



CANADIAN OPERA COMPANY

FINE WINE AUCTION

THURSDAY, APRIL 12, 2018

**FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS**



Presenting Sponsor



GRAYWOOD
DEVELOPMENTS

MESSAGE FROM THE GENERAL DIRECTOR

Welcome to the 19th Annual Fine Wine Auction

It is my pleasure to welcome you to the Four Seasons Centre for the Performing Arts for our 19th Annual Fine Wine Auction. Since its inception, this event has raised over \$1.4 million in support of the Canadian Opera Company and our commitment to artistic excellence in Canada.

The COC is one of the pre-eminent cultural institutions in the country, and the national leader in producing opera—but our work doesn't stop there. With the COC Academy, we are creating opportunities for young artists to realize their potential through a comprehensive post-graduate training program. We are also delivering on our promise to bring the transformative experience of opera to our communities by prioritizing greater access to art through engaging education and outreach events.

To continue this important work, we rely on fundraising efforts like tonight's auction.

I extend my sincere gratitude to you for your support, which will help us to train, develop, and empower young Canadian artists to bring communities together through art.

I would also like to thank Stephen Ranger, our charismatic host and one of Toronto's most respected auctioneers, for his longstanding participation in the Fine Wine Auction. Last but not least, tonight's event would not have been possible without Graham Watchorn, our Chair of the Fine Wine Auction Committee, whose continued leadership has been instrumental in this event's development and success.

I look forward to your generous bidding, as we all raise a toast to the COC and the future of opera in Canada. Thank you again for your participation.

Yours sincerely,



Alexander Neef
General Director, Canadian Opera Company



MESSAGE FROM THE CHAIR, FINE WINE AUCTION COMMITTEE

On behalf of the entire Fine Wine Auction Committee, welcome to the 2018 Fine Wine Auction.

Now in its 19th year, the Fine Wine Auction has become a vital event for generating awareness and fundraising revenue in support of the Canadian Opera Company. Proceeds from tonight's auction will enable the COC to deliver world-class opera on the mainstage, while creating an impact within our diverse communities with unparalleled training opportunities for young artists, and initiatives that welcome new audiences and create greater access to the art form.

This evening would not be possible without our supporters. We are sincerely grateful for your donations, gifts of wine, and commitments to our silent auction. Your generosity and philanthropy is what makes this event truly special. To our sponsors: Graywood Developments, Donnelley Financial Solutions, Geoffrey Pennal of CIBC Wood Gundy, Iron Gate Private Wine Management, the Cheese Boutique, Nadège, Woodman Wine & Spirits and 10tation Event Catering — thank you for your continued support.

I would also like to thank our dedicated committee members—Marcus Gillam, David Jarvis, Warren Porter, and Andrew Vernon. It has been a pleasure collaborating with all of you, and I commend you for the tremendous amount of hard work that went into preparing for tonight's auction.

A special note of recognition to wine appraiser Ken Lewis, whose expertise and experience has been invaluable in putting together the lots on auction tonight. We also thank our auctioneer, Stephen Ranger, who has been with us since the inception of this event. A true professional, Stephen's knowledge, passion, and unique ability to engage a crowd continues to ensure the success of the Fine Wine Auction.

Finally, thank you to everyone attending tonight's auction, and good luck with your bidding.

Sincerely,



Graham Watchorn
Chair, Fine Wine Auction Committee





WIN ONE OF THREE FABULOUS PRIZES

A WEEKEND OF OPERATIC PROPORTIONS

Next season, enjoy a one-night stay in a Deluxe suite at the Ritz-Carlton, Toronto, with complimentary breakfast for two. Have a stunning dinner at Drake One Fifty with a \$500 gift certificate and, after dinner, experience the beauty of the Canadian Opera Company's production of Tchaikovsky's *Eugene Onegin*.

Voucher for two Orchestra Level tickets.

VALUE: \$1,700

DONATED BY:



SHANGRI-LA GREAT WEEKEND ESCAPE

Treat yourself to an extraordinary weekend getaway. Enjoy a one-night stay at the Shangri-La Hotel, Toronto, including valet parking, dinner for two at Bosk and tickets to the Canadian Opera Company's production of Mozart's *Così fan tutte*.

Voucher for two Orchestra Level tickets.

VALUE: \$1,775

DONATED BY:



THE COC PREMIER EXPERIENCE

A Premier subscription for two to the Canadian Opera Company's 2018/2019 season at the Four Seasons Centre for the Performing Arts.

Enjoy all six operas seated in the Orchestra Level. Also included is a Sustaining Friends Membership allowing access to an array of benefits, expiring September 2019.

VALUE: \$2,830

DONATED BY:



TICKETS: \$40 EACH OR THREE FOR \$100

The raffle draw will take place during the Fine Wine Auction at the Four Seasons Centre for the Performing Arts on Thursday, April 12, 2018 at 9:45 p.m.

Chances of winning are dependent on the number of tickets sold, and the maximum number of tickets issued is 500. Lottery License #M809454



The COC's Fine Wine Auction would not be possible without the outstanding support of our contributors.

Presenting Sponsor



Supporting Sponsors



Geoffrey Pennal
Investment Advisor
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Official Storage Supplier
for the COC Fine Wine Auction



Auctioneer
Stephen Ranger



Event Sponsors



We encourage you to show your support
of these fine organizations with your patronage.

COC CHARITABLE REGISTRATION NUMBER: 118834829RR0001



FINE WINE AUCTION

Evening Program

6 p.m. Registration, Silent Auction
Wine, cheese, and hors d'œuvres served

7:30 p.m. Performance by COC Ensemble Studio member
Simone McIntosh, accompanied by the Head of
the Ensemble Studio Liz Upchurch.

Live Auction, led by Auctioneer Stephen Ranger

**20 minutes
after the Live
Auction ends** Close of Silent Auction
Raffle Draw

Collecting Your Wine

Iron Gate – Private Wine Management is the Official Storage Supplier of the Fine Wine Auction. No wine lots will be released unless the purchase price has been paid in full.

All wine is stored at Iron Gate – Private Wine Management and may be picked up by appointment only. Please contact Irina Omari at irina@irongatewine.com or 416-234-9500 x 2.

Appointments

Wine is available for pickup from
Monday, April 16, 2018 and after
Monday – Friday 10AM – 6PM
Saturday, April 21 11AM – 3PM

Delivery

In Toronto: \$25 per lot
In Toronto: \$80 maximum
Outside Toronto: Please call for a quote

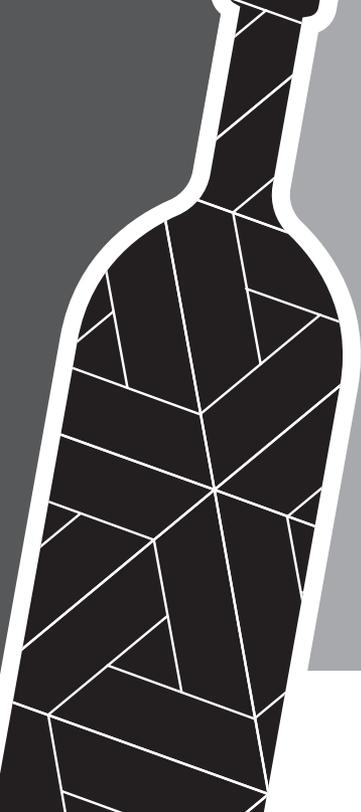
Collecting Your Non-Wine Items

No non-wine silent auction lots will be released unless the purchase price has been paid in full.

All non-wine items are available for pickup the night of the event, April 12, 2018.

If you are unable to pick up your items the night of the event, please contact Brianna Chase at 416-306-2309 or briannac@coc.ca to arrange for pickup from the COC Administrative Offices at 227 Front St. E.





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Every Sunday evening, choose wines from a thoughtful selection of bin end favourites.

Sip off the beaten path with unusual varietals and limited editions at **1/2 price** every week.

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JOIN US AFTER THE EVENT FOR

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Stop by Drake One Fifty for a carefully-curated wine list + 15% OFF food as part of our Culture Goers' Discount.

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ONE FIFTY

DOC CANADIAN
OPERA
COMPANY

METHOD USED

FOR DETERMINING THE FAIR MARKET VALUE OF DONATED WINE.

Wine Appraisals are based on the guidelines of Revenue Canada, which are as follows:

- A.** The Canadian retail price is deemed the Fair Market Value for wine generally available and sold in Canada. The term “generally available” denotes that the customer may buy as little or as much as is required, with no limits or restrictions.
- B.** If the wine is not generally available for sale in Canada, then said wine may be sourced from reputable retailers worldwide, providing that the wine is in inventory and available for sale. If the wine is not available for sale on the retail market, then values from current commercial auctions worldwide may be used. The sourced price must then be converted into Canadian currency, adding the relevant duties, taxes, transportation and LCBO markup. This then becomes the Fair Market Value.

As of January 1, 1999, Revenue Canada removed the onus of liability for appraisals from the Charitable Organization, and placed it squarely on the Appraiser. Therefore as the Appraiser, KDL Food and Beverage Consultants Inc. is responsible for the appraisals in this evening’s catalogue and is available to Revenue Canada for any inquiries regarding them.

Appraiser: Ken Lewis, KDL Food and Beverage Consultants Inc.



SILENT AUCTION

TERMS AND CONDITIONS OF SALE

Each item has a minimum bid listed, and minimum bid increments. Any bids made in increments lower than the minimum stated will not be valid. When the final announcement is made to close the auction, the last complete entry on the bid sheet will be considered the winning bid. The Canadian Opera Company has endeavoured to catalogue and describe the items and services correctly. However, all items are sold as is, where is. The COC makes no express or implied representations or warranties whatsoever (including estimate of value) with respect to any item sold. Purchasers are bound by restrictions specified by the donor.

All lots must be paid for by the end of the event on April 12, 2018.

Acceptable forms of payment: cash, cheque (with supporting ID), VISA, MasterCard and AMEX.

LOT PICKUP AND SHIPPING ARRANGEMENTS

Collecting Your Wine

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Delivery

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In Toronto: \$80 maximum
Outside Toronto: Please call for a quote

Iron Gate - 51 Laird Drive, Toronto

Parking is available at the back door of the building.

