

STUDIO ROUTINE

APPROACHES TO LEARNING

A focus on inquiring, developing skills, creative thinking and responding:

- Use your sketchbook to record and reflect on your creative process.
- Gather information from a variety of sources to inspire your creative process.
- Use appropriate language and vocabulary to respond to artworks.
- Identify and use the elements of art and principles of composition in your artworks and reflections.

DAILY EXPECTATIONS

Trust the creative process by applying yourself during every class.

Be responsible for your material and that of the studio.

Follow directives and school policies.

CELL PHONE & ELECTRONIC DEVICES

Electronic devices are not to be used during studio time unless specific instructions have otherwise been given.

Photos of works in progress and final artworks will be required for submission on Google Classroom.

ABSENCES & LATE ASSIGNMENTS

If you are absent, you will not receive extra class time to complete assignments. It is your responsibility to arrange with me when you will make up the extra time.

If you are unable to submit an assignment on time and have not spoken with me about an alternative arrangement, marks will be deducted.

SKETCHBOOK PROJECTS

These projects are intended to be completed at home and serve as an extension of themes and materials explored in the studio. A picture of the final product will be submitted on Google Classroom.

On a two-page spread in your sketchbook, include an element of collage and a minimum of two media (ie. graphite pencils, markers, acrylic paint, watercolour paints, etc.)

Term	Project #	Due Date	Theme
1	1	October 5 th , 2022	Outside my window
	2	November 2 nd , 2022	Passion project
2	3	December 7 th , 2022	Family traditions
	4	January 25 th , 2023	Why do I create?
3	5	March 29 th , 2023	A memory from this school year
	6	May 10 th , 2023	What next?



VISUAL ARTS



The object isn't to make art, it's to be in that wonderful state which makes art inevitable."
– Robert Henri

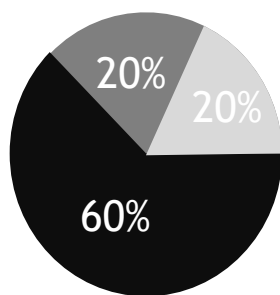


COURSE DESCRIPTION

This course emphasizes the elements of art and the principles of composition, colour theory, and art vocabulary. Students will have the chance to explore a number of media with an emphasis on learning and effort. Students will strive to find their voices, make connections, and understand the relationship between mass media, digital media, and the making of art. Positivity, punctuality and respect are key to harmonious creation in the studio.

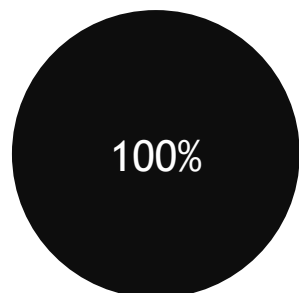
TARGETED COMPETENCIES

C1: Creates personal and media images (70%)



60% In-class projects
20% Sketchbook projects
20% Worksheets

C2: Appreciates images (30%)



100% Written responses

MATERIALS

- HB Pencil, eraser, ruler, scissors and glue stick
- Coloured pencils and markers
- Black permanent markers (fine and extra fine tips)
- Drawing pencils (min. 6, ie. 2H, HB, 2B, 4B, 6B, 8B)
- Sketchbook (9x12 inches, mixed media)
- Printed resource images
- Canvas (12x16 inches) required at a TBD date

GOOGLE CLASSROOM & MOZAIK

All course content and digital assignment submission will be on Google Classroom.
Marks will be posted on Mozaik.

CONTACT

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RECUPERATION

Day 1, 3 and 8
8:35 to 9:05 AM