

Course:	VAR402					
Teacher:	Ms. Stambelos Room: 109					
E-mail:	hstambelos@emsb.qc.ca					
Texts/workbooks:	Sketchbook					
Course description:	Students will broaden their understanding of the elements of art as well as build required skills to further their in class and personal artistic practice.					

TERM 1 – 20%				
Topics covered	Competencies targeted			
Elements of Art: Line, Texture & Color		<u>C1</u> : Creates Personal & Media		
Technique: Painting		Images		
		C2: Appreciate Works of Art		
Evaluation methods	Mark breakdown	Timeline		
PROJECTS	70%	1-2 Projects		
SKETCHBOOK	30%	Ongoing		

TERM 2 – 20%				
Topics covered	Competencies targeted			
Elements of Art: Shape & Value		C1: Creates Personal & Media		
Technique: Drawing & Printing		Images		
	C2: Appreciate Works of Art			
Evaluation methods	Mark breakdown	Timeline		
PROJECTS	70%	2-3 Projects		
SKETCHBOOK	30%	Ongoing		

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TERM 3 – 60%			
Topics covered	Competencies targeted		
Elements of Art: Form & Space		C1: Creates Personal & Media	
Technique: Sculpture		Images	
		C2: Appreciate Works of Art	
Evaluation methods	Mark breakdown	Timeline	
PROJECTS	70%	2-3 Projects	
SKETCHBOOK	30%	Ongoing	

Online platform:	Google Classroom - https://meet.google.com/usz-fygt-nnk		
Materials required for the course:			
SKETCHBOOK, HB Pencil, E	raser		

Communication with parents/guardians:	Progress report/Report card schedule:		
If you have any questions regarding the art	Progress report:	October 2024	
program or would like an update, please note that you can contact me by email at any time. All course work will be available on our online platform.	Report cards:	November 2024 February 2025 June 2025	

Additional information and specifications:

C1: CREATES PERSONAL AND MEDIA IMAGES - Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce artwork that holds a personal connection. Students will be encouraged to create artwork that delivers a specific message to a specific audience. This also refers to any artwork that has been ignited by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART - Students will be evaluated based on their ability to express their opinion, both verbally and written, regarding specific artwork shown in class. They must analyze and criticize the works of art using evaluation criteria taught in class.

*Students will, on occasion, be asked to bring in recyclable materials to class for a specific project.

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Remediation schedule:	
Before School: 8:10-8:30 – DAY 2 & 9	
Lunch: 11:40-12:10 – DAY 3,4,5,6 &7	

Final results:

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Term 1	+	Term 2	+	Term 3	=	School mark
20%		20%		60%		100%

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