



Elizabeth Ballantyne School
 314 Northview Ave., Montreal West, Qc H4X 1E2
 Tel: (514) 484-1006 / Fax: (514) 484-7405

**STANDARD & PROCEDURES
 2023-2024**

Cycle 3

Competencies	Evaluation Methods	Term		
		1	2	3
English Language Arts		1	2	3
Uses language to communicate and to learn (33%)	Response to literature, writer's notebook, reading, journals, class discussions and participation, oral presentations	X	X	X
Reads and listens to spoken, written and media texts (33%)		X	X	X
Produces written and media texts (34%)			X	X
Français, langue seconde				
Communique oralement en français (40%)	Situations d'apprentissage et d'évaluation, quiz, fiches de compréhension, analyse de textes, présentations, projets	X	X	X
Comprend des textes écrits et des exposés oraux (40%)		X	X	X
Produit des textes écrits et des exposés oraux (20%)		X	X	X
Mathematics		1	2	3
Solves a situational problem (30%)	Chapter and unit quizzes and tests, former ministry problems, in-class assignments		X	X
Uses mathematical reasoning (70%)		X	X	X
Physical Education				
Agir dans divers contextes de pratique d'activités physiques	Participation, performance physique	X	X	X
Interagir dans divers contextes de pratique d'activités physiques		X	X	X
Adopter un mode de vie sain et actif		X	X	X





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Science and Technology		1	2	3
To propose explanations for or solutions to scientific or technological problems	Quizzes, tests, classwork, discussions, projects	X	X	X
To make the most of scientific and technological tools, objects and procedures		X	X	X
To communicate in the languages used in science and technology		X	X	X
Geography, History, and Citizenship		1	2	3
To understand the organization of a society in its territory	Quizzes, tests, class work, discussions, projects		X	X
To interpret change in a society and its territory			X	X
To be open to the diversity of societies and their territories			X	X
Ethics and Religious Culture		1	2	3
Reflects on ethical questions/Engages in dialogue (50%)	Class discussions, in-class assignments, projets, written reflections	X	X	X
Demonstrate an understanding of the phenomenon of religion/ Engages in dialogue (50%)			X	X
Music		1	2	3
To invent and interpret vocal or instrumental pieces (70%)	Musical compositions, performances, listening reflections	X	X	X
To appreciate musical works, personal productions and those of classmates (30%)		X	X	X
Visual Arts (taught in French)		1	2	3
To produce individual and media works in the visual arts (70%)	créations personnelles, projets, travaux pratiques en classe, réflexions écrites	X	X	X
To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates (30%)			X	X

