CANADIAN OPERA COMPANY

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PRINCIPAL BASS AUDITION REPERTOIRE

Monday, May 14, 2018

227 Front St. East Toronto, ON M5A 1E8

SOLO:

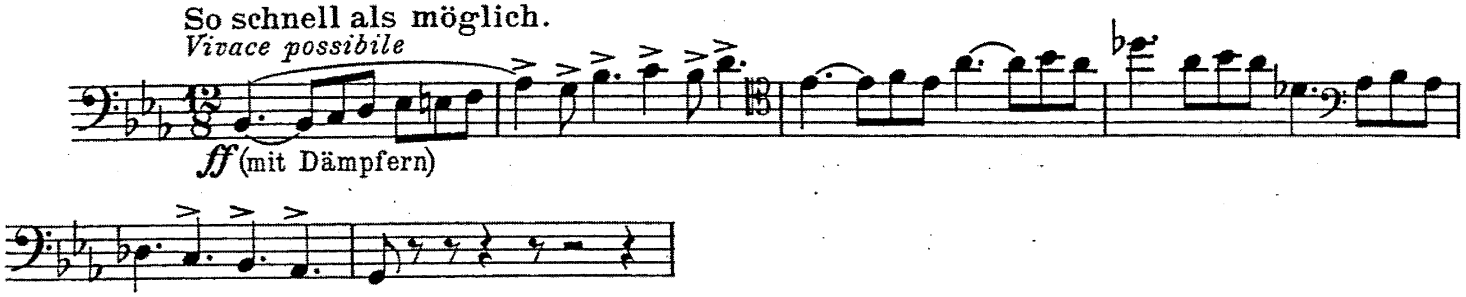
- Bach: one movement from the Cello Suites
- choice of 1st movement of the Bottesini or Koussevitzky concertos

EXCERPTS:

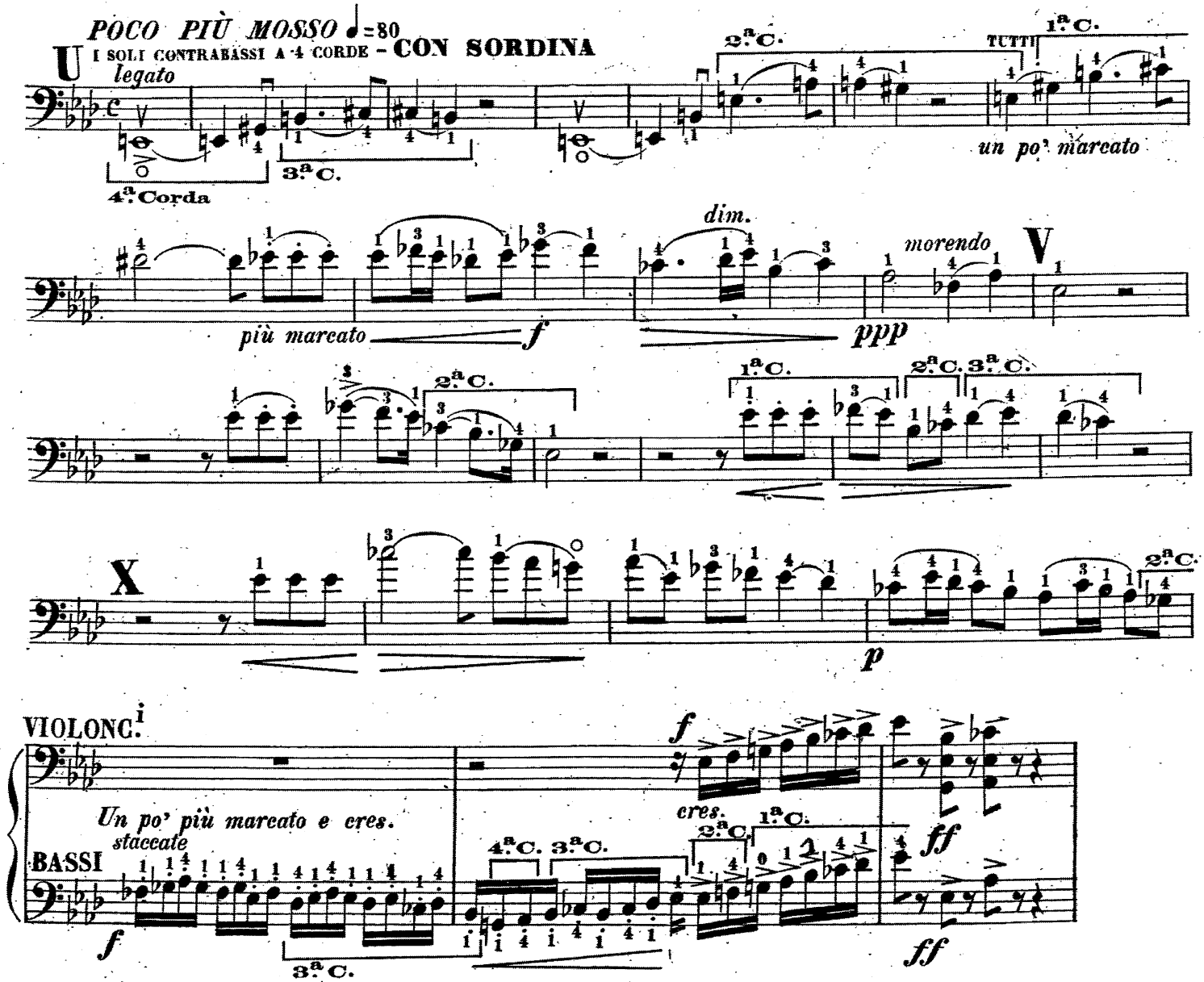
1. Strauss, R.: ROSENKAVALIER – Act III Opening
2. Verdi: OTELLO – Act IV, [U] - 7 after [X]
3. Mozart: LE NOZZE DI FIGARO – Overture, m.1-7; m.18-24; m.81-95
4. Verdi: IL TROVATORE – Act I, [14]-[15]
5. Verdi: DON CARLO – Act IV (5 Act version), Scene 1, [E] - 4 after [E]
6. Weber: EURYANTHE – Overture, pick-up to m.144-m.193; m.235-248
7. Puccini: GIANNI SCHICCHI – 9 before [34] - downbeat of [34]
8. Wagner: FLYING DUTCHMAN – Act I, No.2, *Allegro molto agitato* section
9. Wagner: DIE WALKÜRE – Act II,
    a. 9 before [82] - 3 after [82]
    b. 7 before [85] - 11 after [85]
    c. 10 before [90] - 10 after [91]
10. ***Britten: PETER GRIMES – Act III, [11] - 17 after [17]
11. ***Britten: BILLY BUDD – Act I (2 Act version), 9 before [75] - 8 after [75]
12. ***Britten: TURN OF THE SCREW – Act II, [22] - 6 after[25]