Collecting Your Non-Wine Items

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Lot No.	Wine	Value	Min. Bid
101	<p>1990 Château Giscours (1) Wine Spectator 91/100</p> <p>1986 Château du Tertre (1) 1996 Château Lascombes (1) <i>Margaux, France - 3 Bottles (750 ml)</i></p>	\$675	\$305
102	<p>1996 Château Prieuré-Lichine Subtle and complex aromas of black licorice, cedar and currant. Full-bodied, with very good silky tannins and a long, caressing finish. Very pretty. <i>Margaux, France - 1 Magnum (1500 ml)</i></p>	\$650	\$295
103	<p>1966 Château Talbot Slightly rustic. Dark-ruby colour. Blackberry and dried red berries. Full-bodied, with chewy tannins and a chocolate, plum aftertaste. <i>Saint-Julien, France - 1 Bottle (750 ml)</i></p>	\$750	\$345
104	<p>1982 Château Langoa-Barton Wonderful tobacco leaf and fruit aromas follow through on the palate of this handsome wine. Has a lovely, silky, fruity texture. Drink now. Wine Spectator 91/100 <i>Saint-Julien, France - 2 Bottles (750 ml)</i></p>	\$850	\$385
105	<p>1982 Château Phélan Ségur Medium-ruby colour, with a garnet edge. Cherry and fresh mushroom aromas. Medium-bodied, with silky tannins and a light, delicate finish. Peaked; drink now. <i>Saint-Estèphe, France - 1 Bottle (750 ml)</i></p>	\$400	\$185
106	<p>1970 Château Cos D'Estournel Deep ruby-garnet; mild green tea and cassis nose; concentrated, elegant, firm, lean and very dry. <i>Saint-Estèphe, France - 1 Bottle (750 ml)</i></p>	\$700	\$315
107	<p>1994 Château Cos D'Estournel (1) Outstanding quality for the vintage. A full-bodied Bordeaux that offers wonderful aromas of tobacco, berry and cedar, loads of refined tannins and a long, flavourful finish. Wine Spectator 91/100</p> <p>1995 Château Cos D'Estournel (1) Gorgeous blackberry, toasted oak, Indian spice and light sweet tobacco on the nose. Full-bodied, with silky tannins and a caressing texture. Pretty and refined. Wine Spectator 94/100 <i>Saint-Estèphe, France - 2 Bottles (750 ml)</i></p>	\$875	\$395
108	<p>1997 Château Cos D'Estournel (1) Serious concentration of fruit in this wine, with plenty of chocolate and berry character and a hint of dried herbs on the nose. Full- to medium-bodied, with plenty of fruit and a velvety texture.</p> <p>2011 Château Cos D'Estournel (1) The 2010 is hard to follow, but this presents a lovely beam of raspberry and cassis fruit, with light bay and savory notes and flashes of violet and chalk on the finish. This has tightened up a little and is a very fine effort for this vintage. Drink now through 2025. Wine Spectator 91/100 <i>Saint-Estèphe, France - 2 Bottles (750 ml)</i></p>	\$700	\$315



Lot No.	Wine	Value	Min. Bid
109	<p>1985 Château Pichon Baron (1) Big and rangy in every way. Packs in lots of cedary currant and anise flavours. Though it's quite thick with tannins on the finish, the fruit flavours hang on for the ride. Wine Spectator 94/100</p> <p>1998 Château Pichon Baron (1) Mushroom, sweet tobacco and berries on the nose. Some cocoa too. Medium- to full-bodied, with a slightly loosely knit fruit and tannin structure. Drink now. <i>Pauillac, France - 2 Bottles (750 ml)</i></p>	\$975	\$445
110	<p>1989 Château Pichon Baron What a nose here, from crushed mulberry to tanned leather to tar. Full-bodied, with big, velvety tannins that are soft and caressing, like cashmere. This is so tight and powerful still, it seems to be holding back. Be patient, because it will open with another five or six years of bottle age. Hard to wait. Drink now. Wine Spectator 95/100 <i>Pauillac, France - 1 Bottle (750 ml)</i></p>	\$825	\$375
111	<p>1970 Château Clerc Milon Focused and fruity with wonderful clarity and cassis and berry character. Medium-bodied with fine tannins and a delicate finish. Drink now. <i>Pauillac, France - 2 Bottles (750 ml)</i></p>	\$1,110	\$495
112	<p>1982 Château Clerc Milon Fading a bit, but delicious. Dark ruby-garnet colour. Wild raspberry and blackberry, with a hint of cedar. Medium-bodied, with medium, slightly drying tannins and a tobacco and berry finish. Drink now. <i>Pauillac, France - 1 Bottle (750 ml)</i></p>	\$500	\$225
113	<p>1998 Château Les Forts de Latour Complex aromas of blackberry, coffee and spices, with hints of sweet tobacco, following through to a medium-to full-body, with fine tannins and a lead pencil and berry character. Slightly hollow midpalate, but very enjoyable now. Drink now. <i>Pauillac, France - 1 Bottle (750 ml)</i></p>	\$600	\$275
114	<p>1994 Château Pontet-Canet (1) Plenty of berry flavours, with spice notes and a mild, herbal undertone. Medium-bodied, with fine tannins and a fruity finish.</p> <p>2000 Château Grand-Puy-Lacoste (1) A lovely, elegant version, with sweet tobacco and lightly singed cedar notes now taking the lead, while dried currant and warmed blackberry preserve flavours still have their say. The lengthy finish has a gentle, supple edge, with the dried fruit showing a sweet hint. Drink now through 2020. Wine Spectator 92/100 <i>Pauillac, France - 2 Bottles (750 ml)</i></p>	\$610	\$275



Lot No.	Wine	Value	Min. Bid
115	<p>1966 Château Cantermerle, Haut-Medoc (1) 1989 Château Cantemerle, Haut-Medoc (1) Wine Spectator 95/100</p> <p>1990 Château de Cruzeau, Pessac (1) Wine Spectator 91/100</p> <p>2012 Château Pipeau, Saint-Emilion (1) Bordeaux, France - 4 Bottles (750 ml)</p>	\$870	\$395
116	<p>1990 Château Le Bon Pasteur (2) Still closed, but definitely outstanding. Ruby-red color. Lots of plum and tobacco character in this medium-bodied, silky wine with similar character to the aftertaste. Drink now. Wine Spectator 90/100</p> <p>1995 Château Le Bon Pasteur (2) Beautiful aromas of flowers, plum and licorice follow through to a full-bodied palate, with chewy tannins and a long finish. Drink now. Wine Spectator 90/100 Pomerol, France - 4 Bottles (750 ml)</p>	\$1,110	\$495
117	<p>2000 Château Tertre Roteboeuf Intense aromas of Indian spices, vanilla and chocolate with lots of berry. Full-bodied, round and silky with a long, gorgeous finish. Seductive. Wine Spectator 93/100 Saint-Émilion, France - 1 Bottle (750 ml)</p>	\$950	\$435
118	<p>1998 Château de Beaucastel Blanc (1) Medium-bodied but rather flavourful, with wonderful ripe fruit, showing pear, citrus, honey and quince in a fat package. A lemony finish keeps things fresh. Drink now.</p> <p>2001 Château de Beaucastel Blanc (1) Thick, rich, ripe and opulent white, with spicy exotic fruit, sandalwood, butter, popcorn, faded flowers and a lack of crisp acidity. Harmonious, full-bodied. A bit hot on the finish, but fabulous mouthfeel, with that amazing thickness from start to finish. Drink now. Wine Spectator 92/100 Rhône, France - 2 Bottles (750 ml)</p>	\$560	\$255
119	<p>1993 Les Cailloux Châteauneuf-du-Pape (1) Mature and ready to drink, showing spice, plum sauce and raspberry ganache, with a hint of cocoa on the silky finish. Elegant with a nice minerality.</p> <p>1998 Le Cloître Clos du Calvaire (3) Juicy and forward, this is in prime drinking condition, offering dark, alluring plum, fig, spice and licorice flavours, with a fleshy, modestly structured finish. Drink now. Wine Spectator 90/100 Rhône, France - 4 Bottles (750 ml)</p>	\$615	\$275
120	<p>1999 Domaine Font de Michelle Châteauneuf-du-Pape (1) 1999 Domaine Font de Michelle Cuvée Étienne Gonnet (1) Wine Spectator 92/100</p> <p>1999 Le Vieux Donjon Châteauneuf-du-Pape (1) 2001 Château Fortia Cuvée du Baron (1) Rhône, France - 4 Bottles (750 ml)</p>	\$615	\$275



<i>Lot No.</i>	<i>Wine</i>	<i>Value</i>	<i>Min. Bid</i>
121	<p>2003 Boisrenard Châteauneuf-du-Pape (1) Wine Spectator 97/100</p> <p>2004 Cuvee du Vatican Reserve Sixtine (1) Wine Spectator 93/100</p> <p>2004 Bois de Boursan Châteauneuf-du-Pape (1) Wine Spectator 92/100</p> <p>2006 Dom. de la Solitude Cuvee Cornelia Constanza (1) Wine Spectator 92/100</p> <p>2007 Bois de Boursan Châteauneuf-du-Pape (1) <i>Rhône, France – 5 Bottles (750 ml)</i></p>	\$800	\$365
122	<p>1997 Tardieu Laurent Hermitage A serious Syrah, well made in a crafty, international style. The mocha, chocolate and spice dominate for now, but the texture is opulent and the massive tannins are ripe and silky, so this full-bodied blockbuster should be a beauty in a few years. Wine Spectator 93/100 <i>Rhône, France – 2 Bottles (750 ml)</i></p>	\$410	\$185
123	<p>1999 Tardieu-Laurent Hermitage Blanc Reserved and dignified, this classy white is vibrant with lemon, lime, tropical, peach and apricot complexity, and just enough fancy oak to make it interesting. Medium-to-full-bodied, it delivers a long, complex finish, complete with classic Hermitage beeswax character. Still tastes young. Will age for years. Drink now through 2020. Wine Spectator 94/100 <i>Rhône, France – 2 Bottles (750 ml)</i></p>	\$700	\$315
124	<p>1988 Jaboulet Hermitage La Chapelle (1 – 375 ml) The hot summer with some rain in '88 made thick, full-bodied reds. Still young and closed, with tough and chewy tannins, with the terroir expressing a mineral, lead pencil and iron-tasting quality. Layered with Hermitage character. Best from 2005 through 2020. Wine Spectator 94/100</p> <p>1996 Guigal Côte-Rôtie Brune et Blonde (1 – 1500 ml) Intense fruit and sharp definition power this wine forward, but there isn't much dense, thick and "fat" texture. Still, a mineral, vanilla and cream character surfaces and gives it a bit of smoothness. Drink now. <i>Rhône, France – 1 Half Bottle & 1 Magnum</i></p>	\$565	\$255
125	<p>2000 Chapoutier Côte-Rôtie La Mordorée (1) Subtle wine that wins you over. Starts out a bit unfocused, but the tannins are supple and the grilled meat, toasted oak and black fruit make for a nice drink.</p> <p>2001 Domaine de la Solitude Châteauneuf-du-Pape (2) Impressive. A sophisticated red, with a modern accent, showing vanilla, mocha, chocolate and smoke, all of which complement nicely the ripe and sweet fruit. Full-bodied, clean and racy. Harmonious finish. Drink now. Wine Spectator 93/100 <i>Rhône, France – 3 Bottles (750 ml)</i></p>	\$645	\$295
126	<p>1999 Chapoutier Hermitage de la Sizeranne Meaty and rather elegant, with grilled chestnut, plum and blackberry notes in a tight package. Medium-bodied, with a lingering finish. <i>Rhône, France – 3 Bottles (750 ml)</i></p>	\$750	\$345



