

Course:	AIM HIGH 2/3				
Teacher:	Ms. Stambelos Room: 10				
E-mail:	hstambelos@emsb.qc.ca				
Texts/workbooks:	Sketchbook				
Course description:	Students will be introduced to the elements of art as well as build required skills to further artistic exploration.				

TERM 1 – 20%			
Topics covered	Competencies targeted		
Elements of Art: Line, Texture & Color	Elements of Art: Line, Texture & Color		
		Images	
Technique: Drawing			
	<u>C2</u> : Appreciate Works of Art		
Evaluation methods	Mark breakdown	Timeline	
PROJECTS	70%	1-2 Projects	
CKETCHBOOK	200/	C	
SKETCHBOOK	30%	Ongoing	

TERM 2 – 20%				
Topics covered	Competencies targeted			
Elements of Art: Shape & Value		C1: Creates Personal & Media		
Technique: Painting & Printing		Images		
	C2: Appreciate Works of Art			
Evaluation methods	Mark breakdown	Timeline		
PROJECTS	70%	1-2 Projects		
SKETCHBOOK	30%	Ongoing		

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TERM 3 – 60%			
Topics covered	Competencies targeted		
Elements of Art: Form & Space		C1: Creates Personal & Media	
Technique: Sculpture		Images	
	C2: Appreciate Works of Art		
Evaluation methods	Mark breakdown	Timeline	
PROJECTS	70%	2-3 Projects	
SKETCHBOOK	30%	Ongoing	

Online platform:	Google Classroom - https://meet.google.com/hxo-ojyo-eyd			
Materials required for the course:				
SKETCHBOOK, HB Pencil, Er	SKETCHBOOK, HB Pencil, Eraser			

Communication with parents/guardians:	Progress report/Report card schedule:		
If you have any questions regarding the art	Progress report:	October 2023	
program or would like an update, please note that you can contact me by email at any time.  All course work will be available on our online platform.	Report cards:	November 2023 February 2024 June 2024	

## Additional information and specifications:

**C1: CREATES PERSONAL AND MEDIA IMAGES** - Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce artwork that holds a personal connection. Students will be encouraged to create artwork that delivers a specific message to a specific audience. This also refers to any artwork that has been ignited by a social event, movement or environmental issue.

**C2: APPRECIATES WORKS OF ART** - Students will be evaluated based on their ability to express their opinion, both verbally and written, regarding specific artwork shown in class. They must analyze and criticize the works of art using evaluation criteria taught in class.

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Remediation schedule:	
Before School: 8:10-8:30 – DAY 2 & 9	
Lunch: 11:40-12:10 – DAY 3,4,5,6 &7	

## Final results:

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Term 1	+	Term 2	+	Term 3	=	School mark
20%		20%		60%		100%

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