

**FREE
CONCERT
SERIES** IN THE
**RICHARD BRADSHAW
AMPHITHEATRE**



2018/2019 SEASON

VOCAL/CHAMBER MUSIC SERIES January 22, 2019, 12 p.m.

*Meet the Orchestra Academy:
Opera through the Ages*

Artists of the COC Academy:

Samuel Chan, baritone
Joel Allison, bass-baritone
Joella Pinto, violin
Gloria Yip, violin
Carolyn Farnand, viola
Erin Patterson, cello
Allison Rich, cello
Rachael Kerr, harpsichord/piano

PRESENTED BY



THE
READY
COMMITMENT

THE COC ENSEMBLE STUDIO PROGRAM
GENEROUSLY MADE POSSIBLE BY

ANNE & TONY ARRELL
PETER M. DEEB
MARJORIE & ROY LINDEN
SHEILA K. PIERCEY



Foundation



MAJOR SUPPORTERS



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FOUNDATION

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported
by the Free Concert Series Endowment Fund, established in honour of
Richard Bradshaw by an anonymous donor

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FOUR SEASONS CENTRE
FOR THE PERFORMING ARTS

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THE PROGRAM

Overture from *L'Olimpiade*..... Antonio Vivaldi

“Arise, ye subterranean winds” Henry Purcell
(*The Tempest*)

Joel Allison, bass-baritone

“Ombra mai fu” (*Xerxes*).....George Frideric Handel

Samuel Chan, baritone

Act II Ritornello (*Dido and Aeneas*)..... Purcell
“Stay Prince!”

Joel Allison, bass-baritone

Samuel Chan, baritone

“Se vuol ballare” Wolfgang Amadeus Mozart
(*The Marriage of Figaro*)

Joel Allison, bass-baritone

“Largo al factotum”.....Gioachino Rossini
(*The Barber of Seville*)

Samuel Chan, baritone

“Cheti, cheti, immantimente” Gaetano Donizetti
(*Don Pasquale*)

Joel Allison, bass-baritone

Samuel Chan, baritone

Joel Allison is generously sponsored by The Stratton Trust

Samuel Chan is generously sponsored by June Shaw

Rachael Kerr is generously sponsored by COVC Jean A. Chalmers Fund

COMING UP NEXT AT THE FREE CONCERT SERIES

WORLD MUSIC SERIES

Thu. Jan 24, 2019, 12–1 p.m.

Payadora Tango Ensemble

Volando: Tango Takes Flight

The Payadora Tango Ensemble performs an expansive repertoire that draws from the height of Buenos Aires' Tango tradition and is known for their technical virtuosity, playful spontaneity, and rhythmic vitality. They perform works from their latest album *Volando*, which means “flying” and was inspired by a beautiful sunset in the clouds as seen from a flight home by violinist Rebekah Wolkstein.

VOCAL SERIES

Tue. Jan. 29, 2019, 12–1 p.m.

Michael Schade, tenor

Marie Bérard, violin

Sandra Horst, piano

Homage to McCormack and Kreisler

Hailed as one of the world's leading tenors, Michael Schade returns to the COC as Aegisth in *Elektra* after being appointed as an Officer to the Order of Canada in 2017 for his contributions to the world of opera. In collaboration with COC Concertmaster Marie Bérard and COC Chorus Master Sandra Horst he showcases his mastery of the art song repertoire with an homage to Irish tenor John McCormack and violinist Fritz Kreisler.

YOU MIGHT ALSO LIKE...

VOCAL SERIES

Mon. Feb 11, 2019, 5:30–7:30 p.m.*

Artists of the COC Ensemble Studio

**extended performance time*

The Christina and Louis Quilico Awards

In this special presentation, artists of the COC Ensemble Studio compete in the 8th edition of the Christina and Louis Quilico Awards. Each artist will perform an aria of his or her own choosing and a second aria will be selected by the panel of judges. Awards will be presented at the end of the evening.

Photography, video, and audio recording are strictly prohibited during the performance. You are welcome to take photos before and after the performance and are encouraged to share with us on:



FreeConcertSeries

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Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.