

# Instrumental Music Grade 7 Beginners



## Required Materials

Instrument: provided by FACE (as per authorization letter)  
Method Book: **Standard of Excellence 1** et **Essential Elements 2**, provided by FACE  
Theory: FACE in house work book  
Transparent cover for the method book  
Pencil and erase  
Depending on instrument: oil, grease, reeds, cleaner, etc., to be purchased by student

## Program Content

- ✓ Key Features of Competency **Performs musical works**
  - Becomes familiar with the musical content of the work (musical language, structure and the graphic representation : pitch, duration, intensity, form)
  - Applies elements of instrumental technique (care and maintenance of instrument, posture, holding position, breathing, tone production, intonation, tonguing, fingering)
  - Becomes familiar with the expressive nature of the piece of music (tempo, style, dynamics, phrasing and tonguing)
  - Respects the conventions regarding group ensemble work (follows the leader's indications and listens to others)
  - Shares his/her musical performance experience
  
- ✓ Key Features of Competency **Creates musical works**
  - Uses ideas to create a musical work
  - Uses sound sources (instrument), elements of musical language and elements of technique
  - Organizes his/her musical creation
  - Shares his/her creative musical experience
  
- ✓ Key Features of Competency **Appreciates musical works**
  - Analyzes a work or production
  - Interprets the meaning of the work or production
  - Makes a critical and aesthetic judgment
  - Shares his/her appreciation experience

## Evaluation

**Competencies to perform and to create: 70%**

**Competency to appreciate: 30%**

Competency to perform: terms 1, 2 and 3

Competency to create: terms 2 and 3

Competency to appreciate: terms 2 and 3

The report card mark is based on the following criteria:

- a) Observation in classe.
- b) Instrumental exams; students must be ready to be evaluated at any time on material learned in class.
- c) Work in appreciation, creation and theory.
- d) Concert participation: Wednesday May 15<sup>th</sup> at 7:00 pm.

## Emails

France Arcand : [arcand.f@csgm.qc.ca](mailto:arcand.f@csgm.qc.ca)

Marie-Eve Arseneau : [marseneau@emsb.qc.ca](mailto:marseneau@emsb.qc.ca)

Catherine Bouchard : [bouchardcat@csgm.qc.ca](mailto:bouchardcat@csgm.qc.ca)