in question is handed back to students, no late assignments will be accepted and will receive a mark of Zero (0).
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