

Instrumental Music: Strings Grade 7



Required Materials

- 1) **Instrument:** provided by FACE (as per authorization letter)
- 2) **Method Books and Orchestra Music:**
 - **Grade 7:** Various string method books and orchestral selections, provided by FACE
- 3) **In house theory workbook:** provided by FACE
- 4) **Folder with pocket** (for the method book & orchestra music): provided by the string department
- 5) **Pencil and eraser:** provided by the student
- 6) **Various personal items required for different instruments** (e.g. shoulder rest, rosin, cello floor stop etc.): to be purchased by the student

Key Features of Essential Knowledge of the Three Musical Competencies

✓ To interpret musical pieces

- To become familiar with the musical content of the piece(s) (musical language, structure and graphic representation of pitch, duration, intensity and form)
- To apply elements of technique (posture, holding position, sound production, intonation, fingerings) as well as care and maintenance of the instrument.
- To bring out the expressive elements of the piece
- To apply the rules for group ensemble work
- To share his/her interpretation experience

✓ To invent instrumental pieces

- To use ideas inspired by a stimulus for creation
- To use sound sources (instrument) and elements of musical language and technique
- To organize the elements the student has chosen
- To finalize a production
- To share the student's creative

✓ To appreciate musical works

- To examine a musical work or excerpt for elements of content
- To examine a musical work or excerpt for socio-cultural references
- To make connections between what the student has felt and examined
- To make a critical or aesthetic judgment
- To share their appreciation experience

Evaluation

Competencies to perform and to create: 70%

Competency to appreciate: 30%

Competency to perform: terms 1, 2 and 3

Competency to create: terms 2 and 3

Competency to appreciate: terms 2 and 3

The report card mark is based on the following criteria:

- a) In class observations
- b) Playing exams; students must be ready to be evaluated at any time on material learned in class.
- c) Work in appreciation, creation and theory.
- d) Concert participation
- e) Final playing exam (end of May)

Communication to Students and Parents

- Informally at any time using the agenda, phone calls or email (tstathopoulos@emsb.qc.ca)
- Formally with parents using the report cards at the scheduled times throughout the year

String Department's Website: <https://instrumentale.facemusique.ca/>