***** The Britten excerpts are under copyright, and are available to audition candidates by email only.**

1. Strauss, R.: ROSENKAVALIER – Act III Opening

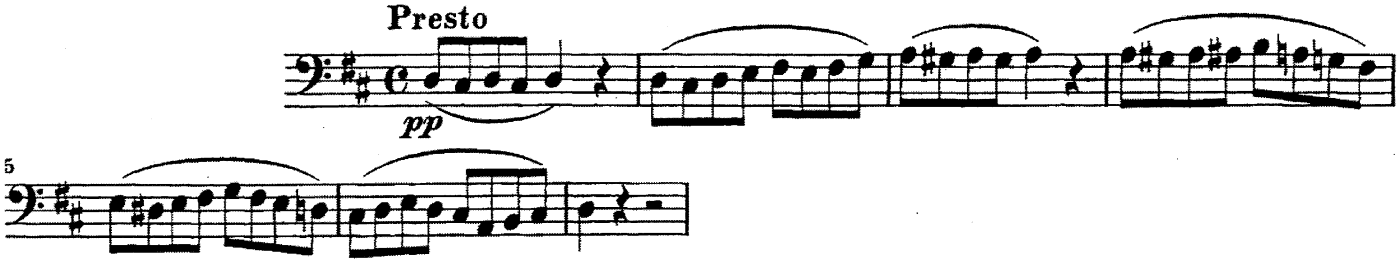


