

École Secondaire LAURIER MACDONALD High School 7355 Viau, Saint-Leonard H1S 3C2 Tel: 514-374-6000 Fax: 514-374-7220



COURSE STANDARDS AND PROCEDURES 2023-2024

COURSE:

English Language Arts 406-4E6

CLASS RESOURCES: Various texts (novels, short stories, poems, articles, plays, audio and visual texts). In Secondary 4 we use a selection of classic and contemporary texts. Some examples of texts which may be used are: 'The Merchant of Venice', 'Othello', 'Of Mice and Men', 'To Kill A Mockingbird', 'A Christmas Carol', 'Fahrenheit 451', 'Harrison Bergeron', 'The Scarlet Ibis.'

COURSE DESCRIPTION:

The Secondary English Language Arts program for Cycle Two is first and foremost a literacy program. As such, it prepares students to make intellectual and aesthetic judgments, raise questions, articulate their thoughts and respect the ideas of others. Language is both a means of communicating feelings, ideas, values, beliefs and knowledge, and a medium that makes active participation in democratic life and a pluralistic culture possible, as noted in the Quebec Education program. Throughout the last three years of secondary education, the SELA2 program concentrates on the consolidation of the essential strategies, processes, knowledge and abilities that support lifelong learning.

MYP AIMS ADDRESSED BY THE COURSE: What are the aims/objectives of the course? How do these relate to the MEES competencies?

MYP Course Aims	MEES Course Objectives
The aims of MYP language and literature are to encourage and enable students to: • use language as a vehicle for thought, creativity, reflection, learning, self-expression, analysis and social interaction • explore and analyze aspects of personal, host and other cultures through literary and non-literary texts • explore language through a variety of media and modes • apply linguistic and literary concepts and skills in a variety of authentic contexts.	C1: uses language to communicate and learn.
 develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts develop critical, creative and personal approaches to studying and analyzing literary and non-literary texts engage with text from different historical periods and a variety of cultures explore and analyze aspects of personal, 	C2: reads and listens to written, spoken, and media texts.

host and other cultures through literary and non-literary texts •develop a lifelong interest in reading	
 develop the skills involved in listening, speaking, reading, writing, viewing and presenting in a variety of contexts • explore language through a variety of media and modes • apply linguistic and literary concepts and skills in a variety of authentic contexts. 	C3: produces texts for personal and social reasons.

FUNDAMENTAL IB CONCEPTS

The fundamental concept in ELA is communication. Communication is the exchange or transfer of signals, facts, ideas, and symbols. It requires a sender, a message and an intended receiver. Communication involves the activity of conveying information or meaning. Effective communication requires a common "language" (which may be written, spoken or non-verbal).

KEY INSTRUCTIONAL STRATEGIES/APPROACHES TO LEARNING:

The ATL focused on in ELA is communication. Through using analyzing, producing text, organizing, and using language, students will receive various opportunities to practice this ATL. They will read critically and for comprehension, making inferences and drawing conclusions. Students will use their communication skills in a variety of informal and formal learning situations.

IB MYP LEARNER PROFILE:

The ATL focused on in ELA is communication. Through using analyzing, producing text, organizing, and using language, students will receive various opportunities to practice this ATL. Students will use their communication skills in a variety of informal and formal learning situations

FORMATIVE & SUMMATIVE ASSESSMENT INCLUDING MYP ASSESSMENT:

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	Term 1	
Competencies targeted	Evaluation methods	Timeline
C1: uses language to communicate and learn. C2: reads and listens to written, spoken, and media texts.	 Both formal and informal oral presentations In-class reading and responding In-class work Tests Projects 	To finish by November 3.
Communication to students and parents	Materials required	
Mozaik; Google Classroom; Report cards; Progress Reports; Parent – Teacher Meetings; course outlines	-Materials are subject to change, based on the requirements of each teacher	

IB MYP Criterion	Examples of assessment/feedback both formative and/or summative
Criterion A: Analyzing Criterion B: Organizing Criterion C: Producing text Criterion D: Using language	On-going use of IB rubrics and/or task-specific rubrics Mozaik Google Classroom

	Term 2	
Competencies targeted	Evaluation methods	Timeline
C2: reads and listens to written, spoken, and media texts. C3: produces texts for personal and social reasons	 - A variety of written assignments (transactional and creative) - In-class reading and responding - In-class work - Tests - Projects - Mid-year in-house exam (C3) 	To finish by Jan.26
Communication to students and parents	Materials required	
Mozaik; Google Classroom; Report cards; Progress Reports; Parent – Teacher Meetings; course outlines	-Materials are subject to change, requirements of each teacher	based on the
IB MYP Criterion	Examples of assessment/feedback summative	both formative and/or
Criterion A: Analyzing Criterion B: Organizing Criterion C: Producing text Criterion D: Using language	On-going use of IB rubrics and/or Mozaik Google Classroom	task-specific rubrics

Term 3		
Competencies targeted	Evaluation methods	Timeline
C1: uses language to communicate and learn. C2: reads and listens to written, spoken, and media texts. C3: produces texts for personal and social reasons	 Both formal and informal oral presentations A variety of written assignments (transactional and creative) In-class reading and responding In-class work Tests 	To finish by end of year.

	- Projects - In-house end of year exam (C3)
Communication to students and parents	Materials required
Mozaik; Google Classroom; Report cards; Progress Reports; Parent – Teacher Meetings; course outlines	-Materials are subject to change, based on the requirements of each teacher
IB MYP Criterion	Examples of assessment/feedback both formative and/or summative
Criterion A: Analyzing Criterion B: Organizing Criterion C: Producing text Criterion D: Using language	On-going use of IB rubrics and/or task-specific rubrics Mozaik Google Classroom

Additional Information/Specifications

Click he	ere to enter text.
⊠ grade.	This course does not have a final exam. The final course grade comes entirely from the school course
□ is detei	This course has a final exam administered by the English Montreal School Board. The final course grade rmined by taking 70% of the school course grade and 30% of the school board exam.
•	This course has a final exam administered by the <i>Ministère de l'Éducation et de l'Enseignement eur</i> (MEES). The final course grade is determined by taking 50% of the school course grade and 50% of ES exam. Please note that the final course grade is subject to MEEs moderation.