



# Lester B. Pearson High School

<b>Academic Year:</b> 2020-2021	<b>Department:</b> Fine Arts
<b>Subject:</b> Drama - Sport Études	<b>Level (Cycle and Year):</b> Levels 1-2-3-4

<b>Term 1 - Not Evaluated due to Infrequency of Classes</b>			
<b>School Reporting Date(s) Progress Report:</b> Oct. 4 <sup>th</sup> , 2020 Term 1: Aug. 31 <sup>st</sup> – Nov. 4 <sup>th</sup> , 2020			
<b>Teacher Methods of Communication:</b> E-mail, Phone Calls, Syllabus			
<b>Competency Evaluated and Percentage of Term Grade:</b> Creates and/or Performs Dramatic Work (C1) – 70%			
<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
1. Performances	Acting, communication skills, creative problem solving	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
2. Projects	Production of speeches, monologues, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
<b>Competency Evaluated and Percentage of Term Grade:</b> Appreciates Dramatic Work(s) (C2) - 30%			
<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>

1. Quizzes	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
2. Critiques	Development of written monologues, speeches, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
3. Open & closed ended Questions	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program.	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.

### **Term 2 - 40% of School Grade**

**Reporting Date: Nov. 5<sup>th</sup>, 2020 – Jan. 29<sup>th</sup>, 2021**

**Teacher Methods of Communication: E-mail, Phone Calls, Syllabus**

**Mid-Year Evaluations: N/A**

**Competency Evaluated and Percentage of Term Grade: Creates and/or Performs Dramatic Work (C1) – 70%**

<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
1. Performances	Acting, communication skills, creative problem solving	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
2. Projects	Production of speeches, monologues, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.

**Competency Evaluated and Percentage of Term Grade: Appreciates Dramatic Work(s) (C2) - 30%**

<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
1. Quizzes	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
2. Critiques	Development of written monologues, speeches, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program

3. Open & closed ended questions	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	Evaluation weights will be varied throughout the term, based on the time limitations of the Sport-Etudes program.
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### Term 3 - 60% of School Grade

**Reporting Date February 1<sup>st</sup>, 2021 to June 23<sup>rd</sup>, 2021**

**Teacher Methods of Communication: E-mail, Phone Call, Syllabus**

**Final Evaluations or Ministry Exams, % value of Years grade** (if applicable): N/A in Fine Arts

**Competency Evaluated and Percentage of Term Grade: Creates and/or Performs Dramatic Work (C1) – 70%**

<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
1. Performances	Acting, communication skills, creative problem solving	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	50% of term
2. Projects	Production of monologues, improvisation, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	50% of term

**Competency Evaluated and Percentage of Term Grade: Appreciates Dramatic Work(s) (C2) - 30%**

<b>Evaluation Methods/Tools</b>	<b>Skill(s) Evaluated</b>	<b>Timeline or Frequency of Evaluations</b>	<b>Weight of Evaluation</b>
1. Quizzes	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	20% of term

2. Critiques	Development of written monologues, dialogues, plays	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	50% of term
3. Open & closed ended questions	Understanding of various dramatic works	Evaluations will be varied and ongoing throughout the term, based on the time limitations of the Sport-Etudes program	30% of term

**END OF YEAR RESULT - No School Board Exam or School Final for Fine Arts**

Term 1 N/A	+	Term 2 40%	+	Term 3 60%	=	%	School Board Exam %	<u>or</u>	School Exam %
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100% (school mark) + **N/A in Fine Arts (exam mark)** = END OF YEAR RESULT

- Late work policy :
  - Students are allowed to submit the assignment the next day without penalty.
  - After one day, 5% is deducted for each additional day it is late
  - Once the assignment in question is handed back to students, no late assignments will be accepted and will receive a mark of Zero (0).