



109 Carlyle Avenue, T.M.R., Québec, H3R 1S8 • T 514.738.1256 • F 514.738.0373 • www.emsb.qc.ca/carlyle

<b>Subject:</b>	<b>Musique</b>
<b>Teacher(s):</b>	<b>Mrs. Jiwon Kim</b>
<b>Cycle/Grade:</b>	<b>Cycle 1 to Cycle 3</b>
<b>School Year:</b>	<b>2023-2024</b>

<b>First Communication</b>
<b>General Timeline: August 30<sup>th</sup> to October 13<sup>th</sup></b>
<b>Term 1</b>
<b>General Timeline: August 30<sup>th</sup> to November 15<sup>th</sup></b>
<b>Term 2</b>
<b>General Timeline: November 16<sup>th</sup> to February 23<sup>rd</sup></b>
<b>Term 3</b>
<b>General Timeline: February 24<sup>th</sup> to June 22<sup>nd</sup></b>
<b>Competencies Targeted:</b> A subject mark will be indicated for Music in the report card. This mark is based on the evaluation of the following competencies: <ul style="list-style-type: none"><li><input type="checkbox"/> To invent vocal or instrumental pieces</li><li><input type="checkbox"/> To interpret musical pieces</li><li><input type="checkbox"/> To appreciate musical works, personal productions and those of classmates</li></ul> * The minimum mark is 40%
<b>Evaluation Methods: Formative and Summative Evaluations</b> <ul style="list-style-type: none"><li><input type="checkbox"/> Music concert (virtual or in person if circumstances permit)</li><li><input type="checkbox"/> Creating and performing music in collaboration</li><li><input type="checkbox"/> Quizzes and tests</li><li><input type="checkbox"/> Participation</li><li><input type="checkbox"/> Demonstration of responsible behaviour</li><li><input type="checkbox"/> Specific music rubrics/checklists</li><li><input type="checkbox"/> Self and peer evaluations</li></ul>
<b>Communication to Students and Parents:</b> <ul style="list-style-type: none"><li><input type="checkbox"/> Student conferencing and feedback</li><li><input type="checkbox"/> Communication via Google Classroom and the student agenda</li><li><input type="checkbox"/> Notes/phone calls from teacher(s)/parent(s)/guardian(s)</li><li><input type="checkbox"/> First Communication</li><li><input type="checkbox"/> Report Cards</li></ul>
<b>Materials:</b> <ul style="list-style-type: none"><li><input type="checkbox"/> Duo tang</li><li><input type="checkbox"/> Music sheets</li><li><input type="checkbox"/> Online resources</li><li><input type="checkbox"/> Xylophone</li><li><input type="checkbox"/> Percussion instruments</li><li><input type="checkbox"/> Ukulele</li></ul>
<b>Routines/Other Pertinent Information:</b> <ul style="list-style-type: none"><li><input type="checkbox"/> Body percussion, voice, instruments</li><li><input type="checkbox"/> Links with music concepts (melody, rhythm, expression)</li><li><input type="checkbox"/> Exploring music history, musical styles and musicians</li><li><input type="checkbox"/> Learning to listen actively to music (music appreciation)</li><li><input type="checkbox"/> Working together as a team</li></ul>