Lot No.	Wine	Value	Min. Bid
127	<p>1995 Chapoutier Côte-Rôtie (1) Thin, shallow, light in body, with herbal and light cherry flavours, light yet dry tannins. Spice and floral accents are pretty, but it lacks a ripe, solid core.</p> <p>1996 Guigal Château d'Ampuis (1) Beautiful. Balanced, supple and silky. Full-bodied, it's delicious now thanks to the ripe, smooth tannins. Offers fresh blackberry and red berry flavours, with intense smoke and grilled character and a lively finish. Drink now. Wine Spectator 90/100 <i>Rhône, France - 2 Bottles (750 ml)</i></p>	\$580	\$265
128	<p>2009 Domaine de la Janasse Cuvée Chaupin Mouthfilling from the start, with loads of plum sauce, linzer and crushed cherry flavours backed by mouthwatering licorice and roasted spice notes. There's plenty of grip on the finish, with plum skin, pepper, pastis and graphite. Best from 2013 through 2023. Wine Spectator 94/100 <i>Rhône, France - 3 Bottles (750 ml)</i></p>	\$750	\$345
130	<p>2000 Château de Beaucastel Clean and fresh, bursting with fruit and spices. Full-bodied, it delivers some game, truffle, vanilla notes. It's distinctive and ought to reveal wonderful terroir with age, but for now it hasn't come together. Needs time. Drink now through 2020. Wine Spectator 90/100 <i>Rhône, France - 5 Bottles (750 ml)</i></p>	\$1,250	\$565
131	<p>2010 Maison Chapoutier Barbe Rac Châteauneuf-du-Pape So lush, so warm, so inviting, with ganache, plum sauce and blackberry coulis notes that fan out beautifully. But there's grip as well, with a mix of tar, shiso leaf, signed iron and charcoal all weaving through the finish, adding muscle and definition. Offers terrific range and length. Almost drinkable now, but this will get better. Best from 2014 through 2035. Wine Spectator 97/100 <i>Rhône, France - 3 Bottles (750 ml)</i></p>	\$1,050	\$475
132	<p>2005 Maison Chapoutier Barbe Rac Châteauneuf-du-Pape A very supple, stylish version, with lots of cherry and plum fruit caressed by notes of sandalwood, vanilla and mesquite. The long, fine-grained finish just won't quit, offering mouthwatering minerality and an alluring Burgundy-style perfume. Very Rayas-like in profile. Best from 2009 through 2025. Wine Spectator 95/100 <i>Rhône, France - 5 Bottles (750 ml)</i></p>	\$1,200	\$545



Lot No.	Wine	Value	Min. Bid
133	1983 Chapoutier Hermitage Monier de la Sizeranne Chunky and tight, with a nice core of berry and spice flavours struggling to get past the fine tannins. Ends up balanced. <i>Rhône, France - 2 Bottles (750 ml)</i>	\$550	\$250
134	2010 Mas du Soleilla La Clape Les Bartelles Dark, with a minerally and meaty essence to the exuberant raspberry, red plum and blueberry flavours. Very pure and fresh-tasting on the finish, which features notes of dark chocolate. Drink now through 2019. Wine Spectator 90/100 <i>Languedoc, France - 6 Bottles (750 ml)</i>	\$510	\$235
135	2010 Mas du Soleilla La Clape Les Bartelles Dark, with a minerally and meaty essence to the exuberant raspberry, red plum and blueberry flavours. Very pure and fresh-tasting on the finish, which features notes of dark chocolate. Drink now through 2019. Wine Spectator 90/100 <i>Languedoc, France - 6 Bottles (750 ml)</i>	\$510	\$235
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137	1980 Grand Marnier Triple Orange Liqueur <i>France - 1 Bottle (2.0 L)</i>	\$450	\$205
138	NV Lafite Rothschild Cognac Très Vieille Réserve <i>Cognac, France - 1 Bottle (750 ml)</i>	\$1,500	\$675
139	1998 St Urbans Hof Ockfener Bockstein Riesling Exuberant. Real concentration and depth to the slate, orange and tropical fruit nuances, all buoyed by a juicy texture. Moderately structured, with a lingering finish. Drink now. <i>Mosel, Germany - 3 Half Bottles (375 ml)</i>	\$285	\$135
140	1977 Opimian Society Gould Campbell Vintage Port Amazing colour. Dark ruby center, with just a hint of garnet. This is very impressive on the nose. Crushed raspberry, coffee, licorice and chocolate. Complex. Big, rich and powerful, yet balanced and pleasing. Full, medium-sweet and caressing. Silky. Drink now. Wine Spectator 97/100 <i>Oporto, Portugal - 5 Bottles (750 ml)</i>	\$625	\$285



<i>Lot No.</i>	<i>Wine</i>	<i>Value</i>	<i>Min. Bid</i>
141	<p>NV Price Waterhouse Taylor Fladgate Fine Tawny Port (1) NV Price Waterhouse Taylor Fladgate Vintage Character Port (1) NV Cockburn's Special Reserve Port (1 - 375 ml) NV Graham's 20 Year Old Tawny Port (1 - 375 ml) NV Taylor's Chip Dry White Port (1) NV Fonseca 20 Year Old Guimaraens Port (1) 1986 Taylor Fladgate Quinta de Vargellas Vintage Port (1) <i>Oporto, Portugal - 5 Bottles & 2 Half Bottles</i></p>	\$666	\$300
142	<p>1997 Domaine Weinbach Riesling Cuvée Ste Catherine Wonderful depth of flavour. A combination of stone and citrus fruits mingle with a mineral element and a rich texture, providing complexity and length. There's enough acidity and a fillip of bitterness to keep everything in focus. Drink now. <i>Alsace, France - 5 Bottles (750 ml)</i></p>	\$750	\$345
143	<p>1997 Domaine Weinbach Gewurztraminer Cuvée Laurence (3 - 750 ml) Wonderful depth of flavor. A combination of stone and citrus fruits mingle with a mineral element and a rich texture, providing complexity and length. There's enough acidity and a fillip of bitterness to keep everything in focus. Drink now.</p> <p>1998 Domaine Zind Humbrecht Clos Saint Urbain (1 - 375 ml) Delivers a huge mouthful of exotic fruits - papaya, guava, apricot - as well as smoke notes. Rich and full-bodied, showing the flamboyant side of Riesling. Thick in texture, combining acidity and alcohol for structure. Will only get better with time. Drink now. Wine Spectator 93/100 <i>Alsace, France - 3 Bottles & 1 Half Bottle</i></p>	\$610	\$275
144	<p>2001 Domaine Weinbach Riesling Cuvée Ste Catherine The wild side of Alsace. Loads of spice and floral top notes, with tropical fruit, stone and pastry accents underneath. Full-bodied, yet graceful, it starts out off-dry, then the vivid acidity takes over. Drink now. Wine Spectator 92/100 <i>Alsace, France - 6 Bottles (750 ml)</i></p>	\$1,500	\$675
145	<p>2001 Domaine Weinbach Riesling Cuvée Ste Catherine The wild side of Alsace. Loads of spice and floral top notes, with tropical fruit, stone and pastry accents underneath. Full-bodied, yet graceful, it starts out off-dry, then the vivid acidity takes over. Drink now. Wine Spectator 92/100 <i>Alsace, France - 6 Bottles (750 ml)</i></p>	\$1,500	\$675
146	<p>2005 Pujanza Norte Rioja Vibrant yet solid, this red delivers blackberry, coffee, anise and smoke notes that mix sweet and bitter in pleasing harmony. There's plenty of intensity, but grippy tannins need some time to soften. Wine Spectator 91/100 <i>Rioja, Spain - 10 Bottles (750 ml)</i></p>	\$720	\$325



Lot No.	Wine	Value	Min. Bid
147	2002 Bodegas Heredad de Baroja Gran Reserva Soft and supple, this light red offers straightforward cherry and herbal flavours, with a pretty spicy finish. Drink now. <i>Rioja, Spain - 6 Bottles (750 ml)</i>	\$1,110	\$500
148	2002 Bodegas Heredad de Baroja Gran Reserva Soft and supple, this light red offers straightforward cherry and herbal flavours, with a pretty spicy finish. Drink now. <i>Rioja, Spain - 6 Bottles (750 ml)</i>	\$1,110	\$500
149	1997 Shafer Vineyards Chardonnay (1) Rich and racy, with lots of distinctive peach, citrusy grapefruit and pear notes, finishing with even more intriguing tastes, but filled with flavour. Drink now. Wine Spectator 93/100 2002 Martinelli Pinot Noir Bondi House Ranch (2) Ripe, with rich, lively plum and blackberry fruit up front and fine balance to the tannins and acidity. Finishes with a long, complex aftertaste. Drink now. Wine Spectator 90/100 <i>Napa, California - 3 Bottles (750 ml)</i>	\$655	\$295
150	1996 Dominus Proprietary Red Complex, with mature herb, currant, anise and sage notes reminiscent of an aged Bordeaux. Ends with a supple texture, fine-grained tannins and good length. Wine Spectator 90/100 <i>Napa, California - 1 Magnum (1500 ml)</i>	\$1,175	\$535
151	1991 Clos du Val Cabernet Sauvignon (1) 1996 Clos du Val Cabernet Sauvignon (1) 1997 Clos du Val Cabernet Sauvignon (1) <i>Napa, California - 3 Bottles (750 ml)</i>	\$1,000	\$450
152	1994 Clos du Val Cabernet Sauvignon Reserve (1) Wine Spectator 92/100 1995 Clos du Val Cabernet Sauvignon Reserve (1) 1996 Clos du Val Cabernet Sauvignon Reserve (1) <i>Napa, California - 3 Bottles (750 ml)</i>	\$795	\$360
153	1997 Clos du Val Cabernet Sauvignon George 111 Supple and elegant, with pretty plum, black cherry, cedar, herb and spice flavours, turning supple. Drink now. <i>Napa, California - 2 Bottles (750 ml)</i>	\$550	\$250
154	1997 David Arthur Cabernet Sauvignon Drying out, tight and concentrated but also quite tannic, with flavours built around dried-out black cherry, currant and anise flavours. Drink now. <i>Napa, California - 3 Bottles (750 ml)</i>	\$1,425	\$650
155	2011 Philippe Colin Chassagne Montrachet Les Chenevottes A round white, with apple and melon flavours. Spice and citrus accents add depth, keeping this juicy and bright on the lingering aftertaste of fruit and spice. Best from 2015 through 2022. Wine Spectator 91/100 <i>Burgundy, France - 4 Bottles (750 ml)</i>	\$700	\$315