2. Verdi: OTELLO – Act IV, [U] - 7 after [X]

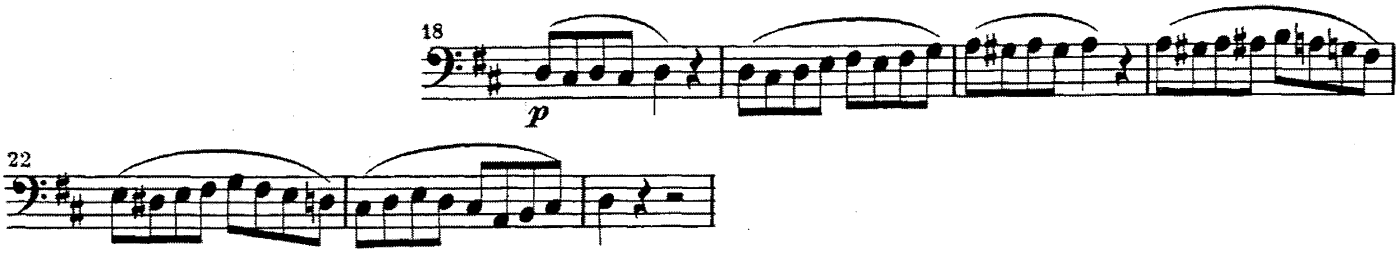


3. Mozart: LE NOZZE DI FIGARO – Overture

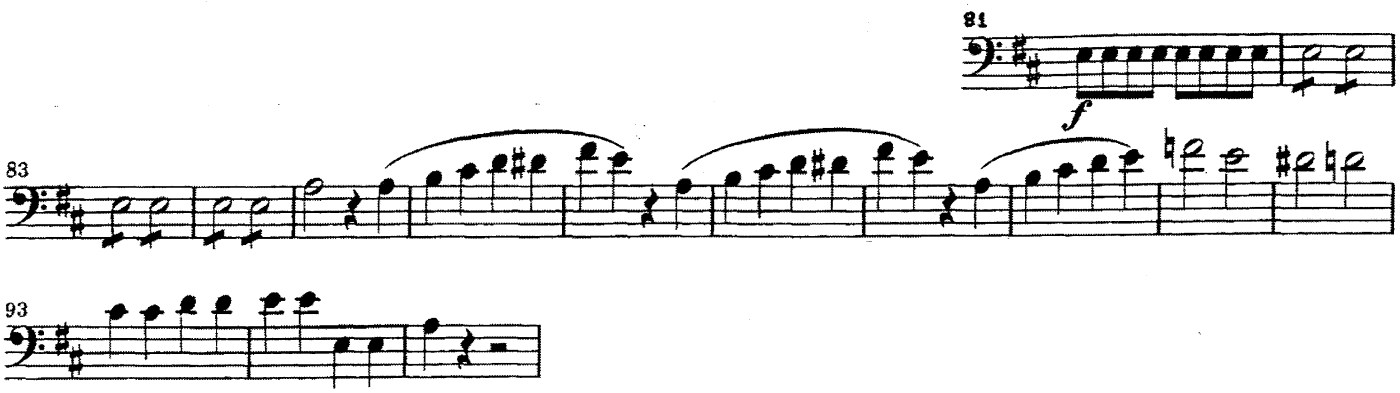
a) m.1-7



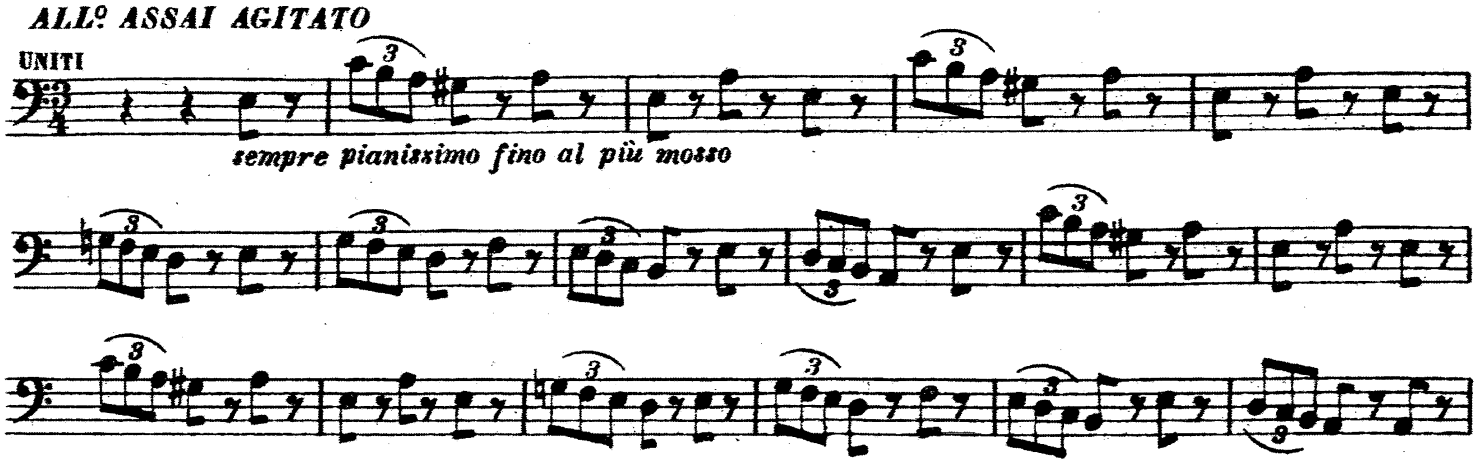
b) m.18-24



