



École secondaire LESTER B. PEARSON High School

11575 rue P.M. Favier, Montréal (Québec) H1G 6E5

TEL: (514) 328-4442 FAX: (514) 328-4443

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Dear Parents/Guardians,

On the back of this sheet, you will find your child's 2018 Summer Reading List. Your child must read at least one of the two novels from the list and make notes of any significant plot points, symbols, themes and ideas as they read. We have included a short synopsis of each book to help with your selection. We have also included a guideline to direct your child and help them take appropriate notes while reading.

Local book stores have the novels in stock, however, please procure books at the beginning of summer because it takes 2 to 3 weeks to receive books if they run out of stock. If ordering online please anticipate 2 to 3 weeks for novels to arrive, therefore do not wait until the end of summer to order. Public libraries are also a good option to find the novels.

Please take note that your child's Summer Reading Test will take place at the BEGINNING OF THE WEEK OF SEPTEMBER 24, 2018

Therefore, your child must be prepared to take their test, regardless of the English class they are placed in (whether Regular, Enriched, Sports Etudes or Resource. Extensions will be granted only to students who are new to the school and register late for classes.

We hope you and your child have a restful summer and we look forward to starting the new school year in September.

English Department Coordinators

Administration

Outline for Note Taking While Reading a Novel

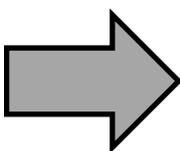
- 1) Read with a pen or pencil and some paper nearby so you can write down important words, ideas and names.
- 2) If there is information that you find difficult to understand don't hesitate to re-read passages. After each chapter or every few pages write down points or quotes that may help you remember significant ideas later on.
- 3) If you are distracted or find it hard to remember plot points, character names or events in the novel, take a break, and return to it a little while later.
- 4) Try to identify the theme of the story: the central idea or topic in a story that is expressed with more than just one word. What is the author trying to express through his/her writing?
- 5) If there is something you're not quite sure of don't be afraid to ask someone to clarify for you. Use a dictionary to look up difficult words!

Summary Points

Character Information

Theme/Ideas

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SECONDARY 5 SUMMER READING LIST AND SYNOPSIS

Scythe (Book 1) – Neal Shusterman

The Hate You Give – Angie Thomas

Scythe (Book 1) – Neal Shusterman

Two teens must learn the "art of killing" in this Printz Honor-winning book, the first in a chilling new series from Neal Shusterman, author of the *New York Times* best-selling *Unwind* Dystology series.

A world with no hunger, no disease, no war, no misery: Humanity has conquered all those things and has even conquered death. Now Scythes are the only ones who can end life - and they are commanded to do so in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe - a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own.

Scythe is the first novel of a thrilling new series by National Book Award-winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

Synopsis from Amazon Canada

The Hate You Give – Angie Thomas

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

But what Starr does—or does not—say could upend her community. It could also endanger her life.

Synopsis from Chapters Indigo