Lot No.	Wine	Value	Min. Bid
156	2013 Philippe Colin Chassagne Montrachet Les Chenevottes A powerful, muscular white, with a dense structure supporting concentrated flavours of peach, apple, lemon, vanilla and nutmeg, all underlined by vivid acidity, driving the finish to a minerally conclusion. Best from 2018 through 2027. Wine Spectator 94/100 <i>Burgundy, France - 6 Bottles (750 ml)</i>	\$1,200	\$545
157	2013 Philippe Colin Chassagne Montrachet Les Chenevottes A powerful, muscular white, with a dense structure supporting concentrated flavours of peach, apple, lemon, vanilla and nutmeg, all underlined by vivid acidity, driving the finish to a minerally conclusion. Best from 2018 through 2027. Wine Spectator 94/100 <i>Burgundy, France - 5 Bottles (750 ml)</i>	\$1,000	\$450
158	2014 Philippe Colin Chassagne Montrachet Les Chenevottes An expansive, mouthfilling version that's both broad and focused. Vivid acidity drives the peach, melon and lemon flavours, while spice and pastry notes add depth. Shows fine equilibrium and length, with a mineral element lingering. Best from 2018 through 2027. Wine Spectator 94/100 <i>Burgundy, France - 6 Bottles (750 ml)</i>	\$960	\$435
159	2014 Philippe Colin Chassagne Montrachet Les Chenevottes An expansive, mouthfilling version that's both broad and focused. Vivid acidity drives the peach, melon and lemon flavours, while spice and pastry notes add depth. Shows fine equilibrium and length, with a mineral element lingering. Best from 2018 through 2027. Wine Spectator 94/100 <i>Burgundy, France - 6 Bottles (750 ml)</i>	\$960	\$435
160	1996 Dominique Laurent Nuits-Saint-Georges Thick, rich, fat; an opulent style that delivers loads of ripe, sweet-tasting, red- and blackberry flavours but also a nearly overwhelming amount of toasted oak. The finish has accents of balsamic vinegar (volatile acidity?) and a crisp mouthfeel. <i>Burgundy, France - 2 Bottles (750 ml)</i>	\$570	\$260
161	1997 Henri Perrot-Minot Mazoyères-Chambertin Lovely. Packed with crushed black and red berries, it mingles roasted coffee, chocolate and mineral in a medium-bodied wine that has ripe but firm tannins. <i>Burgundy, France - 1 Bottle (750 ml)</i>	\$550	\$250
162	1998 Henri Perrot-Minot En La Rue de Vergy (1) Wine Spectator 90/100 1998 Henri Perrot-Minot La Combe D'Orveau (1) 1999 Domaine Faiveley Echézeaux (1) <i>Burgundy, France - 3 Bottles (750 ml)</i>	\$825	\$375
163	1996 Domaine Harmand-Geoffroy En Jouse Gevrey-Chambertin Easy and pleasant, with some lovely fruit, with little depth, structure or grip to hold the palate's attention with the fruit making up for it somewhat. Still, it makes for nice drinking. Drink now. <i>Burgundy, France - 1 Bottle (750 ml)</i>	\$600	\$275



Lot No.	Wine	Value	Min. Bid
164	1970 Pierre Damoy Chapelle-Chambertin <i>Burgundy, France - 1 Bottle (750 ml)</i>	\$925	\$420
165	1997 Fuligni Brunello di Montalcino Dark brick red, with an amber edge. Slightly decadent aromas, with very ripe strawberry, game and blackberry. Full-bodied, with soft tannins and a chocolate, blackberry and cherry aftertaste. Very Burgundian. Drink now. Wine Spectator 92/100 <i>Tuscany, Italy - 5 Bottles (750 ml)</i>	\$1,125	\$510
166	2000 Felsina Fontalloro Really lovely. Beautiful blackberry and cherry aromas have just a hint of vanilla. Full-bodied, with fine tannins and a long, sweet fruit finish. Lots in the glass. Wine Spectator 91/100 <i>Tuscany, Italy - 6 Bottles (750 ml)</i>	\$1,290	\$585
167	1987 Marchesi Antinori Solaia Aromas and flavours of ripe fruit and leather, medium body, and silky tannins. A reserved wine, still not giving up everything it has to offer. Needs quite a bit of bottle time. <i>Tuscany, Italy - 1 Bottle (750 ml)</i>	\$750	\$345
168	2003 Marchesi Antinori Solaia Fantastic aromas of crushed blackberry, licorice and strawberry. Full-bodied, with rich, velvety tannins and a long, fruity finish. Fruit-forward and exciting. Wine Spectator 95/100 <i>Tuscany, Italy - 1 Bottle (750 ml)</i>	\$575	\$265
169	2003 Marchesi Antinori Tignanello (1) Subtle and complex aromas of licorice, dried flowers and currant follow through to a full-bodied palate, with fine tannins and a tar and berry aftertaste. Wine Spectator 91/100 2003 Marchesi Antinori Guado al Tasso (1) Beautiful aromas of blackberry, meat and light toasty oak follow through to a full-bodied palate, with fine tannins and a rich, decadent aftertaste. Opulent and stylish. Wine Spectator 91/100 <i>Tuscany, Italy - 2 Bottles (750 ml)</i>	\$625	\$285
170	1990 San Felice Campogiovanni Brunello di Montalcino A sensational wine, fresh and vibrant, offering marvelous blackberry, blueberry and black cherry flavours that linger for a long, long time on the palate. Sophisticated, supple, smooth finish. Wine Spectator 95/100 <i>Tuscany, Italy - 4 Bottles (750 ml)</i>	\$1,200	\$545
171	2008 Produttori del Barbaresco Barbaresco Riserva This bright red exhibits floral, cherry and tar flavours, with a firm edge of tannins closing the wine down on the finish. An elegant Barbaresco. Best from 2015 thru 2024. Wine Spectator 92/100 <i>Piedmont, Italy - 2 Magnums (1550 ml)</i>	\$650	\$295



Lot No.	Wine	Value	Min. Bid
172	<p>1997 Ceretto Bricco Rocche Brunate Barolo (1) Ruby-garnet. Rich aromas of strawberry, dried porcini and leather. Full-bodied, with sweet, ripe fruit and a licorice and floral finish. Drink now. Wine Spectator 93/100</p> <p>1997 Pio Cesare Ornato (1) Youthful and racy. Dark ruby red. This shows loads of plum, berry and floral fruit character. Full, silky and very long. Just needs a little time. Best after 2015. Wine Spectator 95/100 <i>Piedmont, Italy - 2 Bottles (750 ml)</i></p>	\$695	\$320
173	<p>1998 Bricco Asili Bernardot Barbaresco Rich and laced with oak, this red displays concentrated flavours of black cherry, vanilla, clove and smoke. Supple, this ends with a sweet fruit finish that comes off a tad syrupy. Drink now. <i>Piedmont, Italy - 4 Bottles (750 ml)</i></p>	\$1,200	\$545
174	<p>1999 Bricco Asili Barbaresco Cherry and licorice notes play off the dense, dusty tannins in this red. Shows fine tension between the elements, ending with a long aftertaste of sweet fruit and savory flavours. Drink now. <i>Piedmont, Italy - 2 Bottles (750 ml)</i></p>	\$590	\$270
175	<p>2005 Franco Conterno Barolo Bussia Munie (1) A rich, cherry-, eucalyptus- and mineral-flavoured '05, whose firm structure emerges on the finish. Balanced toward the dusty tannins, yet strikes an equilibrium overall.</p> <p>2010 Fontanafredda Barolo (1) Dense and chewy, this red evokes cherry, tar, spice, earth and underbrush flavours. Stiff and drying on the finish now, yet has fine length and a balanced feel. Best from 2017 through 2020. Wine Spectator 90/100 <i>Piedmont, Italy - 2 Bottles (750 ml)</i></p>	\$300	\$135
176	<p>1969 Montresor Amarone della Valpolicella Very floral nose, with blackberry and hints of leather and oak. Full-bodied, with fresh blackberry flavour, medium tannins and a short finish. <i>Veneto, Italy - 1 Bottle (750 ml)</i></p>	\$500	\$225
177	<p>2001 Cesari Amarone della Valpolicella (1) 2005 Cantina Di Negrar Amarone della Valpolicella (1) 2010 Tedeschi Amarone della Valpolicella (1) Wine Spectator 92/100 <i>Veneto, Italy - 3 Bottles (750 ml)</i></p>	\$525	\$245
178	<p>2001 Campoleone Lamborghini Aromas of currants, blackberries and light tarragon. Full-bodied, with chewy tannins and a very good finish. Lovely wine. Wine Spectator 91/100 <i>Umbria, Italy - 3 Bottles (750 ml)</i></p>	\$600	\$275



Lot No.	Wine	Value	Min. Bid
179	<p>1997 Château d'Yquem A pure style, with intense acacia, white peach, apricot, nectarine and tangerine notes that are long and racy, set against a gorgeous singed almond backdrop. Pulls together orchard and tropical fruit flavors on the long, refined finish. Drink now through 2035. Wine Spectator 96/100 <i>Sauternes, France - 1 Bottle (750 ml)</i></p>	\$950	\$425
180	<p>2005 Château Duhart-Milon Dark in colour, almost black, with beautiful aromas of spices, blackberry and milk chocolate. Full-bodied and very silky, yet tannic, with a wonderful texture. This is long and caressing. Gorgeous. Wine Spectator 93/100 <i>Pauillac, France - 1 Magnum (1500 ml)</i></p>	\$750	\$345
301	<p>Go Behind the Scenes Experience the COC like you never have before! Go behind the scenes of our upcoming production of <i>The Nightingale and Other Short Fables</i>. Watch from the stage, the orchestra pit and the sound booth! Behind-the-Scenes of <i>The Nightingale and Other Short Fables</i> Experience takes place on May 10th, 2018. Donated by: Canadian Opera Company</p>	PRICELESS	\$650
302	<p>Night at the Opera A luxurious overnight stay at The Adelaide Hotel Toronto, soon to become Canada's first St. Regis Hotel, dinner for two at Michael's on Simcoe, and an evening of opera at the Canadian Opera Company. Voucher for Orchestra Level tickets only. Hotel voucher expires on June 30, 2018. Donated by: The Adelaide Hotel Toronto, Michael's on Simcoe, Canadian Opera Company</p>	\$1,550	\$995
303	<p>Treat Yourself in Style Enjoy a day of pampering at the Spa at the Hazelton Hotel followed by a night out at Operanation - Toronto's must-attend spring event on May 17, 2018! To celebrate the upcoming world premiere of Rufus Wainwright's <i>Hadrian</i> this fall at the COC, Operanation will transform the opera house into an ancient Roman celebration, with an open bar, lots of food, and a musical performance. Operanation: Into the Stars is on May 17, 2018, at 9 p.m. Donated by: The Hazelton Hotel, Canadian Opera Company</p>	\$585	\$275
304	<p>Body Flow Be your best self with this fitness and relaxation package! First, take part in a month of unlimited yoga classes at Kula Yoga Studios, then relax with a Rest Package and Hammam steam at Hammam Spa. Only valid for new clients to Kula Yoga Studios. Donated by: Hammam Spa, Kula Yoga Studios</p>	\$447	\$210
305	<p>Toronto Date Night Enjoy a pre-show dinner with a \$50 gift certificate to Barsa Taberna, and then take in some of Toronto's best theatre with a voucher for two tickets to Canadian Stage's 2017/2018 season. Donated by: Canadian Stage</p>	\$250	\$145



