AIDA

Production Rental Information
Year Built: 2010
Director: Tim Albery
Set Designer: Hildegard Bechtler
Costume Designer: Jon Morrell

Cast
Number of Principals: 8
Number of Chorus: 79 (36 Women, 43 Men)
Number of Dancers: 5 (Women)
Number of Supers: 3 (Men)

Running Times
Total for performance: 2 hours, 50 minutes
Acts I & II: 1 hour, 23 minutes
Intermission: 25 minutes
Acts III & IV: 1 hour, 7 minutes

Original/Home Theatre Information
In Toronto, the production was presented in the Four Seasons Centre for the Performing Arts, as described below:

- Wall to wall width: 117'
- Wing width stage right: 17' 10"
- Wing Width stage left: 26' 4"
- Number of line sets: 86 and 4 US/DS sidesets
- Load capacity of line sets: 2000 lbs
- Depth of apron: 4' 3"
- Depth (p.l. to back wall): 102' 4"
- Depth (p.l. to last line): 53' 6"
- Height of grid: 111'
- Height of proscenium: 39' 4" (approx. 27' with surtitle screen/teaser)
- Width of proscenium: 52'

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Crew Requirements

In Toronto, the following running crew sizes were used. These may vary for the renting company.

Carpenters

Load In	*Running Crew*
1 Head	1 Head
2 Assistants	2 Assistants
13 Regular	11 Regular

Electricians

Load In	*Running Crew*
1 Head	1 Head
1 Assistant	1 Assistant
2 Core	2 Core
12 Regular	2 Regular
	2 Spot Operators (1 Spot Op, 1 Surtitles)

Props

Load In	*Running Crew*
1 Head	1 Head
2 Core	2 Core
3 Regular	5 Regular (including Pit)

Wardrobe

Load In	*Running Crew*
N/A	2 Heads
	13 Dressers

Wigs & Make-up

Load In	*Running Crew*
N/A	1 Heads
	12 Regular

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Set/Technical Information

- Number and size of trucks required: 7 x 53' for sets and props only.

Properties Information

Properties are available with rental.

Costume Information

Principal Costumes: 5 Male; 5 Female
Chorus Costumes: 83 Male; 49 Female
Dancer Costumes: 17 Female
Supers Costumes: 3 Male

Wig & Make-up Information

Principal Wigs: 2 Male; 1 Female
Chorus Wigs: 40-50 Female

SURTITLES™

Available for rental.

History of Previous Usage

Canadian Opera Company 2010

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