

Instrumental Music

Grade 5 & 6



Required Materials

Instrument: provided by FACE (as per authorization letter)

Method Book:

- **Grade 5: *Standard of Excellence Book 1***, provided by FACE
- **Grade 6: *Essential Elements Book 1***, provided by FACE

Theory: FACE in house work book

Transparent cover for the method book

Pencil and erase

Depending on instrument: oil, grease, reeds, cleaner, etc., to be purchased by student

Essential knowledges

✓ Key Features of Competency **To interpret musical pieces**

- To become familiar with the musical content of the piece (musical language, structure and the graphic representation : pitch, duration, intensity, form)
- To apply elements of technique (care and maintenance of instrument, posture, holding position, breathing, tone production, intonation, tonguing, fingering)
- To bring out the expressive elements of the piece
- To share his/her interpretation experience
- To become familiar with the musical content of the piece

✓ Key Features of Competency **To invent instrumental pieces**

- To use personal ideas inspired by the stimulus creation
- To use sources (instrument) and elements of musical language and elements of technique musical et de technique
- To organize the elements he/she has chosen
- To finalise a production
- To share his/her creative experience

✓ Key Features of Competency **To appreciate musical works**

- To examine a musical work or excerpt for elements of content
- To examine a musical work or excerpt for socio-cultural references
- To make connections between what he/she has felt and examined
- To make a critical or aesthetic judgment
- To share his/her appreciation experience

Evaluation

Competencies to perform and to create: 70%

Competency to appreciate: 30%

Competency to perform: terms 1, 2 and 3

Competency to create: terms 2 and 3

Competency to appreciate: terms 2 and 3

The report card mark is based on the following criteria :

- a) Observation in classe.
- b) Instrumental exams; students must be ready to be evaluated at any time on material learned in class.
- c) Work in appreciation, creation and theory.
- d) Concert participation: Thursday May 16th at 2:00 pm.

Emails

France Arcand : arcand.f@csgm.qc.ca

Marie-Eve Arseneau : marseneau@emsb.qc.ca

Catherine Bouchard : bouchardcat@csgm.qc.ca