<i>Lot No.</i>	<i>Wine</i>	<i>Value</i>	<i>Min. Bid</i>
306	<p>Go Leafs Go Cheer on the Leafs in the Stanley Cup Playoffs with this signed Nazem Kadri jersey. Donated by: Maple Leaf Sports & Entertainment</p>	\$400	\$210
307	<p>A Night of Music on King West Enjoy a date night on King West, beginning with a \$150 gift card for dinner at Luma, followed by an evening of classical music with two tickets to <i>Evgeny Kissin, Piano</i> at Roy Thomson Hall. Ticket voucher valid for May 25, 2018 only. Donated by: The Corporation of Massey Hall & Roy Thomson Hall, Luma</p>	\$290	\$185
308	<p>Barre Body Take 10 classes at Toronto's premier barre studio! Barreworks blends fitness training, core conditioning, yoga and Pilates into one dynamic workout while incorporating the ballet barre in their signature technique. Class package must be redeemed by October 12, 2018. Donated by: Barreworks - Queen Street West</p>	\$150	\$80
309	<p>Makeup Refresh Overhaul your makeup collection with this outstanding gift basket from MAC Cosmetics. Featuring eye shadows, bronzer, blush, lipsticks and more, this box will ensure that you always look your best. Donated by: MAC Cosmetics</p>	\$500	\$275
310	<p>VIP Blue Jays Experience Experience a Blue Jays game as a VIP with two tickets to the TD Comfort Clubhouse. Tickets include members-only areas cordoned off from non-club seat patrons, VIP entrance to the club concourse, and deluxe in-seat wait service. Select from specific ticket dates. Donated by: Brent McLaughlin</p>	\$256	\$150
311	<p>Queen West Night Out Treat your date to a night out on the town with a \$200 gift certificate to Nota Bene. Donated by: Nota Bene</p>	\$200	\$140
312	<p>Family Memories Toronto's award-winning portrait artist, Ana Pascos, has donated one Premium Portrait Session for up to six immediate family members and pets. Ana's gift includes the design consultation with the artist, the creation of the original photographic images, and a 10" unframed fine art canvas portrait. This is a wonderful opportunity to have your family portrait designed, created, and beautifully displayed in your home, for you to enjoy for years to come! Certificate is not transferrable. Visit www.AnaPascos.com for more information. Donated by: Ana Pascos - Portrait Artist</p>	\$1,500	\$600
313	<p>Say Cheese Invite your friends over and enjoy this selection of the best cheeses, jellies, treats and more from the cheese experts at Cheese Boutique. Donated by: Cheese Boutique</p>	\$250	\$130



Lot No.	Wine	Value	Min. Bid
314	<p>Day Trip to Stratford</p> <p>The Stratford Festival invites you and a guest to experience one of their 2018 productions. This season features <i>The Tempest</i>, <i>The Music Man</i>, <i>Coriolanus</i>, <i>An Ideal Husband</i>, <i>To Kill a Mockingbird</i>, <i>The Rocky Horror Show</i>, <i>Napoli Millionaria!</i>, <i>The Comedy of Errors</i>, <i>Long Day's Journey Into Night</i>, <i>Julius Caesar</i>, <i>Brontë: The World Without</i>, and <i>Paradise Lost</i>.</p> <p>Voucher is redeemable for specific dates and performances.</p> <p>Donated by: Stratford Festival</p>	\$170	\$90
315	<p>Italian Evening</p> <p>Spend an evening at one of Canada's top restaurants, Buca, with a \$250 gift certificate. Chef Director Rob Gentile's menu of locally sourced meats, pizza and pasta are a Toronto favourite.</p> <p>Donated by: Iron Gate - Private Wine Management</p>	\$250	\$145
316	<p>Chivalry and Revelry</p> <p>Take a weekend off and enjoy downtown Toronto with a one-night stay in a signature suite at the Hilton Hotel Toronto. Then get ready to experience the colour and action of medieval Spain with two tickets to Medieval Times.</p> <p>Hotel voucher applicable to Friday or Saturday stays only.</p> <p>Donated by: Hilton Hotel Toronto, Brent McLaughlin</p>	\$960.90	\$525
317	<p>Dinner Date</p> <p>Enjoy a catered meal from 10tation Event Catering in the comfort of your own home.</p> <p>Catering gift certificate applies to food only.</p> <p>Donated by: 10tation Event Catering</p>	\$200	\$140
318	<p>The Wine Academy</p> <p>Become a member of this private social club in downtown Toronto. A Wine Academy membership grants access to the striking and capacious space, seven days a week. Relax, entertain and network at leisure.</p> <p>Donated by: The Wine Academy</p>	\$1,500	\$700
319	<p>Wine and Dine</p> <p>Enjoy a three course dinner with wine pairings at Mad Crush Wine Bar, Toronto's restaurant built by wine lovers, for wine lovers.</p> <p>Donated by: Mad Crush Wine Bar</p>	\$150	\$80



LIVE AUCTION

TERMS AND CONDITIONS OF SALE

Lots will be offered in consecutive order. The highest bidder acknowledged by the Auctioneer shall be the buyer. The Auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between bidders, to determine the successful bidder or to re-offer and resell the item in dispute. Should there be any dispute after the sale, the Auctioneer's record of final sale shall be conclusive. The bidding increments in the auction will be determined by the Auctioneer and may be changed at his discretion.

The Canadian Opera Company has endeavoured to catalogue and describe the items and services correctly; however, everything is sold as is, where is. The COC makes no express or implied representations or warranties whatsoever (including any estimate of value) with respect to any item sold.

The Liquor Control Board of Ontario may not have tested the liquor being auctioned. The purchaser of the wine by way of the Auction is required to acknowledge in writing that the wine may not have been tested by the LCBO. By his/her purchase, the buyer waives any claim, whether in contract or tort, against the COC or the donor of the item purchased, which may result from utilization of such item.

All lots must be paid for at the end of the event on April 12, 2018.

LOT PICKUP AND SHIPPING ARRANGEMENTS

Collecting Your Wine

Iron Gate - Private Wine Management is the Official Storage Supplier of the Fine Wine Auction. No wine lots will be released unless the purchase price has been paid in full.

All wine is stored at Iron Gate - Private Wine Management and may be picked up by appointment only. Please contact Irina Omari at irina@irongatewine.com or 416-234-9500 x 2.

Appointments

Wine is available for pickup from
Monday, April 16, 2018 and after
Monday - Friday 10AM - 6PM
Saturday, April 21 11AM - 3PM

Delivery

In Toronto: \$25 per lot
In Toronto: \$80 maximum
Outside Toronto: Please call for a quote

Iron Gate, 51 Laird Drive, Toronto

Parking is available at the back door of the building.



<i>Lot No.</i>	<i>Wine</i>	<i>Price Range</i>
Bordeaux		
01	<p>1982 Château Lynch-Bages (1) This vintage was a modern benchmark for the estate. Intense aromas and flavours of berry, currant, mint and light toasty oak. Full, round and refined, with a long, long finish. Gorgeous. Drinking beautifully. Drink now. Wine Spectator 94/100</p> <p>1988 Château Lynch-Bages (2) Complex aromas of dark chocolate, currant and cigar box. Full-bodied, with chewy tannins and a mouthpuckering finish. Still very concentrated and chewy. Finishes with loads of ripe fruits, tobacco and cedar. Big and juicy wine. Wine Spectator 95/100 <i>Pauillac, France - 3 Bottles (750 ml)</i></p>	\$775 - \$1,600
02	<p>1990 Château Lynch-Bages Aromas of tar, currant and berries follow through to a full-bodied palate, with silky tannins and a long, long finish. Wine Spectator 94/100 <i>Pauillac, France - 3 Bottles (750 ml)</i></p>	\$975 - \$2,000
03	<p>1989 Château Pichon Lalande This has entered its secondary phase, with alluring notes of black tea, steeped plum, mulled spice and warm pain d'épices emerging from the core of supple plum, cassis and black cherry fruit. The long, fine-grained finish lets a perfumy singed cedar accent linger. A beauty. Drink now through 2030. Wine Spectator 95/100 <i>Pauillac, France - 3 Bottles (750 ml)</i></p>	\$875 - \$1,900
04	<p>1966 Château Lafite Rothschild <i>Pauillac, France - 1 Bottle (750 ml)</i></p>	\$800 - \$1,700
05	<p>1983 Château Lafite Rothschild Another excellent vintage for Lafite. Extremely fresh, with lovely blackberry and cassis character, a medium body and full tannins. Needs time to develop and will drink well for decades. Wine Spectator 91/100 <i>Pauillac, France - 2 Bottles (750 ml)</i></p>	\$1,700 - \$3,600
06	<p>1983 Château Lafite Rothschild Another excellent vintage for Lafite. Extremely fresh, with lovely blackberry and cassis character, a medium body and full tannins. Needs time to develop and will drink well for decades. Wine Spectator 91/100 <i>Pauillac, France - 2 Bottles (750 ml)</i></p>	\$1,700 - \$3,600



