



STANDARD & PROCEDURES 2022-2023

Cycle 2

Competencies	Evaluation Methods	Term		
English Language Arts		1	2	3
Uses language to communicate and to learn (33%)	Class discussions, participation, observation, tests, grammar, journals, completed assignments, story writing, responses to class novels, oral presentations, end of cycle exams	X	X	X
Reads and listens to spoken, written and media texts (33%)		X	X	X
Produces written and media texts (34%)			X	X
Français, langue seconde		1	2	3
Communique oralement en français (33%)	Étude de mots, composition, compréhension de textes, fiches de lecture, tests, présentations orales, projets	X	X	X
Comprend des textes écrits et des exposés oraux (34%)		X	X	X
Produit des textes écrits et des exposés oraux (33%)			X	X
Mathematics		1	2	3
Solves a situational problem (30%)	Tests, participation, hands-on practice using manipulatives, interactive lessons, class assignments, end of cycle exams		X	X
Uses mathematical reasoning (70%)		X	X	X
Physical Education		1	2	3
Agir dans divers contextes de pratique d'activités physiques	Quiz, participation, performance physique	X	X	X
Interagir dans divers contextes de pratique d'activités physiques		X	X	X
Adopter un mode de vie sain et actif		X	X	X





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Science and Technology

		1	2	3
To propose explanations for or solutions to scientific or technological problems	Quizzes, tests, work in class, discussions, projects	X	X	X
To make the most of scientific and technological tools, objects and procedures		X	X	X
To communicate in the languages used in science and technology		X	X	X

Geography, history, and citizenship

		1	2	3
To understand the organization of a society in its territory	Quiz, tests, work in class, discussions, projects	X		X
To interpret change in a society and its territory			X	X
To be open to the diversity of societies and their territories			X	X

Ethics and Religious Culture

		1	2	3
Reflects on ethical questions/Engages in dialogue (50%)	Class discussions, in-class assignments, projects, written reflections	X	X	X
Demonstrates an understanding of the phenomenon of religion/ Engages in dialogue (50%)			X	X

Music

		1	2	3
To invent and interpret vocal or instrumental pieces (70%)	Musical compositions, performances, work in class, listening reflections	X	X	X





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To appreciate musical works, personal productions and those of classmates (30%)		X	X	X
Visual Arts (taught in French)		1	2	3
To produce individual and media works in the visual arts (70%)	2 and 3 dimensional creations, projects		X	X
To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates (30%)			X	X

