



# Standards and Procedures 2023-2024

Academic Year: 2023-2024	Subject: Dance
Grade Level: Secondary 2	Teacher Name: Katie Annan

## Message to Parents:

Hello!

I hope you and your family are doing well. In dance, we explore movement through many different styles and genre. Student participation and effort are essential to learning, and will be included in the evaluation throughout each term. In addition, attitudes and behaviours will also be reflected in the report card. All students must come prepared to class with the appropriate clothing, footwear and water bottles. Information regarding changes to upcoming classes will be available to students on **GOOGLE CLASSROOM**.

I'm looking forwards to a great year!

Katie Annan

### Important Reporting Dates:

Progress Report: Before October 16, 2023

**Term 1** → **Parent/Teacher interview: November 23, 2023**

**Term 2** → **Parent/Teacher interview: February 22, 2024**

**Term 3** → Available online by July 2024

### Teacher Methods of Communication:

Formal communication will occur through term report cards and parent-teacher interviews. If you have any questions or concerns, please email me at: [kannan@emsb.qc.ca](mailto:kannan@emsb.qc.ca)



Term 1 -20% of School Grade		
<b>Important Reporting Dates:</b> Progress Report: Before October 16 Term 1 → Parent/Teacher interview: November 23, 2023		
<b>Competency Evaluated:</b> <ul style="list-style-type: none"> <li>• <b>Competency 2:</b> Performs Dances</li> <li>• <b>Competency 3:</b> Appreciates Dances</li> </ul>		
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations
1. Self/Peer-Evaluation	Ballet, Dance Analysis, Performance of Choreography, Use of the Language of dance, Group and Individual work,	Throughout the term:  August 28 <sup>th</sup> – November 3 <sup>rd</sup>
2. In-class Assignments		
3. Observation		
4. Participation		
5. Quizzes		
6. Performance		

Term 2 - 20% of School Grade		
<b>Important Reporting Dates:</b> Term 2 → Parent/Teacher interview: February 22, 2024 Mid-Year Evaluations: N/A		
<b>Competency Evaluated:</b> <ul style="list-style-type: none"> <li>• <b>Competency 1:</b> Creates Dances</li> <li>• <b>Competency 2:</b> Performs Dances</li> <li>• <b>Competency 3:</b> Appreciates Dances</li> </ul>		
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations
1. Self/Peer-Evaluation	Dance Analysis, Creation of Choreography, Use of Choreographic tools, Performance of Choreography, Use of the Language of dance, Group and Individual work,	Throughout the term:  November 6 <sup>th</sup> – February 2 <sup>nd</sup>
2. In-Class assignments		
3. Observation		
4. Participation		
5. Quizzes		
6. Performance		



Term 3 - 60% of School Grade		
<b>Important Reporting Dates:</b> <b>Term 3 → Available online by July 2024</b>		
<b>Competency Evaluated:</b> <ul style="list-style-type: none"> <li>• <b>Competency 1:</b> Creates Dances</li> <li>• <b>Competency 2:</b> Performs Dances</li> <li>• <b>Competency 3:</b> Appreciates Dances</li> </ul>		
Evaluation Methods/Tools	Skill(s) Evaluated	Timeline or Frequency of Evaluations
1. Self-Evaluation	Dance Analysis, Creation of Choreography, Use of Choreographic tools, Performance of Choreography, Use of the Language of dance, Group and Individual work, Improvisations	Throughout the term:  February 5 <sup>th</sup> – June 20 <sup>th</sup>
2. Peer Evaluation		
3. Observation		
4. Participation		
5. Quizzes		
6. Performance		

**Late work policy: -5%/weekday. Late assignments can be submitted in my mailbox or at the P.E. Office.**