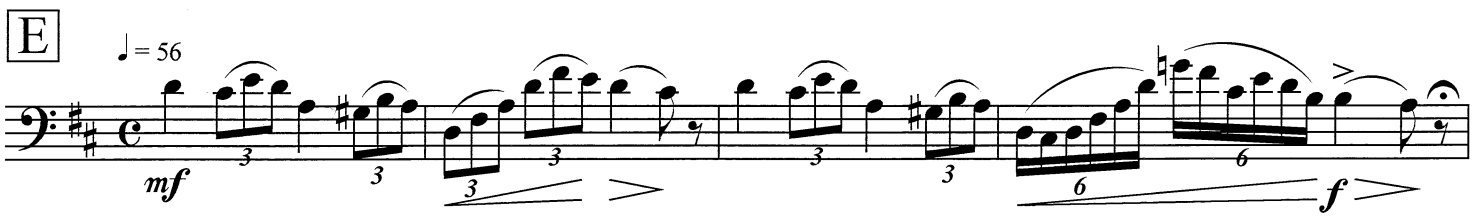
c) m.81-95



4. Verdi: IL TROVATORE – Act I, [14]-[15]

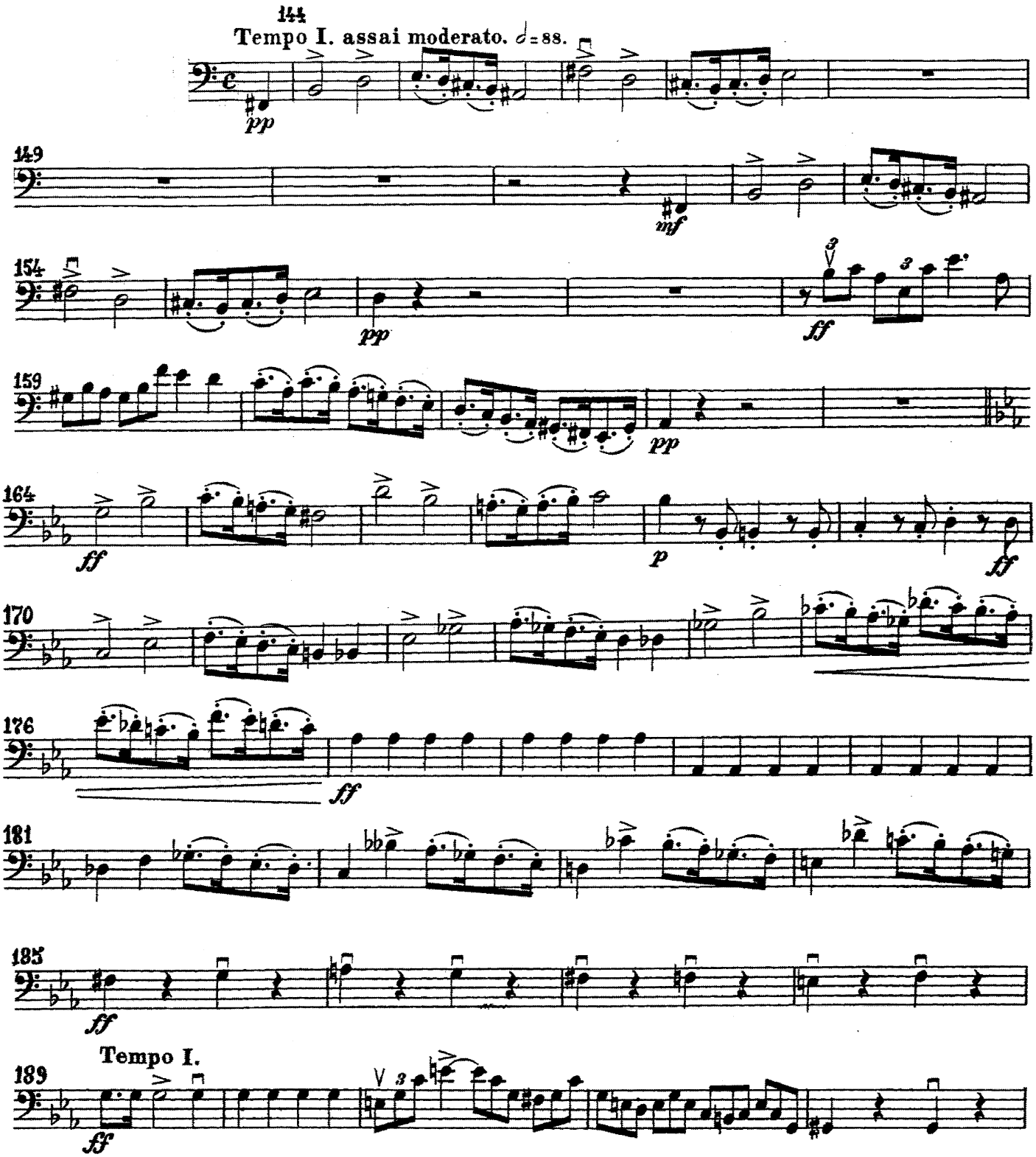


5. Verdi: DON CARLO – Act IV (5 Act version), Sc. 1, [E] - 4 after [E]

