

CANADIAN OPERA COMPANY
PRINCIPAL BASS AUDITION REPERTOIRE

Thursday, May 17, 2018

227 Front St. East Toronto, ON M5A 1E8

SOLO:

- Bach: one movement from the Cello Suites
- choice of 1st movement of the Bottesini or Koussevitzky concertos

EXCERPTS:

1. Strauss, R.: ROSENKAVALIER – Act III Opening
2. Verdi: OTELLO – Act IV, [U] - 7 after [X]
3. Mozart: LE NOZZE DI FIGARO – Overture, m.1-7; m.18-24; m.81-95
4. Verdi: IL TROVATORE – Act I, [14]-[15]
5. Verdi: DON CARLO – Act IV (5 Act version), Scene 1, [E] - 4 after [E]
6. Weber: EURYANTHE – Overture, pick-up to m.144-m.193; m.235-248
7. Puccini: GIANNI SCHICCHI – 9 before [34] - downbeat of [34]
8. Wagner: FLYING DUTCHMAN – Act I, No.2, *Allegro molto agitato* section
9. Wagner: DIE WALKÜRE – Act II,
 - a. 9 before [82] - 3 after [82]
 - b. 7 before [85] - 11 after [85]
 - c. 10 before [90] - 10 after [91]
10. ***Britten: PETER GRIMES – Act III, [11] - 17 after [17]
11. ***Britten: BILLY BUDD – Act I (2 Act version), 9 before [75] - 8 after [75]
12. ***Britten: TURN OF THE SCREW – Act II, [22] - 6 after [25]

***** The Britten excerpts are under copyright, and are available to audition candidates by email only.**

1. Strauss, R.: ROSENKAVALIER – Act III Opening

So schnell als möglich.
Vivace possibile

ff (mit Dämpfern)

2. Verdi: OTELLO – Act IV, [U] - 7 after [X]

POCO PIÙ MOSSO $\text{♩} = 80$
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA
legato

U *un po' marcato*

più marcato **f** *dim.* *morendo* **ppp**

X **p**

VIOLONCI.
Un po' più marcato e cres.
staccate

BASSI **f** **ff**

3. Mozart: LE NOZZE DI FIGARO – Overture

a) m.1-7

Presto

pp

5

b) m.18-24

18

p

22

c) m.81-95

81

f

83

93

4. Verdi: IL TROVATORE – Act I, [14]-[15]

ALL^o ASSAI AGITATO
UNITI

sempre pianissimo fino al più mosso

5. Verdi: DON CARLO – Act IV (5 Act version), Sc. 1, [E] - 4 after [E]

[E] ♩ = 56

mf *f*

6. Weber: EURYANTHE – Overture

a) pick-up to m.144 - m.193

144
Tempo I. assai moderato. $\text{♩} = 88.$

149

154

159

164

170

176

181

185

189

Tempo I.

6. Weber: EURYANTHE – Overture cont'd

b) m.235-248



7. Puccini: GIANNI SCHICCHI – 9 before [34] - downbeat of [34]

Andante mosso $\text{♩} = 92$

pp *cres.* [34] pp

Detailed description: This block contains two staves of musical notation in bass clef with a key signature of two flats and a common time signature. The first staff begins with a piano (*pp*) dynamic and a crescendo hairpin leading to a *cres.* marking. The second staff ends with a piano (*pp*) dynamic. A boxed measure number '34' is placed above the final measure of the second staff.

8. Wagner: FLYING DUTCHMAN – Act I, N^o 2, *Allegro molto agitato* section
play bracketed passages [A], [B], and [C]

arco 1 *Allegro molto agitato.* ($\text{♩} = \text{so.}$) [A] *f ff p f p*

poco riten. a tempo f p più p f p

poco riten. a tempo f dim. p più p

[B] *f p f p mf* 17 *tr. pizz. p*

Vol. 48 49 [C] *arco f a tempo*

Detailed description: This block contains five staves of musical notation in bass clef with a key signature of two flats. The tempo is marked 'Allegro molto agitato' with a note equal to sostenuto. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *f dim.*, and *pizz.*. Performance directions include 'arco', 'poco riten.', and 'a tempo'. Three specific passages are bracketed and labeled with circled letters: [A] is in the first staff, [B] is in the third staff, and [C] is in the fifth staff. Measure numbers 1, 6, 17, 48, and 49 are indicated. The final measure of the fifth staff is marked with a fermata.

9. Wagner: DIE WALKÜRE – Act II

a) 9 before [82] - 3 after [82]

(Poco animato)

f *ff* *accel.*

più f *ff*

82 *Molto animato.*

ff *p* *ff*

b) 7 before [85] - 11 after [85]

(Molto animato)

f

sempre ff

85

ff *f* *ff* *ff*

ff

9. Wagner: DIE WALKÜRE – Act II cont'd

c) 10 before [90] - 10 after [91]

The musical score consists of five staves of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *con (Animato)* and *Sord.*. The first measure is marked *p*. The staff contains a melodic line with slurs and ties.
- Staff 2:** Continues the melodic line. It features a *cresc.* marking and a *f* dynamic. A *90°* symbol indicates a change in articulation. The staff ends with a double bar line and a *4* below it.
- Staff 3:** Begins with *Più lento.* and a *7* below the first measure. It includes *pizz.* markings and a *pp* dynamic. A *91* measure marker is present. The staff includes *arco* markings and a *p* dynamic.
- Staff 4:** Continues the melodic line with *cresc.* and *molto cresc.* markings. It features triplets and a *3* below the final measure.
- Staff 5:** Starts with *Animato.* and a *f* dynamic. It contains a triplet and ends with a double bar line.