

Course:	VAR502			
Teacher:	Ms. Stambelos Room: 109			
E-mail:	hstambelos@emsb.qc.ca			
Texts/workbooks:	Sketchbook			
Course description:	Students will further their knowledge of the elements of art through project-based learning as well as build required skills to use in class and personal artistic practice.		•	

TERM 1 – 20%				
Topics covered		Competencies targeted		
Elements of Art: Line, Texture & Color	Elements of Art: Line, Texture & Color			
Technique: Painting		Images		
recinique. Fainting		<u>C2</u> : Appreciate Works of Art		
Evaluation methods	Mark breakdown	Timeline		
PROJECTS	70%	1-2 Projects		
SKETCHBOOK	30%	Ongoing		

TERM 2 – 20%				
Topics covered		Competencies targeted		
Elements of Art: Shape & Value		C1: Creates Personal & Media		
Technique: Drawing & Printing		Images		
		C2: Appreciate Works of Art		
Evaluation methods	Mark breakdown	Timeline		
PROJECTS	70%	2-3 Projects		
SKETCHBOOK	30%	Ongoing		

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TERM 3 – 60%				
Topics covered		Competencies targeted		
Elements of Art: Form & Space		C1: Creates Personal & Media		
Technique: Sculpture		Images		
	C2: Appreciate Works of Art			
Evaluation methods	Mark breakdown	Timeline		
PROJECTS	70%	2-3 Projects		
SKETCHBOOK	30%	Ongoing		

Online platform:	Google Classroom - https://meet.google.com/pos-rcpt-gkq			
Materials required for the course:				
SKETCHBOOK, HB Pencil, Ei	SKETCHBOOK, HB Pencil, Eraser			

Communication with parents/guardians:	Progress report/Report card schedule:
If you have any questions regarding the art	Progress report: October 2024
program or would like an update, please note that you can contact me by email at any time. All course work will be available on our online platform.	Report cards: November 2024 February 2025 June 2025

Additional information and specifications:

C1: CREATES PERSONAL AND MEDIA IMAGES - Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce artwork that holds a personal connection. Students will be encouraged to create artwork that delivers a specific message to a specific audience. This also refers to any artwork that has been ignited by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART - Students will be evaluated based on their ability to express their opinion, both verbally and written, regarding specific artwork shown in class. They must analyze and criticize the works of art using evaluation criteria taught in class.

*Students will, on occasion, be asked to bring in recyclable materials to class for a specific project.

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Remediation schedule:	
Before School: 8:10-8:30 – DAY 2 & 9	
Lunch: 11:40-12:10 – DAY 3,4,5,6 &7	

Final results:

Term 1	+	Term 2	+	Term 3	=	School mark
20%		20%		60%		100%

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