



Standards and Procedures

Department	Visual Arts
Teacher	Sarah Battista
School Year	2020-2021

Term 1 (20%)		
Competencies Targeted	Evaluation Methods <i>(tests / assignments / practical exams, etc.)</i>	General Timeline <i>(end of term / midterm, etc.)</i>
1 -To produce individual works in the visual arts	<ul style="list-style-type: none"> • Rubrics • Artwork: Elements of art theory reflected in artwork production throughout the term <p>→ Elements of art and colour theory using dry media</p>	Throughout the term
<p>Communication to students and parents (e.g., note home, website, agenda, report cards, etc.)</p> <p>Agenda (when necessary)</p> <p>Progress report</p> <p>Report card</p>	<p>Other Pertinent Information:</p> <p>The primary focus of Term 1 will be on the elements of art (e.g., space, line, value, etc.). Knowledge of these elements is expected to guide students' creations throughout the school year.</p> <p>Please note that Google Classroom will also be used throughout the year.</p>	

Term 2 (20%)		
Competencies Targeted	Evaluation Methods <i>(tests / assignments / practical exams, etc.)</i>	General Timeline <i>(end of term / midterm, etc.)</i>
1 -To produce individual works in the visual arts 2 -To produce media works in the visual arts	<ul style="list-style-type: none"> • Rubrics • Artwork: Elements of art theory reflected in artwork production throughout the term <p>→ Elements of art and colour theory using dry media</p> <p>→ Elements of art and colour theory using wet media</p> <ul style="list-style-type: none"> • Artwork using processes of drawing and painting 	Throughout the term
<p>Communication to students and parents (e.g., note home, website, agenda, report cards, etc.)</p> <p>Agenda (when necessary)</p> <p>Report card</p>	<p>Other Pertinent Information:</p> <p>Students will be introduced to various artists and styles.</p> <p>Please note that Google Classroom will also be used throughout the year.</p>	



Term 3 (60%)		
Competencies Targeted	Evaluation Methods <i>(tests / assignments / practical exams, etc.)</i>	General Timeline <i>(end of term / midterm, etc.)</i>
<p>1 -To produce individual works in the visual arts</p> <p>2 -To produce media works in the visual arts</p> <p>3 -To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates</p>	<ul style="list-style-type: none"> • Rubrics • Artwork: Elements of art theory reflected in artwork production throughout the term <p>→ Elements of art and colour theory using dry media</p> <p>→ Elements of art and colour theory using wet media</p> <p>→ Elements of art and colour theory through collages</p> <ul style="list-style-type: none"> • Artwork using processes of drawing and painting • Observations & discussions • Peer feedback • Self-evaluation 	Throughout the term
<p>Communication to students and parents (e.g., note home, website, agenda, report cards, etc.)</p> <p>Agenda (when necessary)</p> <p>Report card</p>	<p>Other Pertinent Information:</p> <p>A variety of artists will continue to be the basis for students' works of art.</p> <p>Please note that Google Classroom will also be used throughout the year.</p>	

**The standards and procedures are a living document; therefore, changes may be made as needed.*