



Standards and Procedures 2023-2024

Academic Year: 2023-2024	Subject: Dance
Grade Level: Secondary 4	Teacher Name: Katie Annan

Message to Parents:

Hello!

I hope you and your family are doing well. In dance, we explore movement through many different styles and genre. Student participation and effort are essential to learning, and will be included in the evaluation throughout each term. In addition, attitudes and behaviours will also be reflected in the report card. All students must come prepared to class with the appropriate clothing, footwear and water bottles. Information regarding changes to upcoming classes will be available to students on **GOOGLE CLASSROOM**.

I'm looking forwards to a great year!

Katie Annan

Important Reporting Dates:

Progress Report: Before October 16, 2023

Term 1→ Parent/Teacher interview: November 23, 2023 Term 2 →Parent/Teacher interview: February 22, 2024

Term 3→ Available online by July 2024

Teacher Methods of Communication:

Formal communication will occur through term report cards and parent-teacher interviews. If you have any questions or concerns, please email me at: kannan@emsb.qc.ca





Term 1 -20% of School Grade

Important Reporting Dates:

Progress Report: Before October 16

Term 1→ Parent/Teacher interview: November 23, 2023

Competency Evaluated:

Competency 2: Performs DancesCompetency 3: Appreciates Dances

Evaluation	Skill(s) Evaluated	Timeline or Frequency of
Methods/Tools	omm(e) I and a con-	Evaluations
1. Self/Peer-Evaluation	Ballet, Dance Analysis,	Throughout the term:
2. In-class Assignments	Performance of Choreography,	
3. Observation	Use of the Language of dance,	August 28 th – November 3 rd
4. Participation	Group and Individual work,	
5. Quizzes		
6. Performance		

Term 2 - 20% of School Grade

Important Reporting Dates:

Term 2 → Parent/Teacher interview: February 22, 2024

Mid-Year Evaluations: N/A

Competency Evaluated:

Competency 1: Creates Dances
Competency 2: Performs Dances
Competency 3: Appreciates Dances

Evaluation	Skill(s) Evaluated	Timeline or Frequency of
Methods/Tools		Evaluations
1. Self/Peer-Evaluation	Dance Analysis, Creation of	Throughout the term:
2. In-Class assignments	Choreography, Use of	
3. Observation	Choreographic tools,	November 6 th – February 2 nd
4. Participation	Performance of Choreography,	
5. Quizzes	Use of the Language of dance,	
6. Performance	Group and Individual work,	





Term 3 - 60% of School Grade

Important Reporting Dates:

Term 3→ Available online by July 2024

Competency Evaluated:

- Competency 1: Creates Dances
- Competency 2: Performs Dances
- Competency 3: Appreciates Dances

Evaluation	Skill(s) Evaluated	Timeline or Frequency of
Methods/Tools		Evaluations
1. Self-Evaluation	Dance Analysis, Creation of	Throughout the term:
2.Peer Evaluation	Choreography, Use of	
3.Observation	Choreographic tools, Performance	February 5 th – June 20 th
4.Participation	of Choreography, Use of the	
5.Quizzes	Language of dance, Group and	
6.Performance	Individual work, Improvisations	

Late work policy: -5%/weekday. Late assignments can be submitted in my mailbox or at the P.E. Office.