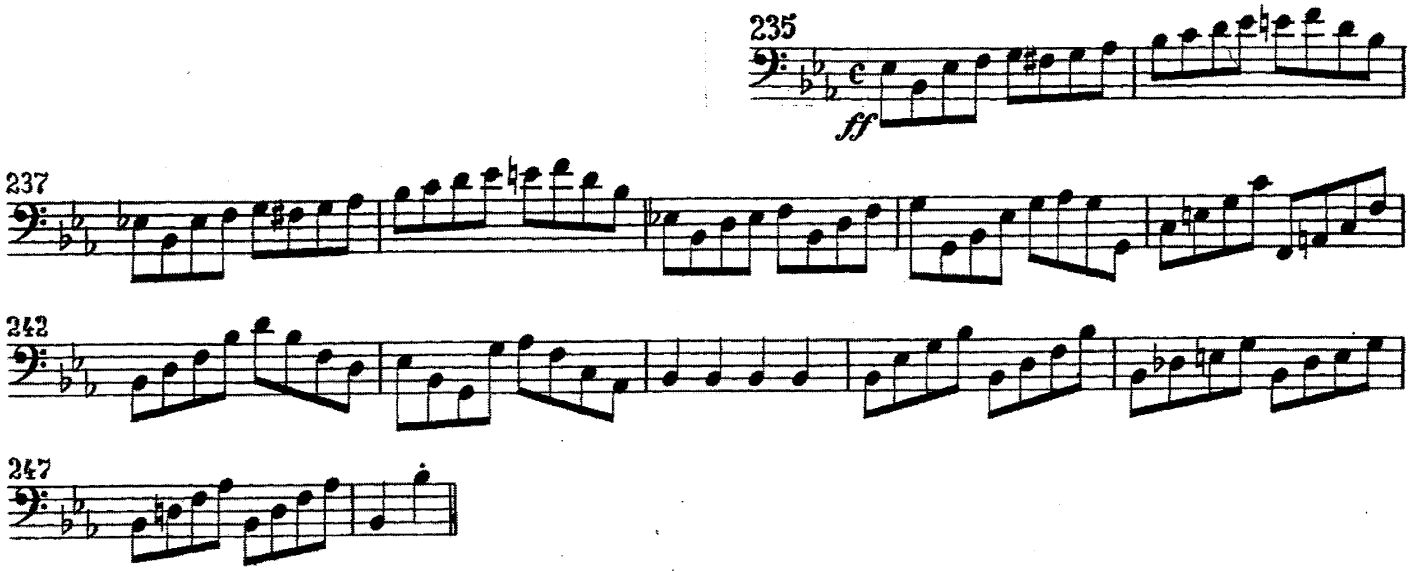


6. Weber: EURYANTHE – Overture

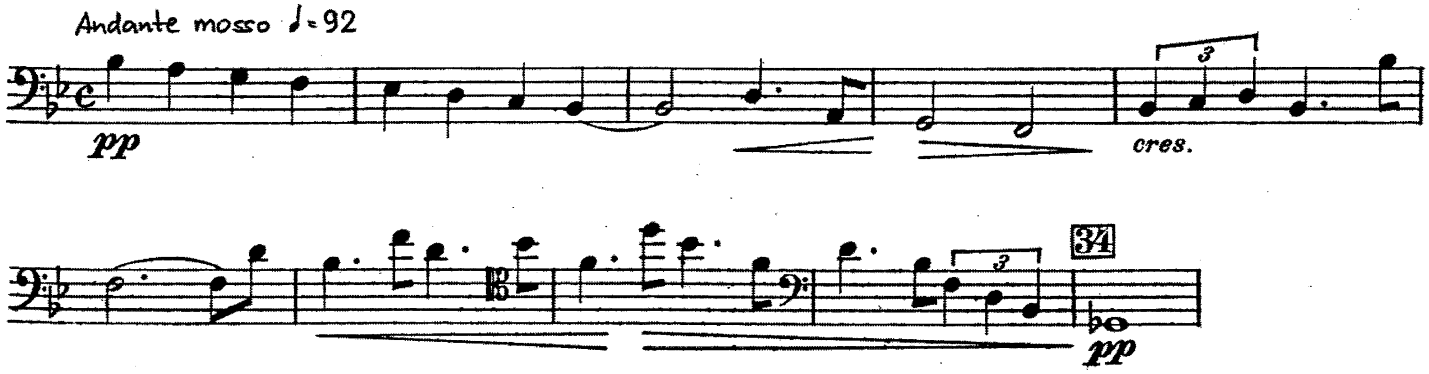
a) pick-up to m.144 - m.193



b) m.235-248

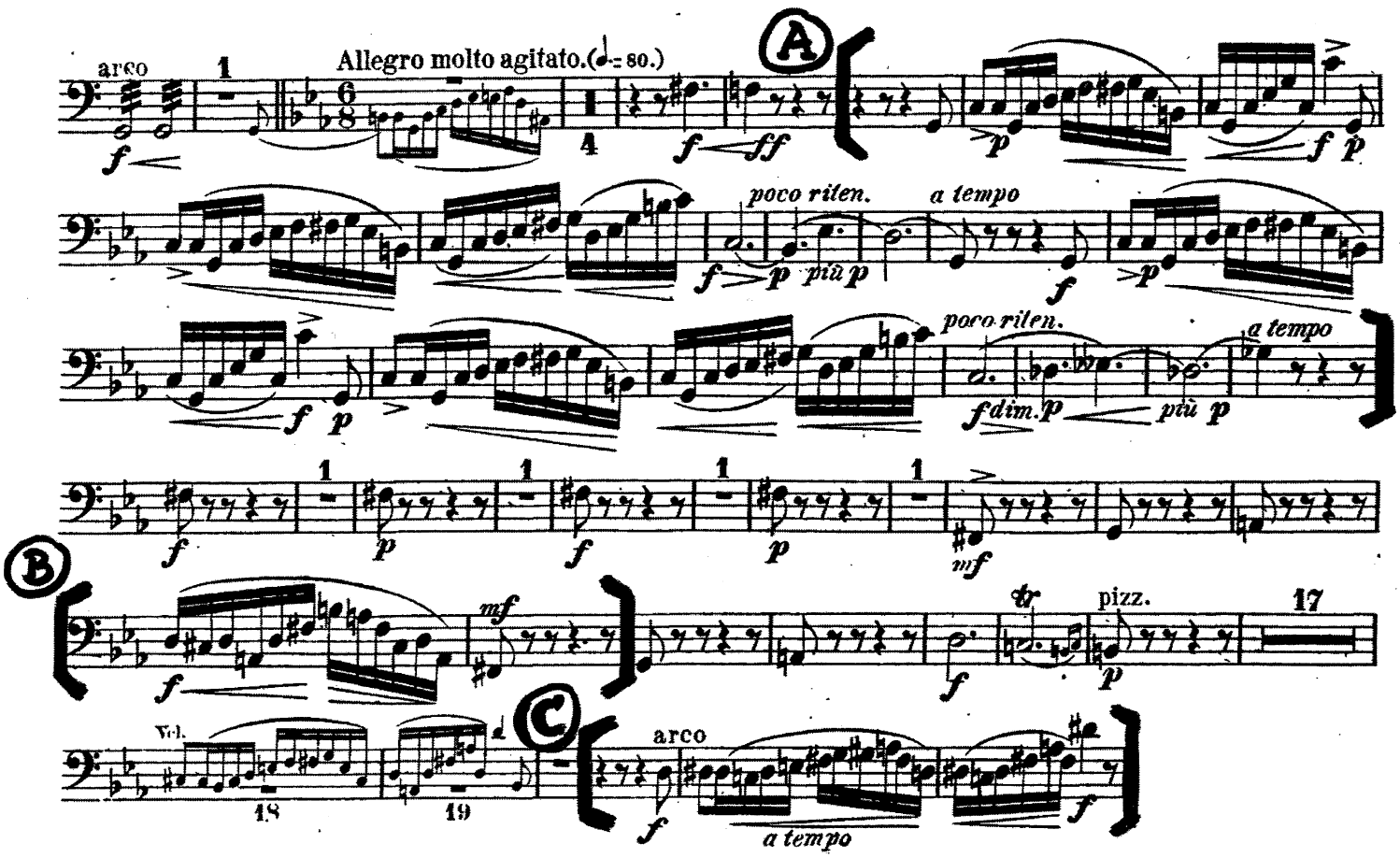