Lot No.	Wine	Price Range
07	<p>1983 Château Lafite Rothschild (1) Another excellent vintage for Lafite. Extremely fresh, with lovely blackberry and cassis character, a medium body and full tannins. Needs time to develop and will drink well for decades. Wine Spectator 91/100</p> <p>1983 Château Margaux (1) This pulls together all the glorious notes of a fully mature Margaux, with singed cedar, rooibos tea, rose water and sandalwood aromas, followed by a stunning mélange of both fresh and dried red and black fruits, including currant, cherry, raspberry and plum. Absolutely stunning. Drink now through 2035. Wine Spectator 98/100</p> <p><i>Pauillac & Margaux, France - 2 Bottles (750 ml)</i></p>	\$1,475 - \$3,100
08	<p>1970 Château Mouton Rothschild Deep garnet; fragrant tar and black truffle nose; extremely concentrated; big and mouth-filling, with very dense cassis flavour; enormous, generous fruit; a voluptuous claret. Wine Spectator 96/100</p> <p><i>Pauillac, France - 2 Bottles (750 ml)</i></p>	\$900 - \$1,900
09	<p>1978 Château Mouton Rothschild (1) Supple yet strong willed, this is mature enough for drinking now, with chocolate, cherry, violet, vanilla and raspberry notes. Wine Spectator 92/100</p> <p>1979 Château Mouton Rothschild (1) Somewhat youthful despite the light garnet and brown edges, with raspberry notes, tobacco box aromas and cassis notes. Developed beautiful coffee, mint and chocolate tones in the glass. Drink now.</p> <p><i>Pauillac, France - 2 Bottles (750 ml)</i></p>	\$800 - \$1,700
10	<p>1990 Château Mouton Rothschild (1) 1998 Château Mouton Rothschild (2) Blackberry and violets on the nose, with hints of roses. Sweet tobacco too. Full-bodied, with a solid core of fruit and round tannins. A little tight and reserved now. Give it time. Best after 2011 and drink for decades. Wine Spectator 91/100</p> <p><i>Pauillac, France - 3 Bottles (750 ml)</i></p>	\$1,450 - \$3,100
11	<p>2003 Château Mouton Rothschild This offers a hint of jamminess to the mix of raspberry, plum and fig fruit, along with melted licorice, charred cedar and singed vanilla bean accents and a very light echo of caramel through the finish. Even with all that, there's a flash of minty freshness lurking throughout. Drink now through 2031. Wine Spectator 94/100</p> <p><i>Pauillac, France - 3 Bottles (750 ml)</i></p>	\$1,700 - \$3,500
12	<p>1982 Château Mouton Rothschild Glorious aromas. Dark ruby red. Wonderful perfumes of flowers, berry and lilac. Full-bodied, with silky tannins and a long and pretty finish. Balanced. Class in a glass. Just as I remember. Drink now. Wine Spectator 98/100</p> <p><i>Pauillac, France - 2 Bottles (750 ml)</i></p>	\$2,400 - \$5,100



Lot No.	Wine	Price Range
13	<p>1985 Château Mouton Rothschild (1) Wine Spectator 90/100</p> <p>1988 Château Mouton Rothschild (1) Wine Spectator 92/100</p> <p>1989 Château Mouton Rothschild (1) Wine Spectator 96/100</p> <p>1990 Château Mouton Rothschild (1)</p> <p>1996 Château Mouton Rothschild (1) Wine Spectator 96/100</p> <p>1998 Château Mouton Rothschild (1) Wine Spectator 91/100</p> <p><i>Pauillac, France - 6 Bottles (750 ml)</i></p>	\$2,750 - \$5,800
14	<p>1973 Château Mouton Rothschild (1)</p> <p>1978 Château Mouton Rothschild (1) Wine Spectator 92/100</p> <p>1979 Château Mouton Rothschild (1)</p> <p>1981 Château Mouton Rothschild (1) Wine Spectator 91/100</p> <p>1982 Château Mouton Rothschild (1) Wine Spectator 98/100</p> <p>1983 Château Mouton Rothschild (1) Wine Spectator 94/100</p> <p><i>Pauillac, France - 6 Bottles (750 ml)</i></p>	\$3,200 - \$6,800
15	<p>2005 Carruades de Lafite (OWC)</p> <p>Has coffee and chocolate aromas, with hints of ripe fruit. Medium-bodied, with soft tannins and a fruity, plummy, milk chocolatey aftertaste.</p> <p><i>Pauillac, France - 6 Magnums (1500 ml)</i></p>	\$4,200 - \$9,000
16	<p>1998 Château Beau-Séjour Bécot</p> <p>Lots of ripe fruit here, with a leafy, tobacco, meat and coffee undertone. Full-bodied, with ultrafine tannins and a sweet, lightly jammy aftertaste. Polished tannins. Drink now. Wine Spectator 90/100</p> <p><i>Saint-Émilion, France - 12 Bottles (750 ml)</i></p>	\$1,200 - \$2,600
17	<p>1989 Château Cheval Blanc</p> <p>Ripe, almost cooked fruit, with nuts, raisin and spices. Full-bodied, with a dense palate of ripe fruit and a leathery, spicy, dried berry character. So long and powerful. Chewy. This is big and very juicy, with loads of powerful fruit. A little alcoholic, even rustic, but I like it. Drink now. Wine Spectator 93/100</p> <p><i>Saint-Émilion, France - 2 Bottles (750 ml)</i></p>	\$1,100 - \$2,300
18	<p>1989 Château Cheval Blanc (1)</p> <p>Ripe, almost cooked fruit, with nuts, raisin and spices. Full-bodied, with a dense palate of ripe fruit and a leathery, spicy, dried berry character. So long and powerful. Chewy. This is big and very juicy, with loads of powerful fruit. A little alcoholic, even rustic, but I like it. Drink now. Wine Spectator 93/100</p> <p>1996 Château Cheval Blanc (1)</p> <p>Medium ruby, with a garnet edge. Aromas of plum and fresh herbs, such as basil, that turn to cedar and cigar box. Full-bodied, with soft, silky tannins. Long and flavourful, with subtle chocolate, berry and light coffee aftertaste. Wine Spectator 91/100</p> <p><i>Saint-Émilion, France - 2 Bottles (750 ml)</i></p>	\$1,000 - \$2,200
19	<p>1998 Château La Gomerie</p> <p>Beautiful and subtle, with sweet berry, raisin and violet aromas that follow through to a full body, with polished and silky tannins and a clean finish. Balanced and focused. Starting to lose its coarse edge and turning to elegance. Drink now. Wine Spectator 91/100</p> <p><i>Saint-Émilion, France - 6 Bottles (750 ml)</i></p>	\$850 - \$1,800



Lot No.	Wine	Price Range
20	<p>1970 Château Ducru Beaucaillou Deep garnet; spicy cassis and tar nose is ripe and full; rich, full, chewy and fruity; at its peak; a very classy claret. Wine Spectator 91/100 <i>Saint Julien, France - 5 Bottles (750 ml)</i></p>	\$1,500 - \$3,200
21	<p>1990 Château Léoville Barton Dark ruby colour with a red edge. Subtle aromas of black cherry and plum, with hints of mineral and smoke. Full-bodied, with a compacted fruit structure, firm tannins and a long finish. As outstanding as it should be. Wine Spectator 93/100 <i>Saint Julien, France - 5 Bottles (750 ml)</i></p>	\$1,100 - \$2,300
22	<p>1961 Château Talbot Really lively, fresh and appetizing. There are plenty of cherry and berry flavours, a smooth texture and great balance. Youthful. <i>Saint Julien, France - 2 Bottles (750 ml)</i></p>	\$1,100 - \$2,300
23	<p>1995 Château Ducru Beaucaillou (3) Subtle yet aromatic character of Indian spices, currants and dried cherries. Full-bodied, with super well-integrated tannins and a long, caressing finish. Wonderful texture. Classy and structured. Long. This was wine of the year in 1998; well deserved. Wine Spectator 95/100</p> <p>1995 Château Lynch-Bages (3) A wine that continues to improve with age. Shows loads of ripe plum, almost prune, with hints of vanilla and mineral. Full, chewy and tight. Needs some time. Wine Spectator 94/100 <i>Saint Julien & Pauillac, France - 6 Bottles (750 ml)</i></p>	\$1,100 - \$2,300
24	<p>1982 Château Palmer A well-crafted red with beautiful structure. Dark ruby-garnet in colour, with a lot of violet and earth aromas. Full-bodied, with loads of silky tannins and a long, sweet fruit finish. Has always been outstanding. Drink now. Wine Spectator 90/100 <i>Margaux, France - 3 Bottles (750 ml)</i></p>	\$1,100 - \$2,300
25	<p>1995 Château Margaux This still broods seriously, with dark plum, currant and blackberry fruit, studded with charcoal, singed tobacco and cedar notes and backed by a serious grip of roasted earth. The gorgeously long finish is driven by old-school tannins, with the smoldering edge going on and on. Drink now through 2034. Wine Spectator 97/100 <i>Margaux, France - 2 Bottles (750 ml)</i></p>	\$1,100 - \$2,300
26	<p>1982 Château Margaux This relies on sheer muscle, with dark, plush layers of warmed fig, currant preserves and charcoal lined with extra notes of roasted vanilla, espresso and bittersweet cocoa. The tannins are ever-so-slightly drying on the finish. Drink now through 2035. Wine Spectator 92/100 <i>Margaux, France - 3 Bottles (750 ml)</i></p>	\$3,000 - \$6,500



Lot No.	Wine	Price Range
27	<p>1982 Château Margaux This relies on sheer muscle, with dark, plush layers of warmed fig, currant preserves and charcoal lined with extra notes of roasted vanilla, espresso and bittersweet cocoa. The tannins are ever-so-slightly drying on the finish. Drink now through 2035. Wine Spectator 92/100 <i>Margaux, France - 3 Bottles (750 ml)</i></p>	\$3,000 - \$6,500
28	<p>1995 Château Pétrus This is like a genie in the bottle. Fascinating yet subtle aromas of blackberry, minerals, fresh flowers and Spanish cedar. Full-bodied, with wonderful layers of ultrafine tannins. It coats your mouth and tantalizes your palate. A gorgeous thing all around. Best after 2015 and beyond. Wine Spectator 97/100. <i>Pomerol, France - 1 Bottle (750 ml)</i></p>	\$3,750 - \$7,800
29	<p>1980 Château Pétrus One of the best wines from a light vintage. Developed tobacco and vanilla follow through to smoky medium-bodied flavours. Quite soft but short on the finish. Drink now. <i>Pomerol, France - 1 Bottle (750 ml)</i></p>	\$1,800 - \$3,850
30	<p>1989 Château La Fleur-Pétrus Lovely sous-bois, well-worn leather, steeped tea and mulled red currant fruit aromas and flavours glide together here, with velvety tannins lining the finish, allowing the fruit to linger gracefully. Very alluring for the range and perfume, though this is now fully mature, showing a hair less concentration than the more modern vintages. Drink now through 2020. Wine Spectator 94/100 <i>Pomerol, France - 3 Bottles (750 ml)</i></p>	\$1,100 - \$2,300
31	<p>1990 Château La Croix de Gay Harmonious. A beauty. Medium-garnet colour. Aromas of chocolate, berries and flowers. Full-bodied yet reserved, with fine tannins and a long, smooth and silky finish. Drink now. Wine Spectator 93/100 <i>Pomerol, France - 6 Bottles (750 ml)</i></p>	\$900 - \$1,900
32	<p>1999 Château Haut-Brion (2) Delivers cooked berries, with light cream aromas that turn to tobacco and cedar. Full-bodied, featuring big, yet well-integrated tannins and a chewy finish. Needs time still to mellow. Serious. Best after 2018. Wine Spectator 92/100</p> <p>2001 Château Haut-Brion (1) Intense aromas of violets, berries and spices follow through to a full-bodied palate, with layers of supersilky tannins and a long, long finish. Very classic in style. All in elegance and length. Wine Spectator 95/100 <i>Pessac, France - 3 Bottles (750 ml)</i></p>	\$1,500 - \$3,200
33	<p>1970 Château Haut-Brion (1) Very firm, with ripe plum and currant notes coming through its chewy texture, finishing with woody, bitter chocolate overtones. A sturdy wine that keeps threatening to become supple. Wine Spectator 90/100</p> <p>1983 Château Haut-Brion (1) Lean, austere and a bit chewy, this is an angular wine with spicy black cherry notes hiding beneath layers of mineral and tannin. Finishes with a touch of gaminess. <i>Pessac, France - 2 Bottles (750 ml)</i></p>	\$850 - \$1,800



