



ÉCOLE FACE SCHOOL

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<https://face.emsb.qc.ca/face>

Standards and Procedures

Subject : Drama
Teacher (s) : Sean Day
Grade: Secondary 3
School Year : 2024-2025

Term 1 (20%)

General Timeline: August 27th, 2024 – November 8th, 2024

Competencies evaluated:

Performs dramatic works
Creates dramatic works

Cross Curricular Competencies: Communicates Effectively

- Experiments with elements of performance, playwriting or theatricality that are relevant to the character and action
- Puts established conventions into practice and adjusts his/her performance to that of the others
- Identifies what they have learned and the methods used
- Experiments, through improvisation, with elements of performance, playwriting and theatricality
- Is open to a stimulus for creation
- Remains attentive to classmates
- Experiments, through improvisation, with elements of performance, playwriting and theatricality

Term 2 (20%)

General Timeline: November 11th, 2024 – February 6th, 2025

Competencies evaluated:

Creates dramatic works
Performs dramatic works



Cross Curricular Competencies: Communicates Effectively

- Explores various ways of conveying creative ideas through dramatic action
- Is receptive to ideas, images, emotions, sensations or impressions evoked by the stimulus
- Explores various ways of conveying creative ideas through dramatic action
- Keeps records of his/her ideas
- Makes use of sensory and kinesthetic experiences

Term 3 (60%)

General Timeline: *February 10th, 2025 – June 20th, 2025*

Competencies evaluated:

Creates dramatic works
Performs dramatic works
Appreciates dramatic works

Cross Curricular Competencies: Communicates Effectively

- Chooses dramatic actions that hold their interest and envisions his/her creative project
- Explores various ways of conveying creative ideas through dramatic action
- Adapts selected elements of dramatic language to bring out the character and action
- Identifies significant elements, based on a variety of criteria
- Identifies expressive and symbolic elements and establishes a relationship with what they felt
- Makes connections between these elements

Evaluation Methods: *Formative and Summative*

- In-class participation
- Willingness to perform multiple roles or functions to express themselves
- Character creation & development
- Ability to memorize and perform roles
- Monologues
- One-Act Play

Communication to Students and Parents:

Email: sdav@emsb.qc.ca or via student's agenda
Class website: <https://classroom.google.com/c/NzA3ODk5ODcyMzM0>
Class code: i5f2by7

Materials/Routines/Other:

- Running shoes
- Binder
- Paper



- Pen or pencil

Important Reporting Dates:

Progress Report: Before October 11

Term 1 → Parent/Teacher interview: November 21, 2024

Term 2 → Parent/Teacher interview: February 20, 2025

Term 3 → Available online by July 2025

Late work policy:

All projects and performances require students to be present and in class to receive credit. In fairness to their peers, students who are absent for group project creation, rehearsal and performances cannot receive credit.

Individual written work, such as the project reflections and theatrical work responses, can only be accepted up to one day after the deadline. Work submitted one day late will be graded at a maximum of 70% with an additional 5% taken off per day late up to 50%. Exceptions for students whose IEPs allow for supplementary time will, of course, be respected. Please note that students will be given sufficient time to complete work in class.