7. Puccini: GIANNI SCHICCHI – 9 before [34] - downbeat of [34]



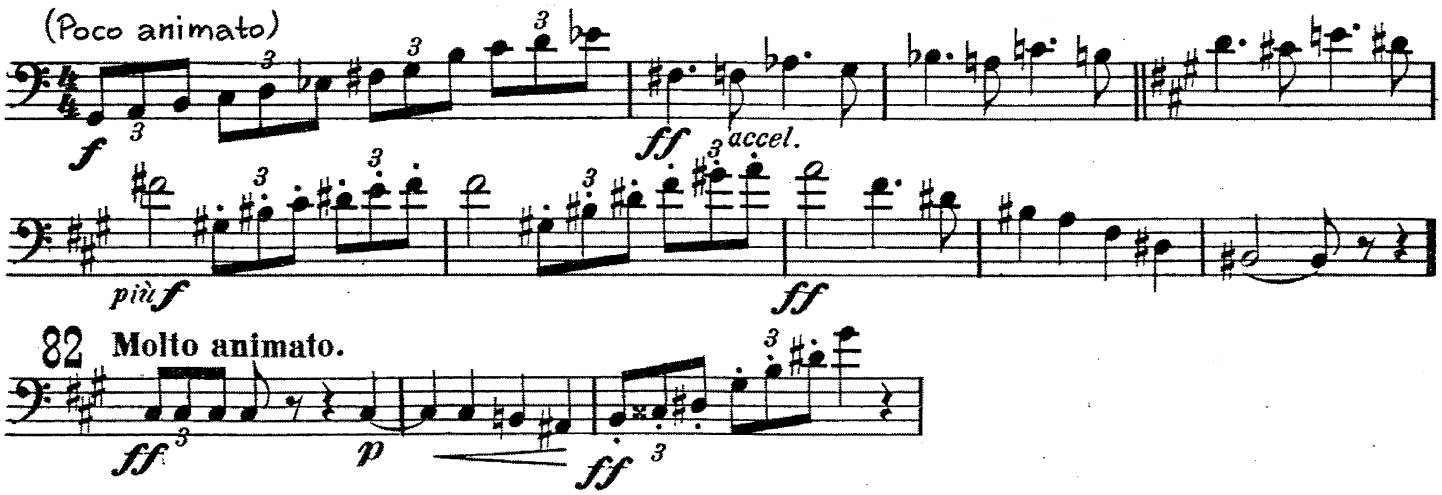
8. Wagner: FLYING DUTCHMAN – Act I, N° 2, *Allegro molto agitato* section

play bracketed passages [A], [B], and [C]