Lot No.	Wine	Price Range
Burgundy		
34	<p>1999 Domaine Ramonet Montrachet Gorgeous fruit, mineral, lemon and toasted oak character combines in a searingly intense, medium-bodied white. There is a creamy, vanilla bean character that makes this oh so seductive. Drink now. Wine Spectator 92/100 <i>Burgundy, France - 1 Bottle (750 ml)</i></p>	\$1,900 - \$4,000
35	<p>1999 Domaine Ramonet Montrachet Gorgeous fruit, mineral, lemon and toasted oak character combines in a searingly intense, medium-bodied white. There is a creamy, vanilla bean character that makes this oh so seductive. Drink now. Wine Spectator 92/100 <i>Burgundy, France - 1 Bottle (750 ml)</i></p>	\$1,900 - \$4,000
36	<p>2013 Philippe Colin Chassagne Montrachet Les Chenevottes A powerful, muscular white, with a dense structure supporting concentrated flavours of peach, apple, lemon, vanilla and nutmeg, all underlined by vivid acidity, driving the finish to a mineral conclusion. Best from 2018 through 2027. Wine Spectator 94/100 <i>Burgundy, France - 12 Bottles (750 ml)</i></p>	\$1,000 - \$2,100
37	<p>2014 Philippe Colin Chassagne Montrachet Les Chenevottes An expansive, mouthfilling version that's both broad and focused. Vivid acidity drives the peach, melon and lemon flavours, while spice and pastry notes add depth. Shows fine equilibrium and length, with a mineral element lingering. Best from 2018 through 2027. Wine Spectator 94/100 <i>Burgundy, France - 12 Bottles (750 ml)</i></p>	\$800 - \$1,700
38	<p>1998 Armand Rousseau Mazis-Chambertin (1) Delicate red Burgundy. Supple and medium-bodied, it bursts with clean, pure fruit but also has a slight herbal touch. Offers some ripe tannins, in a medium-intense package that's subtle and clean. Drink now.</p> <p>2000 Olivier Leflaive Bienvenues Batard Montrachet (1) A mineral and tightly wound white. Medium-bodied, full of soil and pebbles, it's very refined on the nose but not that opulent on the palate. Give it time to flesh out because the pieces are there; good length, nice fruit, fresh acidity. Wine Spectator 91/100 <i>Burgundy, France - 2 Bottles (750 ml)</i></p>	\$1,200 - \$2,500
39	<p>1971 DRC Marey-Monge Romanée-Saint-Vivant Very firm and tight, but spicy plum, cinnamon, currant and other fruit flavours emerge from the tart, somewhat tannic package. Not a big wine, but should be ready to show what it has. <i>Burgundy, France - 1 Bottle (750 ml)</i></p>	\$1,700 - \$3,600
40	<p>1999 Dominique Laurent Lavaux Saint-Jacques Gorgeous Pinot Noir. Thick-textured and balanced, multilayered with black fruit, mineral and silky, ripe tannins. Full-bodied, the lovely finish makes it tempting now, but suggests it can age. Drink now. Wine Spectator 91/100 <i>Burgundy, France - 9 Bottles (750 ml)</i></p>	\$1,500 - \$3,300



Lot No.	Wine	Price Range
41	2009 Pascal Marchand-Tawse Les Cazetiers An opulent, fruit-drenched red, exuding sweet cherry, plum, spice and tobacco aromas and flavours. The tannins are present, yet well-knit, and the finish lingers with sandalwood and a hint of licorice. Best from 2014 through 2023. Wine Spectator 92/100 <i>Burgundy, France - 11 Bottles (750 ml)</i>	\$1,300 - \$2,800
42	1997 Henri Perrot-Minot Mazoyères-Chambertin (3) Well-oaked and silky, this powerful red offers black cherry, licorice and mineral aromas and flavours accented by oak spice. Drink now. Wine Spectator 90/100 1997 Henri Perrot-Minot Charmes-Chambertin (3) Bursting at the seams with clean and fresh berry flavours accented by toasted oak and spicy notes that give complexity. Refined tannins make it accessible. Drink now. <i>Burgundy, France - 6 Bottles (750 ml)</i>	\$1,200 - \$2,500
43	1999 Lalou Bize-Leroy Mazis-Chambertin Wonderful. Full-bodied, thick-textured, smooth - cascading with delicious red and black fruit flavours accented by toast, smoke and mocha notes. Firm but ripe tannins need a bit of time to soften. Drink after 2015 and for a decade more. Wine Spectator 91/100 <i>Burgundy, France - 1 Bottle (750 ml)</i>	\$1,100 - \$2,300
44	1996 Joseph Drouhin Musigny Rich and elegant, with raspberry flavours and a sinewy structure dominated by dry tannins. <i>Burgundy, France - 1 Bottle (750 ml)</i>	\$1,000 - 2,200
45	1998 Dominique Laurent Gevrey Chambertin Les Cazetiers This is ripe, displaying a bouquet of red plum, macerated cherry licorice and tobacco. Dense and compact, there's a fine core of sweet fruit. The acidity is prominent, and the tannins are slightly dry on the finish. Drink now through 2018. <i>Burgundy, France - 5 Bottles (750 ml)</i>	\$900 - \$1,900
46	1999 Bouchard Père & Fils Gevrey-Chambertin Crisp yet silky, this is a delightful Pinot Noir. Inky black in colour, with a smooth midpalate. Delivers a fat density along with plenty of fresh, vivid and focused red berries and black fruit. <i>Burgundy, France - 12 Bottles (750 ml)</i>	\$800 - \$1,700

Australia

47	1998 Parker Coonawarra Estate Terra Rossa Firm in texture and beautifully focused, laying out its pretty blackberry, currant, sage and mineral flavours on a bed of fine-grained tannins. Has all the pieces in place, just needs time. Best from 2008 through 2020. Wine Spectator 93/100 <i>Coonawarra, Australia - 11 Bottles (750 ml)</i>	\$1,000 - \$2,200
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Lot No. Wine

Price Range

Rhône

48	<p>2010 Maison Chapoutier Barbe Rac Châteauneuf-du-Pape So lush, so warm, so inviting, with ganache, plum sauce and blackberry coulis notes that fan out beautifully. But there's grip as well, with a mix of tar, shiso leaf, signed iron and charcoal all weaving through the finish, adding muscle and definition. Offers terrific range and length. Almost drinkable now, but this will get better. Best from 2014 through 2035. Wine Spectator 97/100 <i>Rhône, France - 12 Bottles (750 ml)</i></p>	\$1,700 - \$3,600
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Tuscany

49	<p>1983 Tenuta San Guido Sassicaia From a lesser vintage in Tuscany, it's slightly drying now, but still ripe, rich and lovely, delivering a tar, iron, mineral, red and black fruit character. Nice harmony. <i>Tuscany, Italy - 4 Bottles (750 ml)</i></p>	\$1,300 - \$2,700
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50	<p>1982 Tenuta San Guido Sassicaia (1) A well-structured Sass, with plenty of blackberry and dried herb character. Full-bodied, with plenty of ripe tannins and a currant bush and herb finish. Wine Spectator 91/100</p>	\$700 - \$1,500
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1983 Tenuta San Guido Sassicaia (1)	<p>From a lesser vintage in Tuscany, it's slightly drying now, but still ripe, rich and lovely, delivering a tar, iron, mineral, red and black fruit character. Nice harmony. <i>Tuscany, Italy - 2 Bottles (750 ml)</i></p>	
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51	<p>1993 Ornellaia Tenuta dell' Ornellaia A wine that emphasizes finesse rather than power. Plenty of dried herb and berry character, with a hint of mint. Medium- to full-bodied, with velvety tannins and a long, long finish. Wine Spectator 93/100 <i>Tuscany, Italy - 3 Bottles (750 ml)</i></p>	\$600 - \$1,300
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52	<p>1989 Ornellaia Tenuta dell'Ornellaia Starts out with aromas of black currant and cherry, followed by flavours of herb, tobacco, iron and spice. Turns dense and tannic in the end. Elegant and complex overall, but this needs to resolve the tannins and integrate the oak. <i>Tuscany, Italy - 6 Bottles (750 ml)</i></p>	\$1,450 - \$3,100
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53	<p>1997 Fuligni Brunello di Montalcino (6) Dark brick red, with an amber edge. Slightly decadent aromas, with very ripe strawberry, game and blackberry. Full-bodied, with soft tannins and a chocolate, blackberry and cherry aftertaste. Very Burgundian. Drink now. Wine Spectator 92/100</p>	\$1,100 - \$2,300
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1999 Fuligni Brunello di Montalcino (6)	<p>Very fresh aromas of pressed flowers with hints of plums and raspberries. Full-bodied, with super well-knit tannins and a long, long finish of ripe fruit and beautiful character. I love this. Drink now. Wine Spectator 93/100 <i>Tuscany, Italy - 12 Bottles (750 ml)</i></p>	
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Lot No.	Wine	Price Range
Piedmont		
54	<p>1998 Bartolo Mascarello Barolo Sweet berries, with fresh basil and tarragon aromas that follow through to a full body. Very silky tannins and a balanced and refined finish. Wonderful to taste. Drink now. Wine Spectator 92/100 <i>Piedmont, Italy - 7 Bottles (750 ml)</i></p>	\$1,600 - \$3,300
55	<p>2008 La Spinetta Barbaresco Vursu Vigneto Valeirano Beautiful cherry, raspberry and floral aromas and flavours are allied to a silky texture in this aromatic red. Possesses a solid tannic structure for support, with spice accents picking up on the finish. Best from 2014 through 2025. Wine Spectator 92/100 <i>Piedmont, Italy - 11 Bottles (750 ml)</i></p>	\$1,600 - \$3,300
56	<p>2005 Bruno Giacosa Barbaresco Rabajà There's wonderful perfumes in this young Barbaresco, with flowers and ripe berries, as well as strawberry. Full-bodied, chewy and long. Massive on the finish. A superb wine. Wine Spectator 95/100 <i>Piedmont, Italy - 5 Bottles (750 ml)</i></p>	\$1,200 - \$2,500
57	<p>2005 Bruno Giacosa Barbaresco Rabajà There's wonderful perfumes in this young Barbaresco, with flowers and ripe berries, as well as strawberry. Full-bodied, chewy and long. Massive on the finish. A superb wine. Wine Spectator 95/100 <i>Piedmont, Italy - 5 Bottles (750 ml)</i></p>	\$1,200 - \$2,500
58	<p>2005 Gaja Langhe Nebbiolo Conteisa Glorious aromas of sweet berries, ripe plum, flowers and mineral follow through to a full-bodied palate, with soft, velvety tannins and raspberry flavors. There's a wonderful texture to this wine, which builds on the palate. Drink now. Wine Spectator 93/100 <i>Piedmont, Italy - 5 Bottles (750 ml)</i></p>	\$1,200 - \$2,500
59	<p>2004 Ceretto Bricco Rocche Barolo (2) This is very raisiny, almost meaty, with an ultrarich nose. Full-bodied, showing sultana and dried flowers on the palate, with chewy tannins. Very long and powerful on the finish. Almost Port-like. Hints of vanilla and sultana. A top Bricco Rocche. Wine Spectator 96/100</p> <p>2007 Domenico Clerico Barolo Aeroplan Servaj Serralunga (4) A tight-fisted, compact example, with cherry, menthol and spice flavours locked up by the stern structure. Stays fresh and energetic on the long finish, revealing its ultimate potential. Be patient. Best from 2015 through 2032. Wine Spectator 93/100 <i>Piedmont, Italy - 6 Bottles (750 ml)</i></p>	\$1,000 - \$2,100
60	<p>1998 Bricco Asili Barbaresco Perfumed, with flowers, berries and light lemon peel. Full-bodied, with a solid core fruit and tannins, but a little subdued. Shows a good core and structure. <i>Piedmont, Italy - 8 Bottles (750 ml)</i></p>	\$1,000 - \$2,100



Lot No.	Wine	Price Range
61	<p>1998 Michele Chiarlo Cerequio Plenty of plum, leather and cedar aromas to this red. Full-bodied, with firm and chewy tannins and a long finish. Needs time to mellow. Drink now. Wine Spectator 91/100 <i>Piedmont, Italy - 12 Bottles (750 ml)</i></p>	\$1,000 - \$2,200

Spain

62	<p>2000 Alvaro Palacios Finca Dofi Focused and vivid, with bright raspberry and kirsch flavors, plenty of vanilla from oak and full, well-integrated tannins. Drink now. <i>Priorat, Spain - 12 Bottles (750 ml)</i></p>	\$1,200 - \$2,500
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Sauternes & Barsac

63	<p>1970 Château D'Yquem (1) 1971 Château D'Yquem (1) Wine Spectator 93/100 1988 Château D'Yquem (1) Wine Spectator 94/100 <i>Sauternes, France - 3 Bottles (750 ml)</i></p>	\$1,450 - \$3,100
64	<p>1952 Château Coutet (1) Aromas of caramel, butterscotch and dried lemon follow through to a full body, with medium sweetness and a lovely lemony finish. Spicy too. Balanced and refined. Very long on the finish. This was always outstanding. Drink now. Wine Spectator 92/100</p> <p>1955 Château Gilette (2) Quite ripe and showy, this is turning to the drier edge now as it matures, with date, green tea, green almond, dried blood orange and green plum notes laced with marzipan and mango purée. Wine Spectator 92/100 <i>Barsac & Sauternes, France - 3 Bottles (750 ml)</i></p>	\$1,100 - \$2,300

Reims

65	<p>1980 Moët & Chandon Cuvée Dom Pérignon (1) Fresh and elegant, with characteristic doughy, yeasty flavours and a touch of honey and mocha. Smooth, supple and a touch herbal on the somewhat short finish.</p> <p>1985 Moët & Chandon Cuvée Dom Pérignon (1) Excellent finesse in this wine that is still fresh with lime and citrus, but it also hints at lovely hazelnut, nutmeg and coffee bean notes. A very long orange-peel-scented finish. Drink now. Wine Spectator 90/100</p> <p>1993 Moët & Chandon Cuvée Dom Pérignon (1) A delicious '93, bursting with toast, coffee and hazelnut flavours on an elegant, focused frame. Good intensity and length make this stand out for the vintage. Drink now. <i>Reims, France - 3 Bottles (750 ml)</i></p>	\$1,100 - \$2,300
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Lot No.	Wine	Price Range
66	<p>1989 Louis Roederer Cristal Brut Champagne (1) Rich and deep, ripe and full-bodied, this offers toasty, almond, spice and even white-chocolate flavours, emphatic yet harmonious. Has firm mouth-feel and a long finish; though the flavours are maturing, it will still evolve well. Drink now. Wine Spectator 92/100</p> <p>1990 Moët & Chandon Cuvée Dom Pérignon (1) Fans of bold wine will love this Champagne. It's made in a full-bodied, assertive style that blends overt toasty, earthy aromas with bracing, dry fruit flavours and a robust but smooth texture. Drink now. Wine Spectator 90/100</p> <p>1999 Moët & Chandon Cuvée Dom Pérignon (1) There's a high-toned minty graphite accent to the aroma, with a citric edge on the palate. The structure is overlaid with lemon and bread dough notes. This is tight and crisp on the finish, so break out the sole or shellfish, or wait a few years. Best from 2008 through 2020. Wine Spectator 90/100 <i>Reims, France - 3 Bottles (750 ml)</i></p>	\$1,000 - \$2,200

Hungary

67	<p>2006 Pannon Dominium Tokaji Aszeuszcencia (3) Sweet, yet exceptionally bright, with juicy acidity lifting the grapefruit, apricot and passion fruit notes, as layers of honey, date and spice roll on through the superlong finish. Drink now through 2030. Wine Spectator 93/100</p> <p>2007 Royal Tokaji SZT 6 Puttonyos Aszú (3) An opulent version, featuring a thick texture moderated by vivid acidity. Powerful, showing drive to the apricot, peach, vanilla and butterscotch flavors. Well-balanced, with a long finish. Wine Spectator 94/100 <i>Hungary - 6 Bottles (750 ml)</i></p>	\$600 - \$1,300
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68	<p>Fogo Island Architectural Experience Courtesy of Fogo Island Inn, win a one-of-a-kind getaway to Newfoundland! Package includes airfare for two from Toronto to Gander, a two night stay in one of Fogo Island Inn's award-winning Newfoundland Suites, all meals (excluding alcohol) in Inn's Dining Room, a half-day island orientation with a community host, a signed copy of Saunders Architecture, and use of all facilities such as the contemporary art gallery, heritage library, digital cinemas, rooftop sauna and hot tubs.</p>	\$6,000 - \$7,000
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IRONGATE

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ACKNOWLEDGEMENTS

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ABOUT THE CANADIAN OPERA COMPANY

Based in Toronto, the Canadian Opera Company (COC) is the largest producer of opera in Canada and one of the largest in North America. The company enjoys an international reputation for artistic excellence and creative innovation.

CREATING COMMUNITY IMPACT

In 2017/2018, the COC reached more than 140,000 people with the transformative power of opera at nearly 600 performances, community concerts, and events across Toronto. This includes our pioneering Free Concert Series in the Richard Bradshaw Amphitheatre right here at the opera house, as well as our accessible Opera for Young Audiences initiative, presented at our Culture Hub at 227 Front St. E.

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OUR HOME

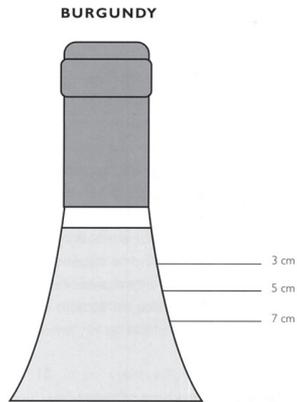
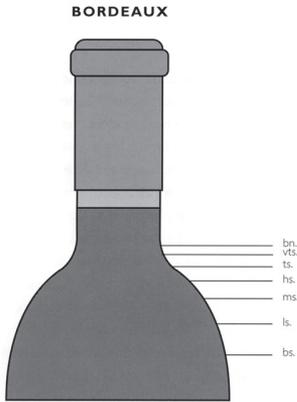
In 2006, the COC opened its new opera house in Toronto, the Four Seasons Centre for the Performing Arts. The traditional five-tiered, European horseshoe-shaped auditorium was specifically designed for opera with the highest level of acoustics and provides unparalleled intimacy between the audience and the stage. A large, flexible orchestra pit allows for the presentation of the full range of operatic repertoire, from chamber pieces by Mozart and Handel, to some of the monumental 19th- and 20th-century works. The glittering five-storey transparent Isadore and Rosalie Sharp City Room faces University Avenue, encouraging the public to experience the artistic life of the building through regular informal public recitals and performances.

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LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS



BORDEAUX LEVELS

For wines in bottles with defined shoulders including Bordeaux, Port and other wines, the level is measured and catalogued as follows:

- bn. - BASE NECK:** Perfectly good for any age of wine. Outstandingly good for a wine of 10 years in bottle, or longer.
- vts. - VERY TOP SHOULDER**
- ts. - TOP SHOULDER:** Normal for any Bordeaux 15 years old or older.
- hs. - HIGH SHOULDER:** Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.
- ms. - MID SHOULDER:** Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- ls. - LOW SHOULDER:** Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.
- bs. - BOTTOM SHOULDER:** Not acceptable for sale unless a rare sort of bottle. Wine will usually be undrinkable.
- u. - ULLAGE:** Level.
Example: (u. 2ts) means 2 bottles ullaged to top shoulder.
- oc. - ORIGINAL CARTON**
- owc. - ORIGINAL WOODEN CASE**

BURGUNDY LEVELS

For wines in bottles with sloping necks, including Burgundy, German and other wines, the level between the cork and wine is measured and catalogued in centimetres.

The condition and drinkability of Burgundy is less affected by ullage than its equivalent from Bordeaux. A 5-7-cm. ullage in a 50-year-old Burgundy can be considered normal, indeed good for age; 3.5-4 cm. excellent for age; 7 cm. rarely a risk. Example: (u. 3x5cm) means 3 bottles ullaged 5 cm.

BOTTLE SIZES

- hf. bt.** - half bottle = 0.375 litres
- bt(s).** - bottle(s) = 0.75 litres
- ltr.** - litre
- mag.** - magnum = 1.5 litres, or two regular bottles
- d. mag.** - double magnum (Bordeaux, Port) = 3 litres
- jero.** - jeroboam (Burgundy, Champagne) = 3 litres
- jero.** - jeroboam (Bordeaux) = 5 litres*
- imp.** - impériale (Bordeaux) = 6 litres
- meth.** - methuselah (Burgundy, Champagne) = 6 litres
- salm.** - salmanazar = 9 litres

*Up to 1978, jeroboams were generally bottled in 4.5-ltr. bottles.

RP - Robert Parker Jr. **WS** - Wine Spectator





OPERANATION INTO THE STARS

THURSDAY, MAY 17, 2018

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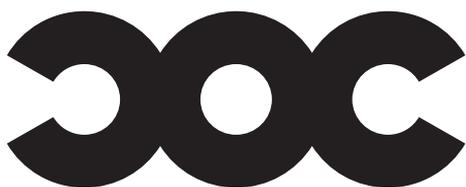
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