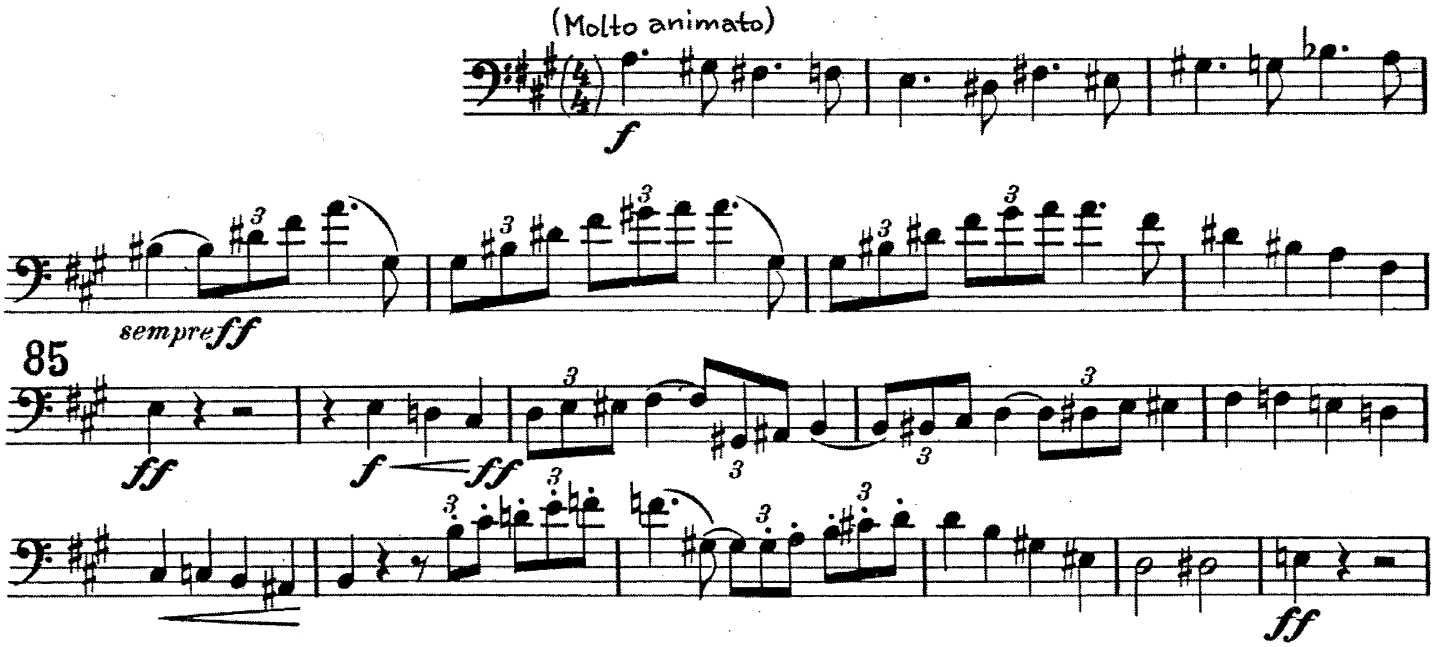


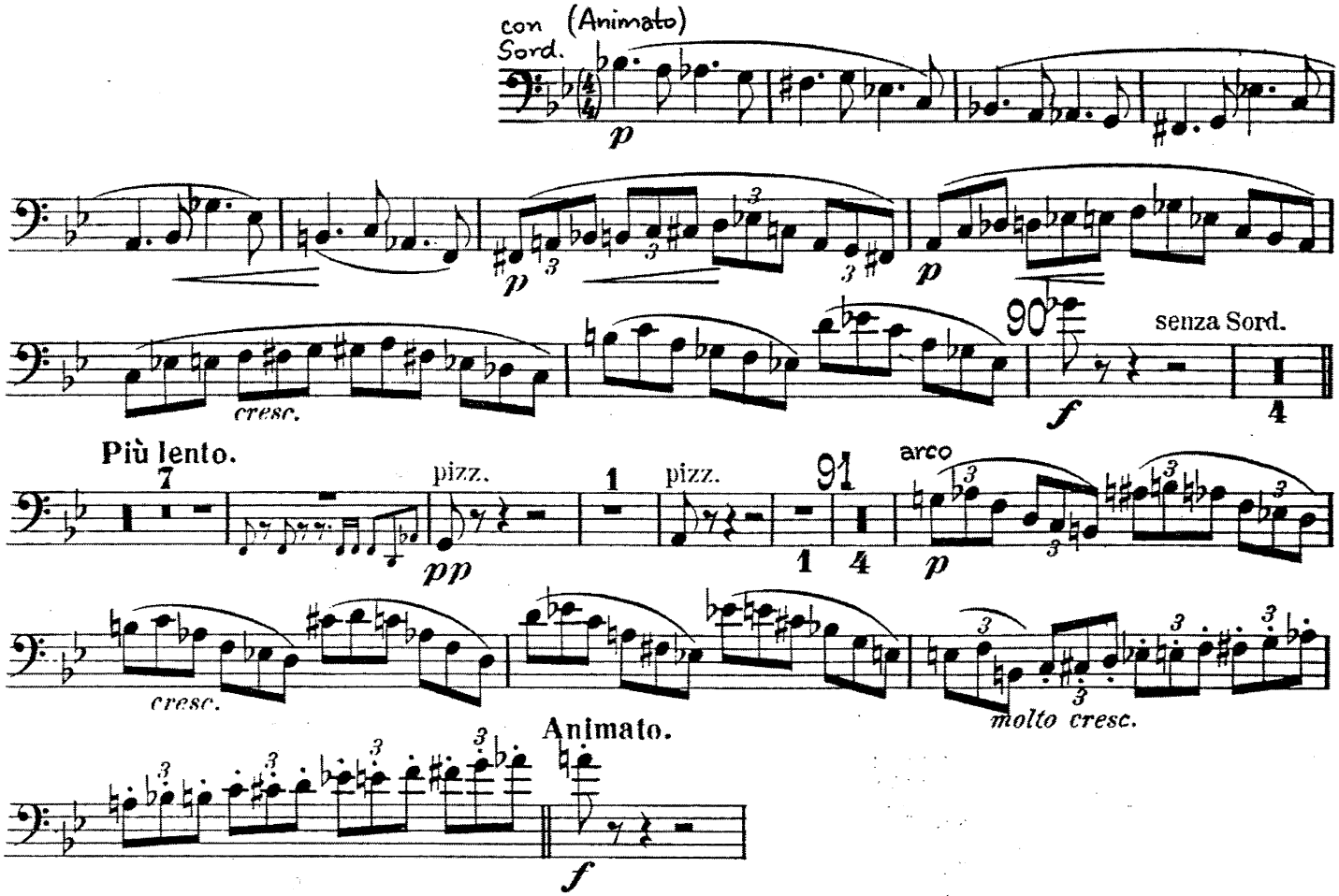
9. Wagner: DIE WALKÜRE – Act II

a) 9 before [82] - 3 after [82]



b) 7 before [85] - 11 after [85]



9. Wagner: DIE WALKÜRE – Act II cont'd

c) 10 before [90] - 10 after [91]